

# PAPER B

Purpose : For Decision

Committee: **LICENSING SUB COMMITTEE**

Date: **13 APRIL 2005**

Title: **APPLICATION FOR A PREMISES LICENCE**

## **REPORT OF THE HEAD OF CONSUMER PROTECTION**

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### 1. DETAILS OF THE APPLICATION

<b>Applicant</b>	Solo Promoters
<b>Premises</b>	Seaclose Park, Medina High School grounds and Fairlee Farm
<b>Application for a Premises Licence</b>	This is an application for a Premises Licence under S.17 of the Licensing Act 2003.

The Operating Schedule shows:

**Designated Premises Supervisor** Mr Frederick Jonathan Howarth

<b>Provision of Regulated Entertainment</b>	<b>Hours of Licensable Activities</b>
(a) Plays	N/A
(b) Films	Thursday 8 June 2006 1800-0001 hours Friday 9 June 2006 1700- 0200 hours Saturday 10 June 2006 1100- 0200 hours Sunday 11 June 2006 1100-0200 hours
(c) Indoor Sporting Events	N/A
(d) Boxing or Wrestling	N/A
(e) Live Music	Friday 9 June 2006 1700- 2310 hours Saturday 10 June 2006 1100- 0001 hours Sunday 11 June 2006 1100-2310 hours

- |   |  |
|---|--|
| (f) Recorded music                        | Thursday 8 June 2006<br>1800-0001 hours<br>Friday 9 June 2006 1700-<br>0200 hours<br>Saturday 10 June 2006<br>1100- 0200 hours<br>Sunday 11 June 2006<br>1100-0200 hours |
| (g) Performances of Dance                 | Friday 9 June 2006 1700-<br>2310 hours<br>Saturday 10 June 2006<br>1100- 0001 hours<br>Sunday 11 June 2006<br>1100-2310 hours  |
| (h) Anything similar to (e) (f) (g) above | N/A  |

**Provision of Entertainment Facilities**

- |  |   |
|--|---|
| (i) making music                             | N/A   |
| (j) dancing                                  | Thursday 8 June 2006<br>1800-0001 hours<br>Friday 9 June 2006 1700-<br>0200 hours<br>Saturday 10 June 2006<br>1100-0200<br>Sunday 11 June 2006<br>1100-0200 |
| (k) entertainment similar to (i) & (j) above | N/A   |

**Late Night Refreshment**

Thursday 8 June 2006  
2300-0200 hours  
Friday 9 June 2006 2300-  
0200 hours  
Saturday 10 June 2006  
2300-0200  
Sunday 11 June 2006  
2300-0200



**Supply of Alcohol Within The Arena**

Thursday 8 June 2006  
1800-0001 hours

Friday 9 June 2006 1700-  
0200 hours

Saturday 10 June 2006  
1100-0200 hours

Sunday 11 June 2006  
1100-0200 hours

**Supply of Alcohol Within The Campsite**

Thursday 8 June 2006  
1200-0200 hours

Friday 9 June 2006 1100-  
0200 hours

Saturday 10 June 2006  
1100-0200 hours

Sunday 11 June 2006  
1100-0200 hours

**Other Times Premises Proposed To Be Open  
To The Public**

Friday 9 June 2006 1700-  
0200 hours

Saturday 10 June 2006  
1100-0200 hours

Sunday 11 June 1100-0200  
hours

The campsite will be open  
24 hours a day from 12  
noon on the 8 June 2006  
until 12 noon on Monday 12  
June 2006. It is proposed  
that the two Medina High  
School playing fields will be  
open Thursday evening and  
the bar concessions within  
this area will be open for  
use by campers only.

Steps to promote the licensing objectives

**The Prevention of Crime & Disorder**

Please refer to the applicant's operating schedule

**Public Safety**

As above

**The Prevention of Public Nuisance**

As above

**The Protection of Children From Harm**

As above

## 2. LOCATION AND SITE CHARACTERISTICS

Seaclose Park is a recreational area with council offices a hotel and a public house on site. It is in close proximity to residential accommodation, a private hospital, the Earl Mountbatten Hospice, Medina High School, Medina Theatre and Medina Leisure Centre. The site is bounded by a cemetery, the river Medina, Medina High School and the A3054 the main Newport to Ryde road.

## 3. RELEVANT REPRESENTATIONS

### **Responsible Authorities**

Police	No outstanding representations
Environmental Health Officer	No outstanding representations
Fire Safety Officer	No outstanding representations
Planning Officer	No outstanding representations
Trading Standards Officer	No outstanding representations
Health & Safety	No representations
Children's Services	No outstanding representations

### **Interested Parties**

Mr Denis Chirgwin & Mrs Shelley Chirgwin	Whilst not opposed to the festival, its location or the duration of the event, Mr & Mrs Chirgwin have raised concerns in relation to the extension of licensing hours for the sale of alcohol and regulated entertainment, due to the potential for noise disturbance. Concerns have also been raised in relation to noise disturbance from generators that run 24 hours a day. Mr & Mrs Chirgwin believe that the potential for crime and disorder and anti social behaviour is increased if the supply of alcohol is permitted beyond midnight.
S Bullock & A Bullock	Concerns have been raised in respect of the potential for noise disturbance and anti social behaviour.

Ms J Johnson

Ms Johnson has raised concerns in relation to the potential for crime and disorder and anti social behaviour. Ms Johnson states that she has been a victim of crime for the past two years during this event and she is concerned for her safety and the security of her property.

An issue relating to public nuisance in respect of traffic delays was also raised.

Mr E G Williams & Mrs M P Williams

Concerns have been raised in relation to the security of residents. Mr Williams believes there is a potential for crime and disorder and that many residents live in fear of aggression and damage being caused to their property.

They also state that the potential for public nuisance is increased if hours for the supply of alcohol are extended.

Nuisance issues were also raised in relation to the parking of vehicles in many parts of Newport and the potential for noise disturbance. Mr Williams requests that all licensed activities end at 2230 hours.

Miss T Moore

Miss Moore has expressed concerns in relation to the potential for crime and disorder and anti social behaviour.

Concerns have also been raised regarding the potential for noise disturbance from traffic and disturbance from revellers when leaving the site.

Mr & Mrs Jolliffe

Concerns have been raised in respect of potential noise disturbance from music and fairground rides. Mr & Mrs Jolliffe are also concerned about the potential public nuisance from road closures and illegal parking.

Mrs U A Rushton

Concerns have been raised in relation to public nuisance and crime and disorder.

Mr G Rogers

Mr Rogers is concerned about potential noise disturbance if the hours for licensable activities are extended.

Mr & Mrs J & V Horsey

Concerns have been raised in relation to public nuisance if hours for licensable activities are extended. Mr & Mrs Horsey state that they would consider a 2300 hour close in the arena reasonable.

Mr R Wilkins

Mr Wilkins states that in his opinion the festival is a superb event. He does however consider that the event has outgrown the Fairlee Road area and raises concerns regarding the potential for noise disturbance and public nuisance in respect of traffic and parking issues throughout the Staplers housing estate.

Mr Wilkins also raises concerns over the late hour in which fireworks are set off and suggests that the festival should end at 2100 hours on Sunday evening. Finally Mr Wilkins expresses concerns regarding the potential for anti social behaviour.

PJ Whiteman

Concerns have been raised in relation to potential noise disturbance to local residents from both the event and from persons leaving the event during the early hours. Also noise disturbance from additional traffic.

This person states that they would have no objection to the granting of this licence if the hours for licensable activities remain the same as last year.

Mr & Mrs Fry

Mr & Mrs Fry have raised concerns regarding the size of the event in a built up area. They have raised issues relating to public nuisance in respect of parking along Harvey Road, unofficial camping areas and anti social behaviour from persons using the area as public conveniences. They are also concerned about noise disturbance from music and car alarms.

Mr & Mrs Hiscock

Mr & Mrs Hiscock have expressed concerns regarding the potential for noise disturbance if the hours for the event are extended. They also state that the potential for crime and disorder and anti social behaviour is increased and they have concerns for the security of their elderly neighbours.

M & S Holtidy

Concerns have been expressed regarding potential noise disturbance as a result of the proposed extended hours for music during the event.

Mr & Mrs S Holder

Have raised concerns in respect of public nuisance and disruption to local residents, both feel that moving this event to a more rural location would be more appropriate. Mr & Mrs Holder are also concerned about the potential for anti social behaviour from persons using Fairlee Road.

Mrs Douglas

Concerns have been raised in respect of nuisance associated with traffic. Mrs Douglas states that she finds the event very intrusive.

Mrs D Dupey

Concerns have been raised in respect of public nuisance particularly in relation to the location of the event and potential noise disturbance from a late licence.

Councillor Lumley & Ms M Craven

Councillor Lumley and Ms Craven have raised concerns in relation to potential noise disturbance to local residents from recorded music and dancing and the exhibition of films until 0200 hours.

Mr & Mrs B Humphrey

Whilst not objecting to the event, concerns have been raised in respect of potential noise disturbance if a licence is granted until 0200 hours

Mr D Wadmore

Concerns have been expressed regarding potential noise disturbance from persons leaving the arena. Mr Wadmore states that he is not opposed to the event but believes the proposed 0200 hour finish for the supply of alcohol and recorded music is too late and would cause disturbance to local residents.

Mr Simon Gardner

Mr Gardner states that he is broadly in favour of a well run, successful festival. However, he raises concerns in respect of noise disturbance from music, generators and the campsite. Mr Gardner is also concerned about nuisance being caused by very bright lights and from an accumulation of litter along Fairlee Road opposite the campsite and car park.

#### 4. LOCAL POLICY CONSIDERATIONS

It is considered that the following policies from the Council's Licensing Authority's Statement of Licensing Policy, 2004 to 2007 have a bearing upon the application.

Members' attention in respect of this particular application is drawn to:

Clause 1	Licensing Objectives	All
Clause 2	Introduction	2.1, 2.2
Clause 3	Integration of Strategies and Other Legislation	3.1, 3.2, 3.4, 3.5, 3.9, 3.10, 3.11
Clause 4	Approach to Licensing Applications	4.1, 4.2, 4.3, 4.5, 4.6
Clause 5	Cumulative Effect	N/A
Clause 6	Representation, Reviews and Appeals	6.1, 6.6, 6.7
Clause 7	Enforcement	7.4
Clause 8	Operating Schedules	All

#### 5. NATIONAL GUIDANCE

National guidance regarding control of areas outside the premises is as follows:

- 3.11 The conditions attached to various authorisations will be focused on matters which are within the control of individual licensees and others in possession of relevant authorisations. Accordingly, these matters will centre on the premises being used for licensable activities and the vicinity of those premises. Whether or not incidents can be regarded

as being “in the vicinity” of licensed premises is a question of fact and will depend on the particular circumstances of the case.

In addressing this matter, the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of public living, working or engaged in normal activity in the area concerned.

Licensing law is not the primary mechanism for the general control of nuisance and antisocial behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned. Nonetheless, it is a key aspect of such control and licensing law will always be part of a holistic approach to the management of the evening and night-time economy in town and city centres.

National guidance regarding licensing hours is as follows:

- 3.29 With regard to licensing hours consideration, which will be given to the individual merits of an application. The Government strongly recommends that Licensing Authorities should recognise that longer licensing hours with regard to the sale of alcohol are important to ensure that the concentrations of customers leaving premises simultaneously are avoided. This is necessary to reduce the friction at late night fast food outlets, taxi ranks and other sources of transport, which lead to disorder and disturbance. The Government also wants to ensure that licensing hours should not inhibit the development of thriving and safe evening and night-time local economies which are important for investment and employment locally and attractive to domestic and international tourists without compromising the ability to resource local services associated with the night-time economy. Providing consumers with greater choice and flexibility is an important consideration.

National guidance regarding non-duplication of other regimes is as follows:

- 3.51 Planning, building control and licensing regimes will be properly separated, to avoid duplication and inefficiency. Applications for premises licences for permanent commercial premises should normally be from businesses with planning consent for the property concerned. Licensing applications should not be a re-run of the planning application and should not cut across decisions taken by the local authority planning committee or following appeals against decisions taken by that committee. Similarly, the granting by the licensing committee of any variation of a licence which involves a material alteration to a building would not relieve the applicant of the need to apply for planning permission or building control where appropriate.
- 3.53 There should be a firm commitment to avoid duplication with other regulatory regimes so far as possible. Conditions in respect of public safety should only be attached to premises licences and club premises

certificates that are “necessary” for the promotion of that licensing objective and if already provided for in other legislations, they cannot be considered necessary in the context of licensing law. Such regulations will not however always cover the unique circumstances that arise in connection with licensable activities, particularly regulated entertainment, at specific premises and tailored conditions may be necessary.

## 6. IMPLICATIONS UNDER THE HUMAN RIGHTS ACT 1998

Members are advised that this application must be considered against the background of the implications of the Human Rights Act 1998.

There are three convention rights, which need to be considered in this context:

- (a) Article 6 Right to a Fair Trial –  
In the determination of his civil rights and obligations or of any criminal charge against him, everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law.

It has been held that the fact that there is a right of appeal to the Magistrates’ Court from any decision of the Licensing Authority is sufficient to make the Council’s licensing system compliant with the convention rights.

- (b) Article 8 Right to Respect for Private and Family Life –  
Everyone has the right to respect for his private and family life, his home and his correspondence. In the case of article 8 there shall be no interference by a public authority with the exercise of this right except as such in accordance with the law and is necessary on a democratic society in the interests of national security, public safety or the economic wellbeing of the country, for the prevention of disorder and crime, for the protection of health or morals or for the protection of the rights and freedoms of others.

- (c) Article 1 of the First Protocol Protection of Property –  
Every natural or legal person is entitled to the peaceful enjoyment of his possessions. In the case of Article 1 of the first protocol it states that “no one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law and the general principles of international law. The preceding provisions (of which articles 6 and 8 are but two) shall not however in any way impair the right of the state to enforce such laws as it deems necessary to control the use of the property in accordance with general interest or to secure the payment of taxes or other contributions or penalties”.

A licence is viewed as a possession thus making Article 1 relevant in this case.



The Licensing Authority acknowledges the right of business in its area to operate, but equally acknowledges the fact that this must be balanced against the rights of residents not to be disturbed by unreasonable noise and nuisance caused by licensed premises. The Licensing Authority needs to be clear as to the rights granted and the need to ensure that the reasons given for any interference are proportionate and in accordance with the Council's legitimate aim.

ARTICLE 6 is particularly relevant in this case as it has been held that the fact there is a right of appeal to the magistrates' court from any decision of the Licensing Sub Committee is sufficient to make the Council's licensing system compliant with the convention rights.

ARTICLE 8 is particularly relevant in this case because in considering whether to grant the Premises Licence, the Licensing Sub Committee will have to balance the rights of residents against the applicant's right to run their business.

## 7. OBSERVATIONS

The Licensing Sub Committee is obliged to determine this application with a view to promoting the licensing objectives, which are:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Licensing Sub Committee is also obliged to have regard to national guidance and the Council's own Licensing Policy.

Of course, the Licensing Sub Committee must also have regard to all of the representations made and the evidence it hears.

The Licensing Sub Committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- i. Grant the application as asked.
- ii. Modify the conditions of the licence by altering or omitting or adding to them.
- iii. Reject the whole or part of the application.

The Licensing Sub Committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

As to the objections raised:

**Demand:** This is clearly not a matter for a Licensing Authority as advised by paragraph 3.12 of national guidance.

**Character/property values:** These are matters for planning. They do not raise issues relevant to the licensing objectives.

### **The Prevention of Crime & Disorder**

Residents have raised concerns in respect of the potential for crime and disorder and anti social behaviour, if the premises licence is granted for the sale of alcohol until 0200 hours. Some residents have expressed concerns over the security of their properties and the safety of their families and elderly neighbours.

### **Prevention of Public Nuisance**

Residents are concerned about the hours that have been applied for in respect of the supply of alcohol and recorded music until 0200 hours. Many residents are concerned about potential noise disturbance from music, traffic and revellers exiting the site during the early hours of the morning and anti social behaviour that may occur as a result of allowing alcohol to be sold until 0200 hours.

One resident has also expressed concerns in respect of nuisance being caused to him from very bright lights and from an accumulation of litter on Fairlee Road, particularly around the campsite and car parks.

### **Public Safety**

Issues have been raised under crime & disorder in respect of security and the personal safety of local residents.

### **Protection of Children from Harm**

Some local residents are concerned that their children's sleep will be disturbed during the evening/nights of 8 & 11 June 2006 and that this could adversely affect their performance at school the next day.

Concerns have also been raised in relation to under age drinking.

Two residents have also expressed concerns over the safety and security of their families, after persons whom both residents believed to be drunk attempted to break in to their homes during last years event.

The Head of Consumer Protection's opinion is that all matters can be dealt with by conditions and do not amount to sufficient grounds to refuse the application.

Nonetheless it is a matter for the Licensing Sub Committee to determine in the light of the above matters and any other matters it considers material.

8. APPENDICES ATTACHED

- 1 Application form
- 2 Site plan
- 3 Operating Schedule
- 4 Festival Safety Plan
- 5 Risk Assessments
- 6 Response to Statutory Consultees Comments
- 7 Bar Operation Plan
- 8 Copies of all representations received
- 9 Copies of all letters of support received

9. ADDITIONAL INFORMATION

Seaclose Park has been host to the Isle of Wight Nokia Music Festival for the past four years, previously operating under occasional Public Entertainment Licences (PEL).

In June 2005 a PEL was granted for three days for the following hours; Friday 1700-2300 hours, Saturday 1100-0001 hours and Sunday 1200-2300 hours.

The 2006 event requires licensing under the Licensing Act 2003 and the applicant has therefore applied for a premises licence in respect of licensable activities to include; the supply of alcohol, live music, recorded music and dancing, the exhibition of films and late night refreshment.

The applicant has requested an increase in numbers to allow up to 59,999 people to attend the event. The applicant has indicated however that it is highly unlikely that numbers will exceed 55,000.

The applicant has also requested that the hours for the licensable activities of recorded music, supply of alcohol and late night refreshment be extended until 0200 hours.

This application has been advertised in accordance with the requirements of the Licensing Act 2003.

21 representations were received throughout the consultation period. Additionally, responses have been collated from a letter that was sent out by a local resident. The letter requested that persons indicate whether they thought the music festival should be moved to another site or whether they were in favour of it staying in its present location. The replies were forwarded to the Licensing Section and the results were as follows; 88 residents were in favour of the event moving, 37 residents were in favour of the event remaining at Seaclose Park and 1 resident stated on the form that 'it is not about move or stay but about proper facilities and police support when needed'.

21 letters have also been received in support of the event, including letters of support from the Isle of Wight Economic Partnership, Medina High School, Platform One, The Earl Mountbatten Hospice and residents of Fairlee Road.

There are no outstanding representations from any of the responsible authorities as all conditions to date have been agreed under the Licensing Act 2003 or the Isle of

Wight Act 1971 (As Amended). The Operating Schedule has been amended accordingly.

Conditions that have already been agreed for each of the responsible authorities under the Licensing Act 2003 are as follows;

### Police

1. In 'key areas' there shall be an SIA licensed officer in control of stewards.
2. There shall be no bar concessions located within the campsite. A mobile convenience store is however permitted.
3. The main arena sweep shall commence thirty minutes after the main stage entertainment has finished.
4. The bars on site shall be open during the evening of Thursday 8 June 2006 for use by campers only.
5. The policing of the event shall be controlled by Show & Event Security and Firewalker. Joint briefings shall take place throughout the Festival with the organisers, emergency services, event safety officer, security/stewards and police.
6. Tokens that can be exchanged for alcoholic drinks shall be sold at ticket booths in order to prevent large amounts of cash being held in each bar area.
7. All bags will be searched on entry to the arena and campsites.
8. All stewards shall be required to wear 'high viz' tabards with their role and employer clearly detailed.
9. The only persons permitted to supply alcohol from backpacks are those employed to promote 'Strongbow' cider, no other persons may sell alcohol in this manner on site. No samples shall be given to attendees under the age of 18 years.
10. All concessionaire's vehicles/trailers shall be checked when entering the site to prevent the unauthorised sale of alcohol.

### Isle of Wight Fire and Rescue Service

1. Means of Escape - the Licensee or event organiser shall ensure suitable and sufficient means of escape in case of fire for all people present.
2. Means of escape should be in accordance with the relevant sections of Chapter 3 or the "Event Safety Guide" (HSG195).
3. Firefighting Equipment\_- the Licensee or event organiser shall provide appropriate portable or hand-held firefighting equipment.
4. Firefighting Equipment\_- fire involving electrical equipment, firefighting equipment provision and special risks, should be in accordance with the relevant sections of Chapter 3 of the "Event Safety Guide" (HSG 195).
5. Means of Giving Warning in Case of Fire the Licensee or event organiser shall provide a fire warning system to provide information to stewards and everyone present, so that all can be safely evacuated before escape routes become impassable through fire, heat or smoke.
6. Means of Giving Warning in Case of Fire - the means for giving warning should be suitable for the particular venue, taking into account its size and layout and the number of people likely to be present and should be in accordance with the relevant sections of Chapter 3 of the "Event Safety Guide" (HSG 195).
7. Fire Safety Advice on Curtains, Drapes and Other Materials - the Licensee or event organiser shall notify the Isle of Wight Fire and Rescue Service in

- writing of any proposal to use combustible decorative materials, which should be accompanied by full details, including samples of the material proposed to be used.
8. Fire Safety Advice on Curtains, Drapes and Other Materials - curtains and drapes and artificial and dried foliage, should be in accordance with the relevant sections of Chapter 3 of the "Event Safety Guide" (HSG 195).
  9. Crowd Management - the Licensee or event organiser shall comply with the relevant sections of Chapter 6 of the "Event Safety Guide" (HSG 195).
  10. Transport Management - the Licensee or event organiser shall comply with the relevant sections of Chapter 7 of the "Event Safety Guide" (HSG 195).
  11. Structures - the Licensee or event organiser shall comply with the relevant sections of Chapter 8 of the "Event Safety Guide" (HSG 195).
  12. Electrical Installations and Lighting – the Licensee or event organiser shall comply with the relevant sections of Chapter 10 of the "Event Safety Guide" (HSG 195).
  13. Special Effects, Fireworks and Pyrotechnics – the Licensee or event organiser shall comply with the relevant sections of Chapter 17 of the "Event Safety Guide" (HSG 195).
  14. Camping – the Licensee or event organiser shall comply with the relevant sections of Chapter 18 of the "Event Safety Guide" (HSG 195).
  15. An operational attendance by the Duty Officer and by a fire appliance or appliances with crews will be required by the Isle of Wight Fire and Rescue Service.
  16. An attendance by a Fire Safety Enforcement Officer will be required.

#### Environmental Health Officer – Noise Control

1. The Licensee shall appoint a person responsible for the overall control of all noise being generated from within the boundary of the licensed premises. This person shall be contactable by the Licensed Authority at all times throughout the event.
2. The sound systems of the main stage shall be available for testing by the Licensing Authority at such times agreed between the Licensing Authority and the Licensee. All testing of amplified equipment before the event shall be by prior agreement with the Licensing Authority.
3. Unrestricted access to the sound mixing positions and backstage areas shall be allowed at all times to the Licensing Authority for the purposes of sound level measurement and communication with the mixing engineer(s). Means of communicating between the off-site monitoring points and the engineer(s) must be made available to the Licensing Authority by the organiser.
4. The Licensee shall provide and maintain sound level monitoring equipment\* to measure the noise level of the main stage at the mixer position. Noise levels will be set by the Licensing Authority prior to the event which shall not be exceeded throughout the event.
5. The maximum noise level(s) will be set prior to the event by the Licensing Authority who reserves the right to alter the set levels if found necessary to prevent noise nuisance and ensure compliance with licence conditions. The levels set and any alterations will be effective from the time of notification to the mixing engineer(s).
6. The Licensee shall install an electronic sound logging device, to be approved by the Licensing Authority prior to the event. It shall be positioned at the mixing desk and shall log 15 minute dBA Leq values at the mixer position for

the full duration of the event. These values shall be stored and kept until permission is granted by the Licensing Authority for their disposal. A hard copy of the logged values shall be supplied to the Licensing Authority at the close of each day's entertainment.

7. The Licensee shall effect full control over the public, organisations and traders on the site where there is amplified music being played. On receipt of a request from the Licensing Authority, the Licensee shall arrange for the volume to be reduced or the playing to cease if in the opinion of the Licensing Authority an unreasonable noise disturbance is being or is likely to be caused.
8. All loudspeakers shall be arranged and directed as agreed with the Licensing Authority at the time of commencement of the rigging of the loudspeaker system.
9. The Licensee shall ensure that amplification equipment is not brought onto site unless:
  - (a) it is for use as part of the licensed entertainment.
  - (b) it is for the use of authorised traders for the sole purpose of providing background music to their own stall.
10. The Licensee shall arrange for confiscation of equipment in the case of traders where, in the opinion of the Licensing Authority, an unreasonable noise disturbance is being or is likely to be caused.

Separate persons shall be positioned, one within the mixing tower and one near the stage fold back desk, both provided with a noise cancelling headset, to act as contact points and communicate messages and/or instructions from the Licensing Authority to the desk engineers. The licensee shall agree that in conjunction with the licensing authority music noise levels will be reduced if necessary following information received from the monitoring points.
11. Between 1000 hours and 2400 hours on any weekday or Saturday of the event which are not a public holiday or a bank holiday, and between 1000 hours and 2300 hours on any Sunday, public holiday or bank holiday of the event, during sound checks the noise levels generated from within the Licensed Premises shall not exceed 75 dBA Leq when measured at a distance of one metre from the boundary of any noise-sensitive premises over any 15 minute period. Noise levels in the 63Hz or 125Hz octave frequency bands must not exceed 85dB at a distance of 1 metre from the boundary of the nearest noise sensitive premises.
12. Between 00:00 hours and 01:00 hours, during sound checks the noise levels generated from within the Licensed Premises shall not exceed 60 dBA Leq when measured at a distance of one metre from the boundary of any noise-sensitive premises over any 15 minute period.
13. Between 01:00 hours and 10:00 hours, during sound checks the noise levels generated from within the Licensed Premises shall not exceed 45 dBA Leq when measured at a distance of one metre from the boundary of any noise-sensitive premises over any 15 minute period.

*\*sound level equipment to IEC Type 2 Standard capable of providing a read-out in dB(A) of 60 second to 15 minute dB(A) Leq values, the meters to be provided with an automatic reset facility. However it should be noted that the Licensing Authority will be using Type 1 instruments and in any disputed measurements, the enforcing authority readings shall take precedence.*

### Trading Standards

1. Festival attendees will not be permitted to take alcohol into the arena. Stewards will employ recognised search techniques at the entry gates.
2. The appropriate posters will be displayed in the bar areas to prevent persons under the age of 18 from attempting to purchase alcohol.
3. All bar staff will be 18 years old or over and trained on the requirements of the law regarding the sale of alcohol, this will include instruction on how to question and refuse sales if necessary.
4. Training records will be maintained by the Designated Premises Supervisor (DPS)
5. Advice will be provided to bar staff about what Age ID cards are acceptable.
6. All bar staff will be encouraged to use the "Think 21" age recognition policy.
7. In the event of an individual being refused alcohol SIA registered Door Supervisors will be on hand to assist in the management of any subsequent issues.
8. Any person deemed to be intoxicated will not be served further alcohol. Bar managers will monitor alcohol sales closely.

### Children's Services

1. Alcohol will only be sold from the designated bar areas, these will be located in marquees; temporary structures and custom built mobile units.
2. All staff coming into direct contact with children will be subject to an enhanced CRB check prior to engagement.  
Matters relating to the prevention of underage sales have been conditioned under the trading standards section above.

### Planning

1. All structures used shall be removed from land as soon as reasonably practicable after the event.
2. All litter shall be removed from the site after the event and the land shall be left tidy and returned to its original condition.

No additional conditions relating to health and safety have been considered necessary.

The above conditions are not exhaustive, further conditions may be attached to the premises licence if granted. Any further conditions will be proportionate and in conjunction with the applicant's operating schedule.

### Isle of Wight Act 1971 (As Amended) Schedule of Condition

#### Public Order & Safety

1. In 'key areas' there shall be an SIA licensed officer in control of stewards.
2. There shall be no bar concessions located within the campsite. A mobile convenience store is however permitted.
3. The main arena sweep shall commence thirty minutes after the main stage entertainment has finished.

4. The bars on site shall be open during the evening of Thursday 8 June 2006 for use by campers only.
5. The policing of the event shall be controlled by Show & Event Security and Firewalker. Joint briefings shall take place throughout the Festival with the organisers, emergency services, event safety officer, security/stewards and police.
6. Tokens that can be exchanged for alcoholic drinks shall be sold at ticket booths in order to prevent large amounts of cash being held in each bar area.
7. All bags will be searched on entry to the arena and campsites.
8. All stewards shall be required to wear 'high viz' tabards with their role and employer clearly detailed.
9. The only persons permitted to supply alcohol from backpacks are those employed to promote 'Strongbow' cider, no other persons may sell alcohol in this manner on site. No samples shall be given to attendees under the age of 18 years.
10. All concessionaire's vehicles/trailers shall be checked when entering the site to prevent the unauthorised sale of alcohol.
11. Means of Escape - the Licensee or event organiser shall ensure suitable and sufficient means of escape in case of fire for all people present.
12. Means of escape should be in accordance with the relevant sections of Chapter 3 or the "Event Safety Guide" (HSG195).
13. Firefighting Equipment\_- the Licensee or event organiser shall provide appropriate portable or hand-held firefighting equipment.
14. Firefighting Equipment\_- fire involving electrical equipment, firefighting equipment provision and special risks, should be in accordance with the relevant sections of Chapter 3 of the "Event Safety Guide" (HSG 195).
15. Means of Giving Warning in Case of Fire the Licensee or event organiser shall provide a fire warning system to provide information to stewards and everyone present, so that all can be safely evacuated before escape routes become impassable through fire, heat or smoke.
16. Means of Giving Warning in Case of Fire - the means for giving warning should be suitable for the particular venue, taking into account its size and layout and the number of people likely to be present and should be in accordance with the relevant sections of Chapter 3 of the "Event Safety Guide" (HSG 195).
17. Fire Safety Advice on Curtains, Drapes and Other Materials - the Licensee or event organiser shall notify the Isle of Wight Fire and Rescue Service in writing of any proposal to use combustible decorative materials, which should be accompanied by full details, including samples of the material proposed to be used.
18. Fire Safety Advice on Curtains, Drapes and Other Materials - curtains and drapes and artificial and dried foliage, should be in accordance with the relevant sections of Chapter 3 of the "Event Safety Guide" (HSG 195).
19. Crowd Management - the Licensee or event organiser shall comply with the relevant sections of Chapter 6 of the "Event Safety Guide" (HSG 195).
20. Transport Management - the Licensee or event organiser shall comply with the relevant sections of Chapter 7 of the "Event Safety Guide" (HSG 195).
21. Structures - the Licensee or event organiser shall comply with the relevant sections of Chapter 8 of the "Event Safety Guide" (HSG 195).
22. Electrical Installations and Lighting – the Licensee or event organiser shall comply with the relevant sections of Chapter 10 of the "Event Safety Guide" (HSG 195).



23. Special Effects, Fireworks and Pyrotechnics – the Licensee or event organiser shall comply with the relevant sections of Chapter 17 of the “Event Safety Guide” (HSG 195).
24. Camping – the Licensee or event organiser shall comply with the relevant sections of Chapter 18 of the “Event Safety Guide” (HSG 195).
25. An operational attendance by the Duty Officer and by a fire appliance or appliances with crews will be required by the Isle of Wight Fire and Rescue Service.
26. An attendance by a Fire Safety Enforcement Officer will be required.

#### Prevention of actionable nuisance

1. The Licensee shall appoint a person responsible for the overall control of all noise being generated from within the boundary of the licensed premises. This person shall be contactable by the Licensed Authority at all times throughout the event.
2. The sound systems of the main stage shall be available for testing by the Licensing Authority at such times agreed between the Licensing Authority and the Licensee. All testing of amplified equipment before the event shall be by prior agreement with the Licensing Authority.
3. Unrestricted access to the sound mixing positions and backstage areas shall be allowed at all times to the Licensing Authority for the purposes of sound level measurement and communication with the mixing engineer(s). Means of communicating between the off-site monitoring points and the engineer(s) must be made available to the Licensing Authority by the organiser.
4. The Licensee shall provide and maintain sound level monitoring equipment\* to measure the noise level of the main stage at the mixer position. Noise levels will be set by the Licensing Authority prior to the event which shall not be exceeded throughout the event.
5. The maximum noise level(s) will be set prior to the event by the Licensing Authority who reserves the right to alter the set levels if found necessary to prevent noise nuisance and ensure compliance with licence conditions. The levels set and any alterations will be effective from the time of notification to the mixing engineer(s).
6. The Licensee shall install an electronic sound logging device, to be approved by the Licensing Authority prior to the event. It shall be positioned at the mixing desk and shall log 15 minute dBA Leq values at the mixer position for the full duration of the event. These values shall be stored and kept until permission is granted by the Licensing Authority for their disposal. A hardof the logged values shall be supplied to the Licensing Authority at the close of each day’s entertainment.
7. The Licensee shall effect full control over the public, organisations and traders on the site where there is amplified music being played. On receipt of a request from the Licensing Authority, the Licensee shall arrange for the volume to be reduced or the playing to cease if in the opinion of the Licensing Authority an unreasonable noise disturbance is being or is likely to be caused.
8. All loudspeakers shall be arranged and directed as agreed with the Licensing Authority at the time of commencement of the rigging of the loudspeaker system.
9. The Licensee shall ensure that amplification equipment is not brought onto site unless:
  - (c) it is for use as part of the licensed entertainment.
  - (d) it is for the use of authorised traders for the sole purpose of providing background music to their own stall.

10. The Licensee shall arrange for confiscation of equipment in the case of traders where, in the opinion of the Licensing Authority, an unreasonable noise disturbance is being or is likely to be caused.
11. Separate persons shall be positioned, one within the mixing tower and one near the stage fold back desk, both provided with a noise cancelling headset, to act as contact points and communicate messages and/or instructions from the Licensing Authority to the desk engineers. The licensee shall agree that in conjunction with the licensing authority music noise levels will be reduced if necessary following information received from the monitoring points.
12. Between 1000 hours and 2400 hours on any weekday or Saturday of the event which are not a public holiday or a bank holiday, and between 1000 hours and 2300 hours on any Sunday, public holiday or bank holiday of the event, during sound checks the noise levels generated from within the Licensed Premises shall not exceed 75 dBA Leq when measured at a distance of one metre from the boundary of any noise-sensitive premises over any 15 minute period. Noise levels in the 63Hz or 125Hz octave frequency bands must not exceed 85dB at a distance of 1 metre from the boundary of the nearest noise sensitive premises.
13. Between 00:00 hours and 01:00 hours, during sound checks the noise levels generated from within the Licensed Premises shall not exceed 60 dBA Leq when measured at a distance of one metre from the boundary of any noise-sensitive premises over any 15 minute period.
14. Between 01:00 hours and 10:00 hours, during sound checks the noise levels generated from within the Licensed Premises shall not exceed 45 dBA Leq when measured at a distance of one metre from the boundary of any noise-sensitive premises over any 15 minute period.

*\*sound level equipment to IEC Type 2 Standard capable of providing a read-out in dB(A) of 60 second to 15 minute dB(A) Leq values, the meters to be provided with an automatic reset facility. However it should be noted that the Licensing Authority will be using Type 1 instruments and in any disputed measurements, the enforcing authority readings shall take precedence.*

Any other conditions contained within the applicant's operating schedule relating to

- a) water supply
  - b) securing sanitary conditions
  - c) public order & safety
  - d) prevention of actionable nuisance
- shall become conditions enforceable under the Isle of Wight Act 1971 (As Amended).

Contact Point:

Andrea Colebrook

Ext 5154

ROB OWEN  
Head of Consumer Protection

[Insert name and address of relevant licensing authority and its reference number (optional)]

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/we SOLO PROMOTERS apply for a premises licence under section 17 of  
(Insert name(s) of applicant)  
the Licensing Act 2003 for the premises described in Part 1 below (the premises)  
and I/we are making this application to you as the relevant licensing authority in  
accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description <u>SEALLOSE PARK / MEDINA HIGH SCHOOL FIELDS / FAIRLEE FARM</u> <u>FAIRLEE ROAD</u> <u>NEWPORT</u> <u>ISLE OF WIGHT</u>	
Post town <u>NEWPORT</u>	Post code <u>PO30 2DN</u>

Telephone number at premises (if any)

TBA

Non-domestic rateable value of premises

£ N/A.

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ yes

- a) an individual or individuals\*  please complete section (A)
- b) a person other than an individual\*  
 i. as a limited company  please complete section (B)  
 ii. as a partnership  please complete section (B)  
 iii. as an unincorporated association or  please complete section (B)  
 iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

- Please tick  yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
  - I am making the application pursuant to a
    - statutory function or
    - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname

First names

Please tick  
✓ yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS.

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name	SOLO PROMOTERS LTD - JOHN GIDDING
Address	SOLO 2nd Floor 55 Fulham High Street London SW6 3JJ
Registered number (where applicable)	01962037
Description of applicant (for example partnership, company, unincorporated association etc)	LIMITED COMPANY - DIRECTOR
Telephone number (if any)	0207 384 6644
E-mail address (optional)	Lindsay@solo.uk.com

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
08	06	2006

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
12	06	2006

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

59,999

<del>59,999</del>
-------------------

Please give a general description of the premises (please read guidance note1)

council parkland, school playing fields, farmland

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ✓ yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here (please read guidance note 3)</b>	Both		
Tue						
Wed				<b>State any seasonal variations for performing plays (please read guidance note 4)</b>		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat						
Sun						

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here (please read guidance note 3)</b> indoors = tented cinema outdoors = screen on side of NOKIA TENT.	Both	<input checked="" type="checkbox"/>	
Tue						
Wed				<b>State any seasonal variations for the exhibition of films (please read guidance note 4)</b>		
Thur	18:00	24:00				
Fri	17:00	02:00		<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat	11:00	02:00				
Sun	11:00	02:00				



**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Both		<b>Please give further details here</b> (please read guidance note 3)
Tue					
Wed					<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)
Thur					
Fri					<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here (please read guidance note 3)</b> MAINSTAGE + BANDSTAND = OUTDOORS NOKIA RAW TENTED = INDOOR/TENTED.	Both	<input checked="" type="checkbox"/>	
Tue						
Wed				<b>State any seasonal variations for the performance of live music (please read guidance note 4)</b>		
Thur						
Fri	17:00	23:10				
Sat	11:00	24:00		<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</b> MAINSTAGE WILL COMMENCE AT 12:00 SAT + SUN AND 17:00 FRIDAY		
Sun	11:00	23:10				

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here (please read guidance note 3)</b> INDOORS = TENTED BARS CONCESSIONS AND FUNFAIR MAY GENERATE MUSIC = OUTDOOR	Both	<input checked="" type="checkbox"/>	
Tue						
Wed				<b>State any seasonal variations for playing recorded music (please read guidance note 4)</b>		
Thur	18:00	24:00				
Fri	17:00	02:00				
Sat	11:00	02:00		<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sun	11:00	02:00				

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3) <i>Potential dance on main stage, band stand and in Nokia Row tent during performance</i>	Both	<input checked="" type="checkbox"/>
Tue					
Wed				State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur					
Fri	17:00	23:10		Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	11:00	24:00			
Sun	11:00	23:10			

**H**

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor
Mon				
Tue			Both	
Wed			Please give further details here (please read guidance note 3)	
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)	
Fri				

Sat			<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</b>
Sun			

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b>							
			<b>Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors		Both	
Indoors										
Outdoors										
Both										
Day	Start	Finish								
Mon			<b>Please give further details here (please read guidance note 3)</b>							
Tue										
Wed										
Thur										
			<b>State any seasonal variations for the provision of facilities for making music (please read guidance note 4)</b>							
Fri			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>							
Sat										
Sun										

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</b>						
			<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td><input checked="" type="checkbox"/></td> </tr> </table>	Indoors		Outdoors		Both	<input checked="" type="checkbox"/>
Indoors									
Outdoors									
Both	<input checked="" type="checkbox"/>								
Day	Start	Finish	<b>Please give a description of the facilities for dancing you will be providing</b> indoors = tented						

Mon			<b>Please give further details here</b> (please read guidance note 3)
Tue			
Wed			<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)
Thur	18:00	24:00	
Fri	17:00	02:00	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Sat	11:00	02:00	
Sun	11:00	02:00	

## K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment facility you will be providing</b>	
Day	Start	Finish	<b>Will the entertainment facility be indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoor
Mon				Outdoor
Tue				Both
Wed			<b>Please give further details here</b> (please read guidance note 3)	
Thur			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k</b> (please read guidance note 4)	
Fri				
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sun				

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	
				Outdoors	
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here (please read guidance note 3)</b>		
Mon					
Tue			<b>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</b>		
Wed					
Thur	23:00	02:00			
Fri	23:00	02:00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat	23:00	02:00			
Sun	23:00	02:00			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)</b>	On the premises	
				Off the premises	
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b>		
Mon					
Tue			<i>indoor = tented bars and potential grocery shop on campsite</i>		
Wed					
Thur	12:00	02:00			
Fri	11:00	02:00	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat	11:00	02:00			

Sun	11:00	02:00	
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State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name FREDRICK JONATHAN HOWARTH

Address 1, VANBRUGH GROVE  
KITT GREEN WIGAN LANCASHIRE

Postcode WNS 0HA

Personal Licence number (if known) PL0059

Issuing licensing authority (if known) WIGAN COUNCIL

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

**CATEGORICALLY NOT**

**O**

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur	18:00	24:00	<p><b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</b></p> <p>CAMP SITE WILL BE OPEN 24 HRS DAILY FROM 12 NOON ON THE 8th JUNE UNTIL 12 NOON ON THE 12th JUNE.</p> <p>THE 2 MEDINA HIGH SCHOOL FIELDS WILL BE OPEN THURSDAY EVENING FOR CAMPERS ONLY - BARS WILL BE OPEN</p>
Fri	17:00	02:00	
Sat	11:00	02:00	
Sun	11:00	02:00	

## P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

TICKET TERMS AND CONDITIONS  
TICKETING INFORMATION LEAFLETS  
ON SITE SIGNAGE  
ELT

b) The prevention of crime and disorder

SITE SECURITY FIRE AMBULANCE POLICE	PLEASE REFER TO SECTION 3 OF THE OPERATING SCHEDULE
--	---

c) Public safety

SITE STEWARDS FIRE AMBULANCE POLICE	PLEASE REFER TO SECTION 4 OF THE OPERATING SCHEDULE
--	---

d) The prevention of public nuisance

SITE SECURITY POLICE	PLEASE REFER TO SECTION 5 OF THE OPERATING SCHEDULE
-------------------------	---

e) The protection of children from harm

WELFARE (ARENA + CAMPSITE) Kids zone (arena) Lost and Found	PLEASE REFER TO SECTION 6 OF THE OPERATING SCHEDULE
---	---



Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature

.....

Date

14<sup>th</sup> Feb 2006

Capacity

MANAGING DIRECTOR - SOLO

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature

.....

Date

Capacity

.....

<b>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)</b>	
<b>Post town</b>	<b>Post code</b>
<b>Telephone number (if any)</b>	
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b>	

Consent of individual to being specified as premises supervisor

I FREDERICK JONATHAN HOWARTH  
[full name of prospective premises supervisor]

of 1 VANBRUGH GROVE

KIT GREEN WIGAN

LANCASHIRE WN5 0HA  
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENCE [type of application]

by SOLO PROMOTERS LTD [name of applicant]

relating to a premises licence ..... [number of existing licence, if any]

for SEACLOSE PARK, FAIRLEE ROAD

NEWPORT ISLE OF WIGHT PO30 2DN

.....  
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made

by SOLO PROMOTERS LTD [name of applicant]

concerning the supply of alcohol at SEACLOSE PARK

FAIRLEE ROAD NEWPORT ISLE OF WIGHT

PO33 2DN

.....  
[name and address of premises to which application relates].

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

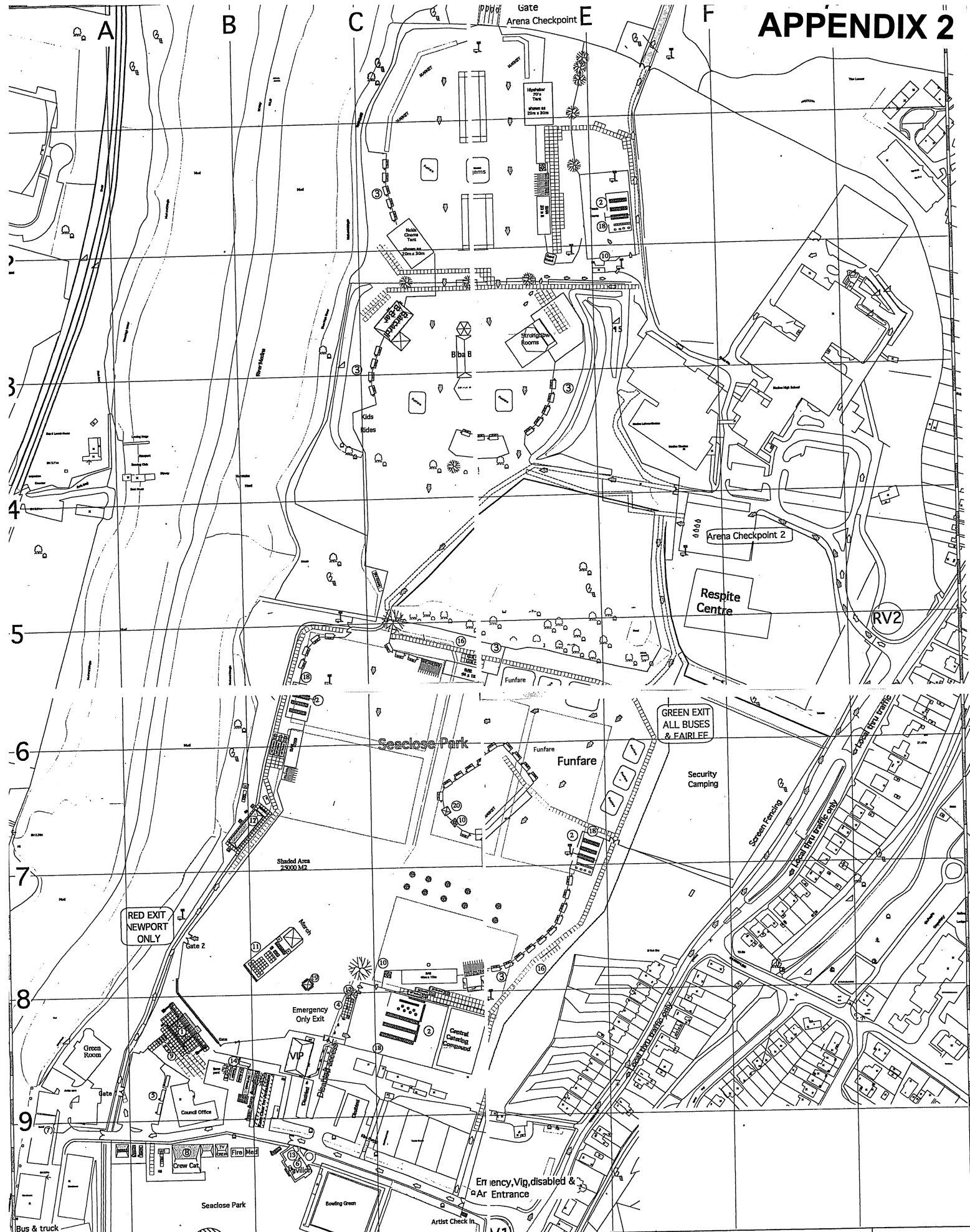
Personal licence number PLO059  
[insert personal licence number, if any]

Personal licence issuing authority WIGAN COUNCIL TOWN HALL LIBRARY ST. WIGAN  
[insert name and address and telephone number of personal licence issuing authority, if any] WN1 1YN  
TEL: 01942 404627

F. J. Howarth signed

FREDERICK JONATHAN HOWARTH name (please print)

11/01/06 dated



- Pedestrian Entrance
- Emergency Vehicles Access
- Metal Trackway
- Towerlight
- Low barrier
- Fenceline open Heras
- Fenceline Solid 2m high
- Fenceline Solid 3.5m high
- Festoon
- FOS Barrier

1. Stage
2. Public Toilets
3. Public Concessions
4. Disabled Platform
5. Production Office
6. Solo/Press Office
7. Dressing rooms
8. Production Catering
9. Stage Generators
10. First Aid Units
11. Sound/Light control
12. disabled loo
13. Backstage loo
14. Emergency Liason
15. Hospitality
16. Compactor
17. Sponsors Hospitality
18. Drinking Water
19. Sound Delays
20. Welfare


Client title  
Solo IOW 2006

Ref  
KM

Date  
23/2/2006

Scale  
1-1200 @A1 approx

Drawn By  
Keith Morris



**SOLO**

I.O.W. Festival 2006  
Provisional Site Plan

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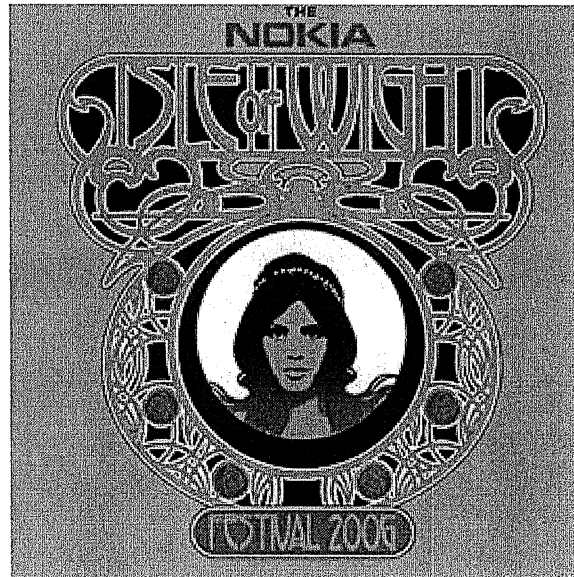






CAPITA SYMONDS

**ISLE OF WIGHT FESTIVAL 2006**



**Operating Schedule**

DRAFT SIX

February 2006

## **CONTENTS**

- 1. INTRODUCTION**
- 2. THE NOKIA ISLE OF WIGHT FESTIVAL OVERVIEW**
- 3. PREVENTION OF CRIME AND DISORDER**
- 4. PUBLIC SAFETY**
- 5. PREVENTION OF PUBLIC NUISANCE**
- 6. PROTECTION OF CHILDREN FROM HARM**
- 7. CONCLUSION**



## **1. INTRODUCTION**

- 1.1 Contained within the Festival Safety Plan and Risk Assessments are specific references to meeting the four key licensing objectives. This Operating Schedule has been drawn up in accordance with the requirements outlined in Section 17 of the Licensing Act 2004 and the Isle of Wight Statement of Licensing Policy.

## **2. THE NOKIA ISLE OF WIGHT FESTIVAL OVERVIEW**

- 2.1 The Festival is organised by Solo Promoters Ltd. The Festival is scheduled to take place on 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup> & 11<sup>th</sup> June 2006 at Seaclose Park, Newport, Isle of Wight. This will be the fifth Isle of Wight Festival to be held in its current location.
- 2.2 It is proposed that the Festival will be licensed for 59,999, although the maximum number of attendees will be 55,000 including artists and crew. The Festival will consist of a large music arena, campsite, children's area, small cinema, funfair, trade and catering areas and pyrotechnic display on the Sunday evening. The entire site will be enclosed with Herras fencing and steel shield and temporary roadways will be laid in key locations.
- 2.3 The Organisers commitment to meeting the four key licensing objectives are as follows, however further reference will be made in the Festival Safety Plan and Risk Assessment.

### **3. PREVENTION OF CRIME AND DISORDER**

- 3.1 The Festival in 2006 will be the fifth Festival that has been held on Seaclose Park and tried and tested methods have been developed and extended throughout that period to deal with issues of crime and disorder. Historically the Festival has had a low crime rate with no recorded crowd related disturbances.
- 3.2 The policing of the Festival will be controlled by Show & Event Security and Firewalker, supported by the Hampshire constabulary. Joint briefings will take place throughout the Festival with the Organisers, Emergency services, Event Safety Officer, security/stewards and police.
- 3.3 The Festival will attract an audience profile of 18 – 45 age range with a 50/50 split of male and female. All tickets will be sold in advance with no on site sales. It is expected to attract approximately 20% from the island with 80% from the mainland. All camping tickets also sold in advance to maximum camping capacity of 35,000 including traders and staff.
- 3.4 The Festival will have stewards and security on hand to deal with potential crime and disorder issues. An updated stewarding plan is currently being developed in line with previous years Festivals and for the proposed activities in 2006.
- 3.5 Two recognised stewarding companies are being employed this year, Show & Event Security in the arena and Firewalker in the campsite.
- 3.6 SIA registered Door Supervisors will be used on the gates, search lanes, bars, 'Rapid Response' Teams and on any fixed positions the Supervisor in control will also hold a Door Supervisors licence. They will all have their badge of accreditation on display.
- 3.7 Token that can be exchange for alcoholic drinks will be sold at ticket booths to preventing large amounts of cash being held each Bar area.

#### ***The Consumption of Alcohol***

- 3.8 Festival attendees will not be permitted to take alcohol into the arena. Stewards will employ recognised search techniques at the entry gates.
- 3.9 The appropriate posters will be displayed in the bar areas to prevent persons under the age of 18 from attempting to purchase alcohol.
- 3.10 All Bar staff will be 18 year old or over and trained on the requirements of the law regarding the sale of alcohol, this will include instruction on how to question and refuse sales if necessary.
- 3.11 Training records will be maintained by the Designated Premises Supervisor (DPS)
- 3.12 Advice will be provided to Bar staff about what Age ID cards are acceptable.
- 3.13 All Bar staff will be encouraged to use the "Think 21" age recognition policy.
- 3.14 In the event of an individual being refused alcohol SIA registered Door Supervisors will be on hand to assist in the management of any subsequent issues.
- 3.15 Any person deemed to be intoxicated will not be served further alcohol; bar Managers will monitor alcohol sales closely.
- 3.16 No persons under the age of 18 will be served alcohol, documented proof of age will be requested by bar staff when in doubt.
- 3.17 No glass bottles will be allowed in the arena or on the campsite, campers arriving with glass bottles will be provided with cardboard containers to decant their bottles into.

***Recreational Drugs***

- 3.18 As last year, the Festival Organisers will be working closely with the IOW Police to ensure drugs are not brought onto the Festival site.
- 3.19 All bags will be searched on entry to the arena and campsites.

3.20 Undercover police teams will be monitoring the audience at selected times to monitor and control any drug related activities.

#### 4. PUBLIC SAFETY

4.1 A safe capacity in excess of 55,000 has been determined. All tickets sales will be in advance of the Festival and will not exceed the safe capacity calculation. The calculations have been drawn up using guidance from the following publications. The Event Safety Guide, The Guide to Safety at Sport Events and The Fire Precautions in existing places of Entertainment and like premises.

4.2 All structures within the Festival arena have had safe capacity calculations conducted and at no time will those numbers be exceeded. It is anticipated that all structures will be stewarded with a robust system of counting in and out will be in place.

##### ***Emergency Procedures***

4.3 A copy of the Emergency Procedure Plans are contained within the Festival Safety Plan. A chain of command has been established with an organisational structure. Key people will be in radio contact with a mobile telephone back up. Regular meetings will be held through the Festival duration in order to update on current operating conditions.

4.5 The emergency plans have been drawn up complete with contingency plans for the most likely occurrences such as inclement weather. Although the emergency plans themselves are not exhaustive in terms of the planned contingencies, the operating and emergency procedures and means of communication will be in place to deal with emergency situations should they arise.

##### ***Fire Safety***

4.6 A fire risk assessment will be carried out for the entire site by Cannon Fire. Cannon Fire are Festival specific fire cover professionals and will be bringing all terrain vehicles and trained fire fighters. Fire procedures have been developed and implemented for the prior festivals and this includes the use of a dedicated on site fire service along with designated fire emergency routes for the statutory services to attend all parts of the site. The full fire procedures will be discussed an agreed with the statutory fire service in particular emergency access routes and ERVP's.

- 4.7 Caterers and traders will have fire safety precaution advice sent to them prior to the Festival. All caterers and traders have been requested to bring at least one operational 5Kg dry powder extinguisher and light duty fire blanket. These will be inspected prior to the Festival opening. All catering units that are grouped together will have a firebreak of 2.5 metres to the next structure. Heras will be used to compound behind the caterers to prevent access by the public to the gas storage areas.
- 4.8 The campsites have been designed to allow suitable fire separation distances and emergency access routes. Cars will not be permitted on the campsites and separate car parking areas has been identified as in previous Festivals. All campers will also, as in previous years be sent a guide to safe camping. This advice includes a ban on all cooking in tents, no naked flames, flares or BBQ's being allowed onto the site. This will be enforced by the campsite security and all banned items being confiscated for the duration of the Festival.
- 4.9 A trained and competent campsite steward team will be on hand in the campsites throughout the Festival. They are trained in the use of fire extinguishers and basic first aid. They will also be in direct contact with the onsite fire service.
- 4.10 All structures such as the stage will have suitable and sufficient fire extinguishers provided by the organisers. These will be tested and operational. All equipment including generators and lighting towers will also be equipped with suitable and sufficient fire fighting equipment. Further details of all fire provisions is outlined in the Festival Safety Plan.
- Persons with Special Needs***
- 4.11 Within the Festival Safety Plan and Risk Assessment there is specific regard to those attending with special needs. The site has been designed to allow safe passage of those persons along with a disabled viewing platform in front of the stage. All facilities such as toilets and showers will be provided, in accordance with the guidance contained with The Event Safety Guide.
- 4.12 A disabled camping area has been defined, as on the site plans and a taxi service will be provided to transport those with special needs to and fro from the site.

- 4.11 All signage will be designed in an appropriate font size in contrasting colours. In addition all emergency messages will be posted to the screens either side of the stage as well as broadcast over the PA system.

***Ingress/ Egress & Access for Emergency Vehicles***

- 4.13 Full details are provided within the Festival Safety Plan and the site maps however in principle the site has been designed to facilitate the safe passage of persons entering, moving around and exiting the Festival. Highlighted on the site plan are the vehicles routes in and around the site. Wherever possible the site has been designed to allow safe passage of pedestrians throughout the site with no vehicle conflicts. In those areas where this has not been possible, stewards will be on hand to assist vehicles. Throughout the main Festival site there are 'no vehicle movement' restrictions that will be enforced throughout the Festival opening times, except in the event of an emergency.
- 4.14 EVRP's and access routes are being discussed with the emergency services. It is however acknowledged that due to the complexity of the site the RVP will be determined upon the nature and location of the incident.

***Suitable recording of maintenance, testing and training***

- 4.15 The Organisers and Event Safety Officer will take all appropriate measures to ensure the competence of the contractors on site this will include the collection and collation of risk assessments and training records and ensuring compliance.
- 4.16 All structures will be checked and certified by a suitably qualified and experienced person and those certificates will be available for inspection at all times.
- 4.17 All copies of appropriate documentation along with the Festival Safety Plan and Risk Assessment will be secured in the ELT porta cabin.

***Electrical Systems***

- 4.18 All electrical systems will be tested and certified by an appropriate person and should comply with the general requirements of the Electricity at Work Regulations 1989. All work will be controlled by a competent electrician and will provide test certificates in accordance with the IEE guidance.



- 4.19 All hand held equipment should as far as practical be battery operated or 110V. All other equipment should be fitted with an RCD, 30mA tripping, 30-millisecond device.

***First Aid Provision***

- 4.20 First Aid provision has been calculated in accordance with the HSE The Event Safety Guide giving regard to the nearest medical facilities. The medical cover will be discussed and provided by the local NHST.

***Adequate Stewarding***

- 4.21 The stewarding plan is being drawn up in consultation with the police and will provide adequate stewarding throughout the Festival. A chain of command will be established and stewards will be in radio communication throughout.

***Storage of Special Effects***

- 4.22 It is proposed that a 5 minute firework display will be presented on Sunday evening. The fire works will be provided by a competent display contractor. Site specific risk assessments will be obtained for prior approval. All fireworks will be stored in appropriate containers away from public areas and the public highway.
- 4.23 All activities involving special effects will be closely monitored by the Event Safety Officer.

## 5. PREVENTION OF PUBLIC NUISANCE

### **Noise Control- MAIN STAGE, LIVE MUSIC TIMES**

#### 5.1

- Friday 17.00 – 23.00
- Saturday 11.00 – 24.00
- Sunday 11.00 – 23.00

The arena will be open for 30 minutes after the final act. The 2 Medina High School fields only will stay open until 02.00 on the Friday, 02.00 on the Saturday and 02.00 on the Sunday. They will also be open for campers only on Thursday 8<sup>th</sup> from 18.00 – 24.00.

- 5.2 The campsite, will be open 24 hrs from 12.00 on the 8<sup>th</sup> June to 12 noon on the 12<sup>th</sup> June.
- 5.3 The Festival Organiser will appoint a person responsible for the overall control of all noise being generated from within the boundary of the licensed premises. This person will be contactable by the Licensed Authority at all times throughout the event.
- 5.4 The sound systems of the main stage will be available for testing by the Licensing Authority at such times agreed between the Licensing Authority and the Licensee. All testing of amplified equipment before the event shall be by prior agreement with the Licensing Authority.
- 5.5 Unrestricted, but if deemed necessary by the Festival Organiser accompanied, access to the sound mixing positions and backstage areas will be allowed at all times by the Licensing Authority for the purposes of sound level measurement and communication with the Mixing Engineer(s). Means of communicating between the off-site monitoring points and the Engineer(s) will be made available to the Licensing Authority by the Festival Organiser.
- 5.6 The Festival Organiser will provide and maintain sound level monitoring equipment to measure the noise levels of the main stage at the mixer position. Noise levels will be set by the Licensing Authority prior to the Festival that shall not be exceeded throughout the duration of the Festival.
- 5.7 The maximum noise level(s) will be set prior to the Festival by the Licensing Authority who reserves the right to alter the set levels if found necessary to

prevent noise nuisance and ensure compliance with licence conditions. The levels set and any alterations will be effective from the time of notification to the Mixing Engineer(s).

- 5.8 The Festival Organiser will install an electronic sound logging device, to be approved by the Licensing Authority prior to the Festival. It will be positioned at the mixing desk and will log 15 minute dBA Leq values at the mixer position for the full duration of the Festival. These values shall be stored and kept until permission is granted by the Licensing Authority for their disposal. A hard copy of the logged values will be supplied to the Licensing Authority at the close of each day's entertainment.
- 5.9 The Festival Organiser will effect full control over the public, organisations and traders on the site where there is amplified music being played. On receipt of a request from the Licensing Authority, the Festival Organiser will arrange for the volume to be reduced or the playing to cease if in the opinion of the Licensing Authority an unreasonable noise disturbance is being or is likely to be caused.
- 5.10 All loudspeakers shall be arranged and directed as agreed with the Licensing Authority at the time of commencement of the rigging of the loudspeaker system.
- 5.11 The Festival Organiser will ensure that amplification equipment is not brought onto site unless:
- (a) it is for use as part of the licensed entertainment.
  - (b) it is for the use of authorised traders for the sole purpose of providing background music to their own stall.
- 5.12 The Festival Organiser will arrange for confiscation of equipment in the case of traders where, in the opinion of the Licensing Authority, an unreasonable noise disturbance is being or is likely to be caused.
- 5.13 Separate persons will be positioned, one within the mixing tower and one near the stage fold back desk, both provided with a noise cancelling headset, to act as contact points and communicate messages and/or instructions from the Licensing Authority to the desk Engineers.

- 5.14 The Festival Organisers agree that in conjunction with the Licensing Authority music noise levels will be reduced if necessary following information received from the monitoring points.
- 5.15 Between 1000 hours and 2400 hours on any weekday or Saturday of the Festival that are not a Public Holiday or a Bank Holiday, and between 1000 hours and 2300 hours on any Sunday, Public Holiday or Bank Holiday of the Festival, during sound checks the noise levels generated from within the Licensed Premises will not exceed 75 dBA Leq when measured at a distance of one metre from the boundary of any noise-sensitive premises over any 15 minute period. Noise levels in the 63Hz or 125Hz octave frequency bands will not exceed 85dB at a distance of 1 metre from the boundary of the nearest noise sensitive premises.
- 5.16 Between 00:00 hours and 01:00 hours, during sound checks the noise levels generated from within the Licensed Premises will not exceed 60 dBA Leq when measured at a distance of one metre from the boundary of any noise-sensitive premises over any 15 minute period. Between 01:00 hours and 10:00 hours, during sound checks the noise levels generated from within the Licensed Premises will not exceed 45 dBA Leq when measured at a distance of one metre from the boundary of any noise-sensitive premises over any 15 minute period.
- 5.17 The Festival Production Manager, Steve Levitt will take overall responsibility for the management of all noise issues.
- 5.18 A telephone number for complaints will be published prior to the Festival and all complaints will be logged. Noise complaints of a persistent nature will be thoroughly investigated by The Production Manager, Steve Levitt. The Code of Practice on Environmental Noise Control at Concerts and the Noise at Work Regulations will be consulted when managing all noise issues.
- 5.19 In the past there have been very few noise related complaints. These have been addressed promptly and to a satisfactory resolution.

***Anti Social Behaviour***

- 5.20 Solo Promoters are aware that the Isle of Wight Festival can cause disturbance to the local area and many measures are in place to reduce that disturbance.
- 5.21 The Festival organisers are working closely with the IOW police to ensure any anti social behaviour is reduced to a minimum.

***Getting there and away***

- 5.22 Several shuttle bus services will be provided by Southern Vectis to assist the Festival audience in getting to the Ferry Ports. There will be sufficient buses travelling to each of the Ferry ports.
- 5.23 Both Red Funnel and Wightlink have been closely involved in the planning process to enable sufficient resources to be in place to move the Festival goers on and off island expediently

***Car Parking***

- 5.24 Specific fields have been allocated to car parking; traffic cones are being used extensively to prevent Festival goers using the residential areas for car parking.
- 5.25 Please refer to the Traffic Management Plan for further details on the provisions that are in place for Festival cars.

***Exterior Lighting***

- 5.26 Due to the nature of the Festival, it will become necessary to have exterior lighting to light the Festival site, campsite and car parks. Festoon Lighting and lighting towers will be used where appropriate.
- 5.27 Based on previous years experience at this Festival, it is not anticipated that there will be complaints from local residents surrounding the use of lighting.

***Odour/Litter***

- 5.28 All litter generated at the Festival will be picked up throughout the course of the Festival and stored in closed containers. Overnight litter picks are again planned for the main concert arena.
- 5.29 Due to litter accumulating along Fairlee Road, regular litter picking will take place throughout the Festival.

5.30 BIFFA UK Ltd will be contracted to manage all litter picking and waste removal.

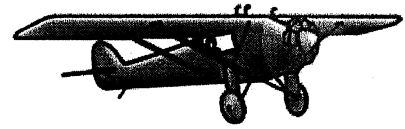
## **6. PROTECTION OF CHILDREN FROM HARM**

- 6.1 No attractions at the Festival will be unsuitable for children of any age and thus there are no restrictions on children entering.
- 6.2 However because of the large crowds the Festival organiser via the website is encouraging parents not to bring very young children to the Festival. A policy of no unaccompanied children will again be in place and advertised.
- 6.3 There will be a designated Family Camping area on the campsite. This area is removed from the main campsite.
- 6.4 A children's area will be provided on site where there will be specific children's entertainment. It is however not a crèche and children will have to be accompanied by an adult.
- 6.3 There is provision for caring for lost children and the full details are contained within the Festival Safety Plan. All staff working in this area will have a 'Full Disclosure' CRB check undertaken prior to engagement.
- 6.4 Children in this document are defined as persons under the age of 16 years. All Festival Attendees over the age of 16 will be permitted unaccompanied entry to the Festival site

## **7. CONCLUSION**

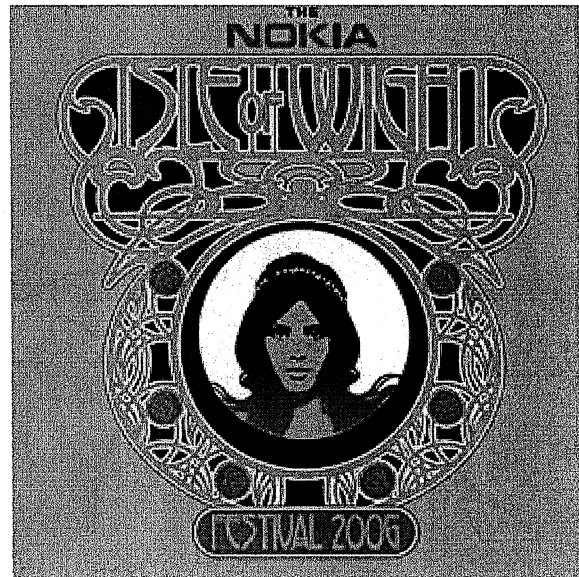
- 7.1 The information contained within this Operating Schedule gives a brief overview of some of the specific arrangements that are in place with regard to meeting the Governments four licensing objectives. Further details are contained within the accompanying Festival Safety Plan and Festival Risk Assessment.





SOLO PROMOTERS LTD

ISLE OF WIGHT FESTIVAL 2006



FESTIVAL SAFETY PLAN

Second Draft

FEBRUARY 2006

**ISLE OF WIGHT FESTIVAL 2005  
SEACLOSE PARK  
NEWPORT  
ISLE OF WIGHT**

**FESTIVAL SAFETY PLAN**

**Second Draft**

**February 2006**

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Drafted By	Alan Law
Checked By	Karen Croft
Issued	February 2006

*Festival Safety Plan – Second Draft*  
**Isle of Wight Festival - 2006**

**ISLE OF WIGHT FESTIVAL**

**Friday 9<sup>th</sup>, Saturday 10<sup>th</sup> & Sunday 11<sup>th</sup> June 2006**

**SECOND DRAFT FESTIVAL SAFETY PLAN**

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3. Festival Evaluation
4. Venue Evaluation
5. Risk Assessment - Duties
6. Festival Health, Safety and Welfare
7. Stage, Temporary Structures and Infrastructure
8. The Festival Camp Site
9. Fairground and attractions
10. Electrical Systems
11. Food, Refreshments and Traders
12. Waste Disposal
13. Security/Stewarding
14. Crowd/Traffic Management
15. Organisation and Contractors
16. Communication
17. Medical/First Aid Provision
18. Fire Precautions and Equipment
19. Sanitary Accommodation
20. Emergency Procedures
21. Festival Inspection
22. Accident Reporting & Investigation
23. Provisions for Persons with Special Needs
24. Contingencies

**REVISION HISTORY**

Revision	Date	Details
Draft 1	23:01:06	
Draft 2	16:02:06	Statutory Consultees requirements added

## **1. INTRODUCTION**

- 1.1 Capita Symonds have been appointed by Solo Promoters Ltd to undertake risk assessments and provide an Event Safety Plan for Isle of Wight Festival 2006 to be held in Newport and at Seaclose Park on Friday 9<sup>th</sup>, Saturday 10<sup>th</sup> and Sunday 11<sup>th</sup> June 2006.
- 1.2 Following several site visits and meetings with Steve Levitt, the Production Manager of Solo Promoters Ltd and Keith Morris the Site Designer, this document represents the proposals that should be adopted in order to provide the necessary safety and environmental precautions associated with this Festival.
- 1.3 This has relied on extensive knowledge and experience of the application of The Event Safety Guide, the Guide to Fire Precautions in Existing Places of Entertainment and Like Premises and the Guide to Safety at Sports Grounds. It is, however, recognised that these documents are not wholly appropriate to this Festival. In common with all such Festivals, a practical, pragmatic and realistic approach has been taken.
- 1.4 These proposals are not necessarily final, but give an indication to the appropriate procedures for this type of Festival.

### **Capita Symonds**

- 1.5 Capita Symonds are a multi-disciplinary practise employing some 3,000 staff in the UK and overseas. From the company's origins in structural and civil engineering the firm has diversified into all areas of the built and natural environment. In particular, the company employs specialists in the fields of event safety, environmental management and the management of sound.
- 1.6 The company is a member of the Association of Noise Consultants, a member of the Outdoor Events Association, a member of the Events Services Association and is accredited for quality assurance under ISO 9001.

- 1.7 Capita Symonds recognises that our day-to-day activities impact on the environment in both positive and negative ways. We aim to minimise harmful effects whenever we can and will work to secure business benefit from environmental protection through a continuous improvement programme.
- 1.8 Capita Symonds has embarked on a Group-wide programme to improve our environmental performance, to set policies and targets and implement management systems to monitor and measure our performance. Our first step has been to agree an overarching Environmental Policy. This policy sets out our approach to environmental management. Effective implementation of this policy represents an opportunity to improve Capita Symond's performance by reducing environmental risks and impacts and increasing the efficiency of our operations.

## **2. REQUIREMENTS OF THE 2003 LICENCING ACT.**

2.1 The Sound Hound Event Organisers take their duties under the new Licensing Act 2003 seriously and intend to fulfil their duties as organisers in meeting the four key objectives in the following way:

### **The Prevention of Crime and Disorder**

2.2 All activities within the Licensed Premises will be managed with a view to preventing crime and disorder by adopting the following policies. All issues arising outside the licensed premise will be the responsibility of the local police force and measures will be taken to minimise the impact through a full consultation process with the local police authority.

- All drinks to be served in plastic bottles or receptacles.
- Measures to prevent open bottles or other drinks containers being carried beyond the licensed premises.
- Restriction on glass bottles and alcohol being brought into the licensed premise where appropriate.
- Restriction of drinks promotions.
- Use of appropriate numbers of stewards/security at access/egress points and other appropriate locations.
- Search procedures will be conducted if deemed necessary upon consultation with the Police.
- Use of CCTV to monitor crowd where appropriate.
- Lighting of the event arena and car parking areas during hours of darkness.

### **Public Safety** (public health not a licensing objective for the purposes of the Act)

2.3 The production of the Event Safety Plan is in itself a commitment to public safety. The risk assessments will take account of foreseeable hazards and risks and reasonable control measures where required will be implemented. Included within the

documentation will be regard to the following key objectives under the Licensing Act 2003.

- Access for emergency vehicles will be maintained around the licensed premise.
- First aid provision will be in accordance with The Event Safety Guide.
- Use of any smoke machines, special effects & fireworks will be fully risk assessed.
- Drug policies in place for all employees and published drug policies regarding event entry.
- Safe capacities to be calculated for all venues within licensed premises and total venue capacity. Ticket sales/admission will not exceed safe capacity.
- Exit widths to be calculated in accordance with capacity and in consultation with the relevant emergency services.

#### **The Prevention of public nuisance**

2.4 It is accepted that events have an impact upon the locality and all reasonable measures will be taken to ensure that any negative impact the event may have, have been minimised as far as reasonably practicable. In addition to these measures further consideration will be given to the following items in order to meet the licensing objectives.

- The nature of the activities being offered. The suitability of the venue will be assessed and the site designed in order to minimise the negative impact upon the local area.
- The character of the surrounding area in relation to the proximity to residential and other noise sensitive premises. Noise monitoring will be carried out in accordance with the sound levels set under the Event License.

- Measures to manage the queuing outside the Licensed premise, where necessary. Queuing lanes will be used in order to manage the crowds and opening times will be clearly advertised.
- Measures to deal with dispersal of customers from the premise as necessary, including the employment of stewards/security and notices at exits requesting customers to respect neighbours.
- Clearance and disposal of waste to be undertaken as soon as reasonable practicable and not more than 24 hours after the event close.
- Use of plant and building of structures and the noise emitted from such activities to be limited after 10pm and before 7am.

### **The Protection of Children from Harm**

2.5 The Organisers recognise the importance of protecting children from harm and considerations have been made within the risk assessment in order to protect children at during the event. The risk assessment will be drawn up in consultation with the relevant authorities.

- Welfare point/lost children area to be provided. Staffed by trained and fully police checked staff to be employed in this area. Access to this area will be strictly limited. Before parents can 'claim' their lost child a form will have to be filled out and signed to ensure that the child is being reunited with the parents or carers.
- Limitation of access dependent on nature of activities on offer at the event. If an event is unsuitable for a particular age, then this will be included on all publicity and promotion. All stewards/security at access points will be fully briefed of any age restriction policies.
- Robust proof of age provisions including signage at all venues within the licensed premise where alcohol or age restricted activities are taking place.
- Requirements for accompanying adults where appropriate.



2.6 Throughout the Event Safety Plan and Risk Assessment, specific reference is made to meeting the above licensing objectives. These objectives will take priority alongside the other important health and safety considerations outlined in the Event Safety Plan and Risk Assessment. The outdoor event industry and the Organisers of this event are committed to producing an event that has taken all necessary action to protect the Health, Safety and Welfare of all those taking part. The meeting of the above licensing objectives and those outlined in the Event Safety Plan and Risk Assessment will play a role in achieving that aim.

### **3. FESTIVAL EVALUATION**

3.1 The Isle of Wight Festival was held last year for the fourth time in over 25 years. The Festival is the Isle of Wight's biggest music Festival. The Festival has quickly re-established itself and is a major feature within the island's annual events programme. The Festival dates are Thursday 8<sup>th</sup>, Friday 9<sup>th</sup>, Saturday 10<sup>th</sup> and Sunday 11<sup>th</sup> June 2006 with gates opening and closing at:

Friday - Open 17.00 – Close 02:00

Saturday – Open 11.00 – Close 02.00

Sunday – Open 11.00 – Close 02.00

3.2 The main arena will close 30 minutes after the headliner set (23:00 Friday, 24:00 Saturday, 23:00 Sunday). The 2 Medina High School fields will stay open until 2am. The campsite is open 24hours daily from the 8<sup>th</sup> June – 12<sup>th</sup> June. The 2 Medina High School fields and bars will open Thursday 18:00-24:00 for campers only. At approx. 23:00 on Sunday there will be a short firework display. The Festival is ticketed. All of the Festival site is to be fenced off to restrict unauthorised access.

3.3 The Festival site has been designed to provide various areas for people to congregate that are not directly in front of the stage. This has been done with the positioning of separate seating areas, retail village and various catering units and branded bars. The main objective is to spread the audience and enhance their enjoyment of the Festival.

3.4 Provisions for camping have been provided in an adjacent field to the Festival site, with an overflow campsite. It is expected that the number of people wishing to camp on the site will approach 35,000.

#### **Programme**

3.5. The Festival will feature a diverse music programme. The headline act on the Friday is The Prodigy, supported by Placebo, Saturday (TBC) and on Sunday (TBC). There will be catering outlets and a number of merchandise stalls. There will be a fairground erected on the site, its position has been added to the site plan.

### **Firework Display**

- 3.6 The Display will take place on the Sunday evening at the end of the headliner set. It is expected to last approximately 5 minutes. The firing site is on the parkland directly behind the backstage village. If the weather is inclement or the wind force and direction unsuitable the display may be cancelled.

### **Promotion**

- 3.7 The Festival has received extensive promotion and publicity in the U K through the Festival Website and extensive radio coverage. As this is the fifth year that the Festival has been staged there is no a significant following of regular attendees.

### **Audience**

- 3.8 The Festival will attract good cross section of people aged (18-45) 20% drawn from the island and 80% from the main land. The projected audience profile is expected to 50% male and 50% Female. The capacity of the Festival site is in excess of 55,000 and the Festival is applying for a licence for 59,999, the attendance is expected to be 55,000 each day (maximum) including artists and crew. As the Festivals artistic line up is expected to attract a predominantly more mature audience crowd disorder is expected to be minimal. As in previous years the audience will travel to and from the Festival site using a number of methods:

- Public transport
- Cars
- Arrive/leave by foot
- Shuttle buses
- Taxis

### **Changes for 2006**

- 3.9 The most fundamental change for 2006 is the extension of the event site to accommodate the rise in attendees. The site will as last year be connected to the campsite. The campers will once again access the arena (Seaclose Park) along a the installed hard road, with a second hard road being installed this year, thus reducing the need for them to travel along the Fairlee Road to and from the event.
- 3.10 The new road will lead from the south side of the campsite across the field and west into one of the Medina School fields.
- 3.11 The Retail Village will be relocated from the arena into the school field to the north of the school. In this field there will also be catering units, seating areas, a small Nokia Cinema and toilets. More information on this area will be provided as and when it is available.
- 3.12 After the success of last year there will be again a Children's play area, this will be housed in a marquee to the rear of the arena. This is not a Crèche, parents will have to be in attendance at all times, this is to be organised by a local volunteer group.
- 3.13 Two extra campsite fields will be added this year to accommodate the extra campers, please refer to the Campsite plan.
- 3.14 Extra fields to the north of the Harbour access road will be used to accommodate the anticipated extra cars.

#### **4. VENUE EVALUATION**

- 4.1 The Festival site is Seaclose Park. The Festival area is formed within the park with the use of Heras and steel shield fencing, with the stage backing on to the council offices and the backstage area being located directly behind the stage on a trackway raft.
- 4.2 The arena is level, reasonably well drained and slopes gently down to the right hand side of the stage to the Medina River.
- 4.3 To the south of the site lies Newport town a short walk along the Quayside, to the west runs the Medina river and to the north lies North Fairlee Farm. This farm is owned by Mr Hugh Foss who provides the most of the campsite and car park fields.
- 4.4 To the east of the site runs the Fairlee Road, this is the main vehicular route into Newport from Ryde and Cowes.
- 4.5 Suitable access and egress routes have been established into the Festival site, as detailed on the Site Plan. These will be controlled by stewards.
- 4.6 The site has been designed allowing sufficient room for catering outlets, merchandising stalls and all of the temporary structures.
- 4.7 Two BT telephone lines will be run into the Emergency Liaison Team room, one for incoming calls and one for out going calls.
- 4.8 Radio communications will be in place between the Emergency Liaison Team, senior Festival staff, stewards, security, police and on site emergency services. A site PA systems will be installed so that safety and information messages can be broadcast to members of the public, the large screens either side of the stage will also be used for safety information.
- 4.9 The policing of the Festival is controlled by the Isle of Wight Police Constabulary in conjunction with the Hampshire Constabulary. Joint briefings are being held between the separate elements of the Emergency Liaison Team (Police, emergency services, stewards, ESO, Organiser and Isle of Wight Local Authority Officers).

- 4.10 Suitable and sufficient First Aid and medical cover will be managed by the National Health Trust .
- 4.11 All site provisions will be designed in line with the HSE/ Home Office: "Event Safety Guide", Managing Crowds Safely documents and with the Home Office document "Guide to Fire Precautions in Existing Places of Entertainment and Like Premises". The documentation for the Festival will follow The Event Services Association's "Due Diligence System".
- 4.12 Noise control measures will be established in order to minimise noise disturbance. The Event Safety Officer and officers from Environmental Services will be present on site to monitor and control noise levels. Occupational and public noise exposure will be addressed.
- 4.13 At the last four Festivals there were no crowd disturbances, therefore none are expected this year.

## **5. RISK ASSESSMENTS**

- 5.1 Numerous pieces of legislation require risk assessments to be carried out and, in particular, the Management of Health and Safety (Workplace) Regulations 1999. All work activities need to be assessed by a competent person in order to identify the hazards and quantify the risks of these hazards causing harm to people. Hazards and risks that are not eliminated must be controlled and the control measures, be they physical or procedural, must be communicated to those who will work, or otherwise come into contact with the hazards.
- 5.2 The risk assessment for The Isle of Wight Festival 2006 is based on the activities that shall be undertaken whilst building, during and de-rigging at the Festival. The assessment shall also incorporate the experience of holding previous Festivals.
- 5.3 The risks associated with the campsite are detailed in a separate section of the assessment.
- 5.4 Refer to the Event Risk Assessment as detailed in Appendix A.

## **6. FESTIVAL HEALTH, SAFETY AND WELFARE**

6.1 It is the policy of Solo Promoters Ltd to promote the highest possible standards of health and safety so as to lead to the avoidance or reduction of risks to the health and safety of all persons who, may be affected by their work activities, and to ensure compliance with all current legislation. In particular the 'Health and Safety at Work Act (1974)'.

Solo Promoters makes specific commitments with regards working safely, personal safety, care of the environment and being mindful of safety issues when planning events.

Solo Promoters considers that these issues are the responsibility of the Company's management team and rank equally with that of finance, marketing, human resources and commercial issues.

The Production Manager, Steve Levit, that has been employed by Solo Promoters on this event takes responsibility for the implementation of the Company's Health and Safety policy. Such responsibilities include by are not restricted to:

- i) Ensuring that health and safety, as well as licensing obligations, site rules and regulations are a major consideration when planning events, shows and festivals
- ii) Undertaking suitable and sufficient assessments of all the foreseeable risks presented to, and posed by any of the work activities undertaken whilst on site.
- iii) Ensuring staff under his control, including freelance workers and contractors are competent and fully aware of any potential hazards.
- iv) Informing all persons on site of what action to take in the event of a fire, bomb threat or any other emergency, and bring the emergency fire routes and evacuation areas to their attention.
- v) Ensuring that adequate provisions for First aid are in place and that all workers are aware of these provisions.



- vi) Monitoring all plant and work equipment to ensure it is operated in a safe manner and that any safety devices that are fitted are used in the correct way.
- vii) Maintaining a system of good housekeeping in order to reduce the risk of trip/slip hazards and fire risks.
- viii) Ensuring that if Personal Protective Equipment is required that it is suitable and worn by all persons deemed to be at risk.

The Production Manager is also mindful that he carries a considerable responsibility for the safety of the public whilst events under his control are taking place.

6.2 The Festival organisers, Solo Promoters are well aware of their responsibilities for ensuring the health, safety and welfare of all persons attending the site both before, during and after the entertainment. Steps have been taken to fulfil these responsibilities by the employment of competent persons including a Event Safety Officer (ESO). The ESO's responsibilities include the following:

- a) Monitoring of contractors;
- b) Liaison with contractors, self employed persons on site, and the health and safety enforcement authority;
- c) Checking of safety method statements and risk assessments;
- d) Preparation, as necessary, and monitoring of site safety rules;
- e) Checking of appropriate certificates in relation to electric, fire, etc
- f) Monitoring and co-ordinating safety performance;
- g) Advising yourselves on unsafe work and the use of unsafe equipment;
- h) Assisting yourselves in stopping such unsafe work or the use of unsafe equipment;
- i) Liaison, as and where thought necessary and appropriate, with the Local Authority Personnel, etc during the Festival;
- j) Provide safety consultancy as necessary;
- k) Provide telephone support as required; and
- l) Provide written feedback after the Festival.

6.3 The Event Safety Officer for the Festival is Alan Law, Principal H&S Consultant, Capita Symonds.

- 6.4 Help and information points will be located throughout the Festival site, this will include the campsite.

## **7. TEMPORARY STRUCTURES AND INFRASTRUCTURE**

- 7.1 All temporary structures and equipment installations will be designed and built/installed by proprietary contractors.
- 7.2 Full details of temporary structures will be submitted to the Local Council Building Control Department for approval. Full technical drawings, supporting calculations and any relevant test results should be made available before construction commences. All design loads should be in accordance with the appropriate British Standards having regard to their location and use.
- 7.3 All main contractors should submit safety method statements to the Event Safety Officer (ESO) in respect of there on site activity; these will include details of employee/subcontractors competencies and training in respect of their ability to operate equipment. All activities at the venue relating to the erection and construction of the structures should be monitored by the ESO or a nominated safety representative who should ensure that contractors and personnel follow safe working practices and erect the temporary structures as detailed in the specification.
- 7.4 The ESO will ensure that all structures are checked by a competent person and certified as being safe before they are used. Structures erected and certificated for Isle of Wight Festival must provide completion certificates for the ESO and Solo Promoters.
- 7.5 All stages and marquees should be provided with suitable and sufficient means of access and egress, which should be shown on the stages individual site plans.
- 7.6 A single stage will be erected at the council office end of the site, a small rear thrust will be fitted to allow equipment to be moved on and off stage from the hard standing that is the council's car park.
- 7.7 A 3kN/m pit barrier will be installed at the front edge of stage, this will be connected to appropriate load bearing fencing at both sides of the stage. There will be no public access to the backstage areas.
- 7.8 The pedestrian routes from the campsites, car parks and the shuttle bus areas will have pedestrian barriers installed in high-risk areas. Security and stewards will ensure the barriers are in place 2 hours before the Festival's gates are to be opened.

- 7.9 In addition, Heras fencing and steel shield in area with clear sightlines to the Festival arena will be installed around the perimeter of the Festival site to prevent unauthorised access.
- 7.10 Location and setting up of the catering outlets and the merchandising stalls are detailed on the site plan and will be monitored by the Concessions Manager.
- 7.11 Handrails, barriers and demarcation lines should be provided where appropriate.
- 7.12 The ESO and the nominated safety representatives during the build period should check stores and stacked materials for suitability of location and stability and initiate remedial action where necessary. Where materials are to be stacked and left in position awaiting final positioning the initiating contractor should ensure that they are safe, secure and highlighted.

## **8. FESTIVAL CAMPSITE**

- 8.1 For this years festival, taking into account the expected attendance and the likelihood that more people may wish to take advantage of the campsite facilities, the campsite has been designed to accommodate 35,000 with contingency plans in place for a overflow campsite to accommodate a further 3,000 (TBC).
- 8.2 Suitable and sufficient welfare facilities will be provided at the campsites, including fire, stewarding, medical provisions, water supply, toilet/shower units, cooking areas and lighting. These facilities will be available for the length of time that campers are allowed to remain on the site.
- 8.3 The camping areas are reasonably well drained and level with the grass cut short to minimise the risk of fire spread.
- 8.4 The sites have been designed to provide suitable separation distances between the tents to reduce the risk of fire and trip hazard.
- 8.5 Cars are not permitted into the campsites. A separate car park has been provided in adjacent fields. Campers, after parking their cars will be given wristbands to enable them to access the campsites.
- 8.6 Stewards will be in place before the campers arrive to assist with the general build-up of the campsites and monitor the key facilities. These stewards will also assist the campsite manager in ensuring that camping is dispersed in the best way over the designated camping areas. These stewards will be in attendance throughout the duration of the Festival.
- 8.7 The Campsite Manager is Mr Anthony Burke, he has overall responsibility for the sites. He will have an Assistant Manager who will manage the overflow campsite as required.
- 8.8 Dogs will not be permitted to enter the campsites, advance information and publicity has be given to the campers.
- 8.9 Cooking is prohibited inside and around the tents. Designated cooking areas have been created and are detailed on the Site Layout Plan.

- 8.10 All welfare facilities will be maintained throughout the site 24 hours a day and will be provided for the duration that people are actually on the sites. All facilities will be adequately lit at night.
- 8.11 There will be a campsite pharmacy that will be located on the primary campsite as detailed on the site plan.
- 8.12 Refuse receptacles will be provided along the walkways and access ways and also at conspicuous points such as sanitary facilities. Bins will be emptied on a regular basis to encourage careful waste disposal and reduced the risk of fire.
- 8.13 Vehicular and pedestrian tracks to and through the campsite will be provided to ensure ready access for emergency vehicles and also provide safe routes for pedestrians.
- 8.14 It is expected, as last year, that many of the people using the campsite will arrive early, throughout the day on the Thursday 8<sup>th</sup> June and stay over on the Sunday night and travel back to the mainland on the Monday 12<sup>th</sup> June.

## **9. FAIRGROUNDS RIDES AND AMUSEMENTS**

- 9.1 Certification and Insurance details for all rides will be obtained prior to the Festival opening to the public. The Local Authority and the Event Safety Officer (ESO) will inspect the fairground installation, and ensure that the fairground conforms to current HSE guidance i.e. HSG 175: Fairgrounds and Amusement Parks: Guidance on Safe Practise.
- 9.2 The risks associated with fairs are well recognised by the Local Authority and the fairground operators. Solo Promoters will ensure that the operators are well established and experienced showmen who will operate within these guidelines. They will ensure that the rides are properly designed, maintained, and inspected to ensure the safety of those using the ride and that they are suitably fenced and separated to ensure that crowds around the rides are not endangered by their operation.
- 9.3 The Festival layout plan will indicate the location of the rides and gaps between them that should be fenced where necessary, to prevent public access through inadequate spaces.
- 9.4 The Local Authority will inspect the fairground for adequate separation of the rides during the planning process and during sighting of the rides to ensure that the agreed spacings are adhered to. The ESO should also check that all rides have valid current engineer's reports and insurance certificates and check compliance with HSE's Amusement Devices Inspection Procedures Scheme (ADIPS).
- 9.5 During the build period and prior to opening, checks should include sighting and separation, documentation and general visual inspections on the stability of the ride and demonstration by the ride operators of the operability of the rides safety systems. Inspection should also be made of any associated sideshows and catering outlets in respect of safety and hygiene. During the operation of the fair, spot checks should be carried out at random.
- 9.6 The fairground manager, Mr Harry Parrish, should ensure that each ride operator instigates and maintains the control measures identified in each rides risk assessment.

- 9.7 The fairgrounds own stewards will exercise general control over the individual fairground rides.
- 9.10 The closure of rides and attractions shall be considered in relation to the close of the overall Festival. The timing of such closures shall be planned and communicated to all appropriate parties including stewards and the ride operators.



## **10. ELECTRICAL SYSTEMS**

- 10.1 Petrol generators should not be permitted on site or on any elements of the Festival.
- 10.2 All electrical installations and equipment used should comply with the general requirements of the Electricity at Work Regulations 1989, i.e. installed, tested and maintained in accordance with the latest edition of the Institution of Electrical Engineers "Regulation for Electrical Installations" and other relevant guidance. Regard should be paid to HSE Guidance Note GS50: "Electrical Safety for Place of Entertainment". Temporary installations cannot fully comply in all respects with the IEE Regulations and details of variances should be provided.
- 10.3 All work should be carried out under the control of a competent electrician who should remain on site whilst the public are present. This person should provide electrical certificates in a form prescribed in the IEE Regulations prior to the public being given access to areas of the site. Copies of these certificates should be obtained by the Event Safety Officer (ESO) and made available to the local authority on request. Prior to the Festival opening, the ESO should inspect the site and ensure that appropriate fire fighting equipment has been installed.
- 10.4 As the Festival progresses into the hours of darkness additional lighting is required. Marquees and other temporary structures will be fitted with appropriate levels of emergency exit signage and non-maintained emergency lighting. These emergency lighting systems will be thoroughly tested prior to the audience entering the site.
- 10.5 Diesel generators will be provided for the Festival by Vital Spark Ltd.
- 10.6 The ESO will inspect the condition of the generators and ensure that fire-fighting equipment (1 CO<sup>2</sup> 2kg extinguisher/1 form 5kg extinguisher) is provided prior to use.
- 10.7 Other suspended lighting apparatus should be fitted with suitable safety chains.
- 10.8 Hand held tools should, where possible, be 110v or battery operated. Where this is not possible and for other hand held equipment residual current devices having a 30mA tripping current and a maximum operating time of 30 milliseconds should be used. Test buttons should be incorporated.

**11. FOOD AND REFRESHMENTS.**

- 11.1 The Production Manager should obtain details of all caterers and it is advised to forward the information on to the Local Council at least fourteen days prior to the Festival.
- 11.2 Food and refreshments will be available throughout the site from a variety of catering outlets. The Event Safety Officer (ESO) will ensure that all drinks are sold in plastic receptacles prior to and during the Festival
- 11.3 Stewarding should ensure that catering vehicles will not move whilst the audience is still on site. Vehicles will not be permitted to move until after 24.30hrs following the end of the Festival. All contractor vehicles must use their hazard warning lights during movement.
- 11.4 A variety of food and drink outlets will be available throughout the arena, adjacent fields and primary campsite.
- 11.5 Catering units that are grouped together should have a firebreak of 2.5 metres (approximately a length of Heras fencing). Sections of Heras may be used to provide compounds for catering units, preventing members of the audience accessing preparation areas and gas storage.

## **12. WASTE DISPOSAL**

- 12.1 Waste bins should be provided for all catering waste in the secure areas to the rear of catering units. The Event Safety Officer (ESO) will monitor the areas to ensure inappropriate levels of waste and combustible items do not build up during the Festival period. Solo Promoters will provide a number of litter pickers throughout the duration of the Festival. However, crowd behaviour and density will limit their effectiveness and use.
- 12.2 All areas in the immediate vicinity of the site should be cleared of litter. All clean-up staff must be provided with appropriate PPE.
- 12.3 Waste should be cleared from bins and removed after the audience has moved off the site. Suitable waste disposal should be carried out.
- 12.4 Overnight cleaning has been arranged for the Friday, Saturday and Sunday night, in both the Festival site and campsite.
- 12.5 As a result of litter issues last year regular litter picking will be undertaken along the Fairlee Road.

**13. SECURITY/STEWARDING**

- 13.1 The Festival Stewarding Plan will identify the numbers and location of stewards. Each to be located on a site plan and submitted to the police for approval. In order to carry out the stewarding effectively, a chain of command should be established. The Stewarding plan is detailed in Appendix F.
- 13.2 The stewards' main responsibilities will be to assist crowd management, prevent overcrowding, reduce crushing problems, minimise injury, prevent unauthorised access and provide assistance to the Police and other emergency services.
- 13.3 Key stewards will use radios and be trained in radio procedure and discipline. Security control will be located in the ELT Porta-cabin to the side of the stage.
- 13.4 A full briefing session will take place prior to the commencement of the Festival.
- 13.5 All Stewards will be required to wear High Viz tabards with their role and employer clearly detailed.
- 13.6 The security and stewarding companies are aware of the SIA requirements for registered Door Supervisors in prescribed roles and locations. All SIA registered Door Supervisors will wear the required ID.
- 13.7 As last year the appointed Stewarding company for the arena is Show and Event Security and for the campsite, Firewalker Ltd.

## **14. CROWD/TRAFFIC MANAGEMENT**

### **Build/Breakdown Controls.**

- 14.1 Due to the open nature of Seaclose Park during the first stages of the Festival build and breakdown, all materials and equipment should be securely stored or closely monitored, with appropriate stewarding organised temporarily if alternative storage cannot be sourced. All materials and equipment should be highlighted with hazard tape if they are left in public areas.
- 14.2 All contractors must observe a strict 5mph speed limit throughout the Festival footprint. Hazard lights must be operational and where necessary, marshalling should be used.
- 14.3 During the erection and dismantling of the large marquees, branded bars and the stage located at Seaclose Park, hard-hat areas should be established where necessary and highlighted with hazard tape. The contractor will be responsible for ensuring members of the public do not enter their work areas until the perimeter fencing is erected.
- 14.4 The Event Safety Officer (ESO) or a nominated safety representative should also monitor general work operations and intervene where necessary if unsafe practises are being committed. Installation of the stage is scheduled to begin on Saturday 3<sup>rd</sup> June 2006.
- 14.5 The Festival organisers will provide overnight security for the Festival site where appropriate.

### **Road Closures**

- 14.6 Please refer to the Traffic Management Plan as detailed in Appendix C
- 14.7 All the barriers will of the steel crowd barrier type. A minimum carriageway gauge of 3m will be maintained at all roadways.

### **Drop Off/Pick Up Points**

- 14.8 A shuttle bus service will be provided by Southern Vectis to assist the Festival audience in getting to the Ferry Ports. There will be sufficient buses travelling to each of the Ferry ports. The Shuttle bus drop off/pick up point is located in the field adjacent to the Fairlee Road, access will be via the road that leads up to North Fairlee Farm.
- 14.9 Suitable and sufficient trackway is to be laid in the field to allow the shuttle busses to turn around safely without risk of obstruction.
- 14.10 The Drop Off/Pick Up Point will be stewarded for the duration of the festival and also on the Friday 9<sup>th</sup> and Monday 12<sup>th</sup> June
- 14.11 Suitable and sufficient pedestrian barriers will be provided to control crowd movement at the Drop off/Pick up points.
- 14.12 The Shuttle buses have facilities and equipment in place to provide disabled access.
- 14.13 The Transport Police and the Ferry companies (Red Funnel and Wightlink) will also be notified of the Festival with a view to contingency planning should the Festival close earlier than intended.

### **Audience Access**

- 14.14 The Festival is ticketed and there will be fencing provided to control the ingress of the audience for the Festival. Trained and competent stewards will be located throughout the Festival site to provide information and guide members of the audience to appropriate viewing areas and welfare facilities.
- 14.15 For the most part the audience will access the Festival site via the entrances (White & Green) at the north end of the site.

## **15. ORGANISATION AND CONTRACTORS**

- 15.1 Solo Promoters, in hiring the services of contractors, intends to fulfil its responsibilities under Health and Safety Legislation and good practise by taking reasonably practicable steps to ascertain the level of health and safety awareness and competence of such third party organisations. All contractors will be expected, prior to commencing work, to provide details of how they intend to undertake the work in a safe manner.
- 15.2 All personnel working on site will be required to work with regard for their own and others health and safety, in accordance with current legislation and good practise, and within their companies own health and safety management framework.
- 15.3 To facilitate compliance and to ensure awareness of potential health and safety problems and conflicts between contractor activities, contractors will receive information in respect of site practises, access routes, and access times. Each contractor will be required to complete a safety questionnaire. The Event Safety Officer (ESO) or nominated safety representative will monitor the contractor activities and intervene as necessary should unsafe practises or unsafe conflicts become apparent.
- 15.4 Each company involved in the Festival should submit the name and on-site contact details of a nominated person who will be available on site to liaise with the ESO on health and safety issues.
- 15.5 Details of contractors and their contact details will be available from the Production office that is to be located in the porta cabin to the rear of the stage.

## **16. COMMUNICATION**

- 16.1 The importance of communication on site is recognised. There needs to be clear and effective communication between the various disciplines and identified lines of demarcation. Agreed and written procedures, roles and specific duties should be drawn up. The police, Festival Organisers, the local authority and the stewards will need to communicate effectively.
- 16.2 Radio communication should be used by all relevant personnel including management teams, stewards, Security etc. It is imperative that all radio frequencies are submitted to the Production Manager prior to the Festival in order to prevent crossover. Correct radio procedure and discipline should be maintained.
- 16.3 All senior staff will have mobile phones to back-up radio communications. The ELT Control will be located within the two storey Porta-cabin located at the front of stage right. The ELT Control will be served with two phone lines, one in and one out and a cellular phone line.
- 16.4 Communication with the public should be carried out when necessary by using the Festival PA system allowing clear and audible messages. The two screens either side of the stage and one to the rear of the Mixer Position will also be used to provide safety information when required
- 16.5 It is advised that meetings between the security manager, medical services, ESO, Local Authority representatives and the promoter take place at specified intervals throughout the Festival to discuss the Festival to date.



## **17. MEDICAL/FIRST AID PROVISION**

17.1 The organiser and the Event Safety Officer (ESO) have liaised and consulted with National Health Services Trust (NHST) on the overall medical/first aid provisions.

17.2 One qualified person is advised to be nominated to take overall control and co-ordination of first aid provision NHST staff should fulfil this role.

17.3 Having regard to the nature of the Festival and locality of hospitals, etc full consultation with the ambulance service should be undertaken.

The nearest Accident & Emergency Department is located at:

A & E Department  
St Mary's Hospital  
Isle of Wight

17.4 First aid facilities will be provided on site for all staff and audience members during the Festival period. For the build and breakdown periods, each contractor will provide first aid kits and a nominated first aider. In the event of an accident, the ambulance service will be called via the 999 system.

17.5 All local hospitals should be given prior notification of the Festival, following the consultation process.

17.6 Prior to the Festival commencing all on site ambulance staff and the head of security should be briefed and made aware of any contingency plans, including evacuation points, designated ambulance loading points (Emergency Vehicle Rendezvous Point) and forward ambulance aid points. EVRP's and EVLP's will be reviewed by the ELT and designated depending on the location and type of emergency.

17.7 The First Aid point should be provided with contingency plans and site contact numbers, together with site plans.

17.8 The level of medical/first aid provision for the Festival should be in accordance with "The Event Safety Guide" and agreed by NHST and the local ambulance service.

17.9 The proposed provision should be discussed with the Licensing Officer.

17.10 First aid points will be located in the arena as detailed on the site plan. The Medical first aid points will be clearly signed, and provided with fresh water and power

17.11 Medical teams will be on-site a minimum of one hour prior to the start of the Festival, and will remain on-site for one hour after the Festival has finished or until the site is clear of patrons. All medical staff will wear identified uniforms.

17.12 The campsite First aid points are detailed on the site plan.

## **18. FIRE PRECAUTIONS AND EQUIPMENT**

- 18.1 Fire fighting equipment to be provided by the Festival organisers. The type and location should be agreed with the Fire Authority. Guidance should be taken from the "Event Safety Guide" and from the Home Office "Primrose Guide" and also the Local Authorities Licence conditions although it is recommended that higher levels than usual are provided to allow for the possibility of delayed attendance by the fire service due to crowd movement.
- 18.2 The organisers have appointed Cannon Fire Protection to provide trained Firemen for the duration of the Festival. They will have two all terrain vehicles, one for the Festival site and one for the campsite.
- 18.3 Cannon Fire Protection will undertake a 'Live' risk assessment of the Festival site, their Firemen will also conduct hourly inspections of all areas, for the duration of the Festival, of the site and report back or resolve any potential fire hazards.
- 18.4 Site access for emergency vehicles will be determined by the nature and location of the incident. EVRP and EVLP will be designated and secured by teams of stewards. Paramedics on foot will be escorted by security as required.
- 18.5 All drapes, curtains, marquees and scrim cloths etc for all stages will be certificated to the relevant fire resisting/retardant standard. Samples of cloth should be available for testing upon request.
- 18.6 All groups of catering outlets should be at least 2.5 metres apart with a fencing panel being utilised to provide both separation and a flush face. Catering vehicles and outlets will be required to provide at least one operational 5kg dry powder extinguisher and a light duty fire blanket.
- 18.7 To date it is not proposed that any naked flames will form any part of the entertainment.

- 18.8 Closed containers should be provided in the secure area to the rear of the catering outlets and stalls to accommodate refuse generated during the Festival.
- 18.9 Each caterer should be only permitted 1 spare LPG cylinder with the unit, for each cylinder in use unless this amount is considered to be excessive on site. This level of provision should be sufficient for the duration of the Festival. Spare cylinders will be stored in a secure well-ventilated location in a remote compound. Cannon Fire Protection will monitor this closely.
- 18.10 It is advised that all caterers submit certification to the effect that their LPG installations were installed and have been inspected by a CORGI registered engineer in the 3 months preceding the Festival.
- 18.11 Petrol generators will not be permitted on the site.
- 18.12 Stewards who may be called upon to use fire-fighting equipment should be trained to a suitable standard. The use of fire-fighting equipment by stewards or others employed on the site should be considered to be an emergency first measure only and the Fire Brigade should always be called via the 999 system for every actual or suspected fire even if it is considered to have been extinguished.
- 18.13 All on-site 999 emergencies will go via the ELT. Stewards should be advised of this arrangement during the on-site briefing. Should any 999 calls be made directly by the public, the 999 Centre should communicate with the ELT before action is taken.
- 18.14 The Event Safety Officer (ESO) covering the area should carry out checks prior to opening and during the Festival to ensure that the above is adhered to. Such details should be in addition to any checks/inspections undertaken by the relevant licensing and enforcement authorities.
- 18.15 The Main stage will be provided with two water extinguishers, two CO<sup>2</sup> extinguishers and a light duty fire blanket.
- 18.16 Any mobile catering vehicles must be equipped with a dry powder extinguisher and a light duty fire blanket.

- 18.17 The Seaclose Park generators should be equipped with a CO<sup>2</sup> and a dry powder extinguisher.
- 18.18 The mixer control position should be equipped with two CO<sup>2</sup> extinguisher.
- 18.19 Fire points will be located throughout the infrastructure and will be equipped with two H<sup>2</sup>O and one dry powder extinguisher. Consideration will be given to abuse of fire fighting equipment by the audience/campers when siting fire points.
- 18.20 An emergency access route will be established into the main Festival site. This must be kept clear of traffic obstacles.

**Additional Control Measures for 2006**

- 18.21 The Emergency vehicle access/egress to Gate 1 (one) – rear of stage area will be moved towards Seaclose Rd away from loading area to reduce the risk of it becoming blocked by Production vehicles.
- 18.22 To prevent issues with Emergency vehicles needing access to the public concessions within the B Bar area, the fun fair and the concessions within the Nokia Cinema area during inclement weather suitable and sufficient 'Trackway' will be provided.
- 18.23 A provisional site layout plan for the additional car parking at Binfield Lane will be submitted after consultation with the IOW Fire Safety Officer.
- 18.24 The ELT two storey Portal Cabin will remain in the 2005 position. However care will be taken to mount a TV talkback transmitter sufficiently distant from the Emergency Services communication equipment to avoid possible 'Crosstalk ' issues

## **19. SANITARY ACCOMMODATION**

- 19.1 Adequate numbers of toilets and washbasins will be provided. These facilities will be maintained to ensure that they are kept in a clean and serviceable condition throughout the duration of the Festival and maintained to a high standard of hygiene. The numbers and positions are detailed on the site plan.
- 19.2 Additional sanitary facilities and showers will be available at the campsite area.
- 19.3 Disabled facilities should be provided at an appropriate level for the anticipated attendance. It is suggested that one toilet with hand washing facilities should be provided per 75 people with special needs. The toilet location should be clearly signed in the banner type format.
- 19.4 Toilet facilities are to be of a high standard and supplied by a reputable company. Toilet facilities should be erected at a suitable time prior to Festival to ensure a thorough inspection by the environmental health department.
- 19.5 A small number of emergency/staff showers will be designated in the primary campsite, their use will be controlled by the Campsite Manager.

## **20. EMERGENCY PROCEDURES**

- 20.1 Any emergency may normally require a multidisciplinary approach, in which the organiser, the police, the ambulance service and the fire authority services may all play a part. An emergency evacuation plan has been drawn up laying down formalised emergency procedures.
- 20.2 The Isle of Wight Police, Inspector Paul Savil, has been consulted on the Emergency Procedures.
- 20.3 Dedicated external phone lines will be available and all radio communication will be controlled from a multi-agency centre located in the two storey Portacabin located at the front of stage right (The ELT Control). Stewarding and the Event Safety Officer (ESO) will be mobile and in radio contact with Control to monitor and manage the crowd.
- 20.4 The multi-agency control centre should have copies of the site plans indicating all services and relevant telephone numbers.

### **Emergency Liaison Team (ELT)**

- 20.5 The Festival will operate under the guidance of the Emergency Liaison Team (ELT) located in the ELT Control. The ELT Control has been positioned to provide the optimum view of the Festival arena. The ELT will be manned by representatives of the following organisations:
- Isle of Wight Local Authority Officers
  - Security
  - Police
  - Ambulance Service/NHST
  - Fire Brigade
- 20.6 Personnel numbers in the ELT Control will be kept to a minimum so as to avoid the hindrance of essential duties.

- 20.7 The Festival organisers, in conjunction with the Event Safety Officer (ESO), first aid providers and the stewarding manager accept that they are normally responsible for dealing with most emergencies that could occur within the immediate vicinity of the Festival infrastructure and the site and for taking appropriate decisions. However, the circumstances in which the police would take over this responsibility will have to be established. This will be done by means of a verbal hand over by the ESO, confirmed by the Festival organiser.
- 20.8 Any fires found by the Festival stewards or security that cannot be dealt with effectively will be directed to the event ELT.
- 20.9 An emergency evacuation plan has been developed in liaison with the emergency services and the licensing authority. The plan includes:
- Identification of key decision making personnel.
  - Provisions for stopping the Festival if necessary.
  - Identification of emergency routes – see Site Plan.
  - Details of coded messages.
  - Details of script to address audience.
  - Identification of rendezvous point for emergency vehicles – see Site Plan.
  - Identification of ambulance loading points and triage areas – see Site Plan.
- 20.10 Emergency access routes have been detailed on the Site Layout Plan provided by Solo Promoters, and suitable first aid points will be designated in conjunction with the Ambulance Service and NHST.



**21. FESTIVAL INSPECTION**

- 21.1 In order to allow inspection to be carried out by all relevant person's the site will be inspected at a time to be agreed.
- 21.2 The Event Safety Officer (ESO) and representatives from the Isle of Wight Local Authority will check the Festival site on the morning of each of the three days of the Festival to confirm that the site is safe for the Festival to proceed.

## **22. ACCIDENT REPORTING AND INVESTIGATION**

- 22.1 The accident book will be located in the Production Office, any employee, contractor or freelance worker who suffers an accident must ensure that the accident is reported to the Event Safety Officer (ESO) as soon as possible.
- 22.2 In the event of a reportable accident i.e. Major Injury, Dangerous Occurrence etc. The ESO will advise who is the correct company/ individual to report the accident.
- 22.3 Reports should be made by the quickest practical means, normally by telephone, and a note will be made of the call. A RIDDOR form (F2508) must be filled out. The HSE's contact details are:

**Telephone: 0845 300 9923**

**Fax: 0845 300 9924**

**E-mail: [riddor@natbrit.com](mailto:riddor@natbrit.com)**

- 22.4 All accident and incidents will be investigated by the ESO and a written report will be undertaken.

### **23. PROVISIONS FOR PERSONS WITH SPECIAL NEEDS**

- 23.1 Solo Promoters are aware of the legal requirements under the Disability Discrimination Act 1995 (DDA). They have therefore taken the appropriate steps to ensure reasonable access and facilities are to be provided to all persons with Special Needs who may attend this years Festival.
- 23.2 A suitably constructed viewing platform will be erected near to the front of stage barrier to provide clear sightlines for those with mobility issues. At this time it is planned that the platform will be able to accommodate 28 wheelchairs and space for 28 carers, if demand suggests a greater requirement, then the size of the platform will be increased accordingly.
- 23.3 Adjacent to the platform there will be a purpose built Disabled Toilet, this will be signed accordingly. Disabled parking will be made available close to the platform, competent stewards will be in attendance to assist as required.
- 23.4 All emergency and information signage will be clearly posted in a suitable font size and use appropriate contrasting colours.
- 23.5 All emergency and information announcements that may need to be made via the Festival PA will also be posted up on the large screens either side of the stage.
- 23.6 There will be a designated Disabled area on the campsite, this area will be served by a suitably equipped Taxi to transport persons with Special Needs to and from the Festival arena.

## **24. Contingencies**

24.1 keeping contingencies in their most simple and immediate form, the following risks and contingencies have been identified:

### **Severe Weather (Heat)**

- i) Constant supply of drinking water
- ii) Bottled drinking water freely available from multiple points
- iii) Sunscreen/block supply with medical personnel
- iv) Constant advice via stage screens

### **Severe Weather (Wet & Cold)**

- i) Provision of ground cover immediately in front of stage area to prevent slipping
- ii) Pre-warnings via the radio station if anticipated
- iii) Consideration of shortening/stopping show if very severe
- iv) Messages via stage screen advising people to leave if cold and wet

### **Overcrowding**

- i) Constant monitoring from Festival Control and the ELT to evaluate levels of crowd density
- ii) Briefing of Festival Producer regarding crowd advice messages on moving back from stage
- iii) Consideration of stewarding line at FOH to be deployed to assist in movement backwards
- iv) Consideration of show stop

### **Structural Collapse**

- i) Constant monitoring of all structures throughout event to prevent overcrowding and unauthorised entry
- ii) If collapse occurs, suspension or termination of show to be considered
- iii) Inner cordon of stewards in immediate vicinity to separate crowd from area
- iv) Consideration of outer cordon to enable emergency services to deal with incident site

**APPENDIX A**

**EMERGENCY PLAN**

**APPENDIX B**

**EVENT RISK ASSESSMENT**

**APPENDIX C**

**TRAFFIC MANAGEMENT PLAN**

**APPENDIX D**

**SITE LAYOUT PLAN**



**APPENDIX E**

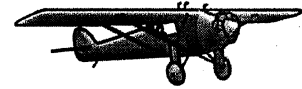
**MEDICAL/FIRST AID PROVISION**

**APPENDIX F**

**STEWARDING PLAN**







**SOLO PROMOTERS LTD  
ISLE OF WIGHT FESTIVAL 2005**

**CAPITA SYMONDS**

**RISK ASSESSMENTS**

**Draft Two**

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		Date
Drafted By	Alan Law	03:01:06
Checked By	Anna Dolan	25:01:06
Issued	February 2006	

## **Risk Assessments**

Numerous pieces of legislation require risk assessments to be carried out and, in particular, the Management of Health and Safety (Workplace) Regulations 1999. All work activities need to be assessed by a competent person in order to identify the hazards and quantify the risks of these hazards causing harm to people. Hazards and risks that are not eliminated must be controlled and the control measures, be they physical or procedural, must be communicated to those who will work, or otherwise come into contact with the hazards.

This risk assessment provide for Solo Promoters Ltd has been based on the Nokia Isle Wight Festival that is to take place at Seaclose Park, Newport, Isle of Wight. The assessment also incorporates the experience of undertaking similar events.

Risk Assessments and method statements together with details of relevant insurances will be sought from the various contractors and suppliers to Solo Promoters Ltd and will be taken into consideration when drafting further drafts of this document.

In undertaking risk assessments, the following approach has been adopted:

- Gather information/identify risks
- Consider control measures appropriate to the identified risks
- Evaluate residual risk

The risk assessments below give both primary and residual risks. The primary risk is the risk associated with the identified hazard assuming that the risk associated remains completely uncontrolled. The residual risk is the level of the remaining risk produced when proposed control measures have been applied. The figures given may be interpreted using the matrix below. Solo Promoters Ltd's management must ensure that the risk control measures are fully implemented to achieve these levels. The columns following the residual risk data indicated where additional controls are required or where special attention should be given. For the avoidance of confusion - the columns of the risk rating sections are headed S x L=R. S is for "severity" and is given in the first column. L is for "likelihood" and is indicated in the second column.

The control measures, indicated within the assessment, are considered to be reasonably practicable measures, to control the risks identified based on experience of similar events.

A review of the assessment will be made, should further information be received which suggests that the control measures suggested are no longer sufficient to control risks or are inappropriate or if additional hazards are identified. During the event build up a process of continuous assessment and reassessment will be undertaken by the Events Safety Officer, Alan Law, to ensure appropriate risk controls are put in place should situations develop which are not covered within this assessment.

## Risk Assessment Matrix for Personal Injury

		SEVERITY					
		Multiple Death	Single Death	Major Injury	'3 day' Injury	Minor Injury	None
		10	8	6	4	2	1
LIKELIHOOD	Certain 10	100	80	60	40	20	10
	Very Likely 8	80	64	48	32	16	8
	Probable 6	60	48	36	24	12	6
	Possible 4	40	32	24	16	8	4
	Unlikely 2	20	16	12	8	4	2
	Very Unlikely 1	10	8	6	4	2	1

### Notes:

The numerical scale used is to allow comparisons of the risk levels only. No literal meaning is implied by the scoring level.

'Major Injury' shall be as defined in RIDDOR

### Key to Shading

100	Level of risk is unacceptable.
24	Level of risk may be tolerable. Seek to reduce level of risk.
12	Level of risk is acceptable

### Definition of likelihood classes

Certain	10	Has happened before and is expected to happen on this occasion
Very Likely	8	Has happened before and is very likely to happen on this occasion
Probable	6	Has been known to occur before and is likely to happen on this occasion
Possible	4	Has been known to occur before and it may happen on this occasion
Unlikely	2	Has been known to occur before but no reason to suggest that it will happen on this occasion
Very Unlikely	1	Has never happened before and there are no reasons to suggest it will happen on this occasion

### Abbreviations Used In Assessments

P = Public

S = The Solo Promoters staff/Contractors

C = Campers

CAPITA SYMONDS

"Keeping Entertainment Alive"



**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
*Draft Two*  
**Event Infrastructure – Build and Breakdown**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
			<b>S x L = R</b>		<b>S x L = R</b>		

Arrival and Event installation procedures	B-1 Failure to maintain control of equipment	P, S	4	24	6	24	Event Safety Officer should be appointed to oversee the work of installation and to liaise with contractors and statutory authorities. Load in may necessitate traffic/people management. Temporary barriers should be erected around work sites during build/dismantle, etc. All contractor vehicles/plant movement to be supervised. All persons to be trained and competent.	6	2	12	
Lighting	B-2 Insufficient visibility for working	S	6	4	4	24	Ensure adequate lighting levels if build/dismantle during hours of darkness.	6	2	12	
Electrical equipment	B-3 Electrical Shocks or Burns	S	8	4	4	32	All individual contractors own power supplies to be certified as appropriate. Use of 110V or battery operated tools where practicable Portable tools, etc to be examined and certificated.	6	2	12	

**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
*Draft Two*  
**Event Infrastructure – Build and Breakdown**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
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Fire	B-4 Damage by fire or smoke to persons and/or property	P, S	8	4	32	6	2	12		
Storage of Materials	B-5 Falls, trips, unsafe stacking or collision	P, S	8	4	32	4	2	8		
Welfare and First Aid	B-6 Lack of Welfare and First Aid Issues	P, S	8	2	16	2	2	4		
Lack of protection for head, hands, feet, ears.	B-7	S	6	6	36	6	2	12		

**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
**Draft Two**  
**Event Infrastructure – Build and Breakdown**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls S x L = R	Existing Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R	Action Required Where Risks are Not Adequately Controlled	Other Comments
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Manual Handling	B-8 Back injuries, strains, sprains, etc	S	6 4 32	from areas where PPE is required. Signage/barriers placed as appropriate. Contractors should ensure that areas requiring PPE remain off limits until safe. Event Safety Officer to monitor this. Contractor's method statements should clearly state PPE requirements as appropriate. The method statements should identify the operations/periods where PPE is necessary.	6 2 12		
Erection and Breakdown of Structures	B-9 Falling materials. Vehicle movement. Unstable part of completed structures	P, S	10 4 40	All structures to be erected by approved contractors who should have been vetted in advance by Event Safety Officer. The safety of the contractor's employees is the responsibility of the contractor. The Event Safety Officer should, however, intervene if unsafe working practices are observed.	6 2 12		

**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
*Draft Two*  
**Event Infrastructure – Build and Breakdown**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
			<b>S x L = R</b>		<b>S x L = R</b>		

Incorrect and/or Unstable Structures	B-10 Potential for total or partial collapse.	P, S	10		4	40	
				Areas where erection taking place should be "off limits" to others not taking part. If working on or adjacent to a road and especially on a night, high visibility jackets should be worn.			
				Such working areas should be barriered and/or stewarded.			
				Head protection should be worn where necessary.			
				Method Statements and/or Risk Assessments to be provided where appropriate. Event Safety Officer to audit compliance with method statements.			
					6	2	12
				Plans, specifications and calculations for all structures should be made readily available for examination by interested parties to allow checks to be made on the suitability of the finished structures in light of the intended use and foreseeable overload conditions.			
				The structures to be erected by contractors who have had their health and safety standards vetted.			
				The Event Safety Officer should monitor the erection.			

# Isle of Wight Festival 2006 - RISK ASSESSMENT

Draft Two

## Event Infrastructure – Build and Breakdown

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
			S x L = R		S x L = R		

Weather Conditions	B-11 Adverse weather causing hazards, i.e. high winds, heavy rain. Exposure to extreme weather conditions – Hypothermia, heat exhaustion, sunburn	S, P	8 4 32	The final structure should be subjected to an independent erection check by a structural engineer or other competent person and/or completion certificated by a competent person.  The Event Safety Officer should intervene if serious breaches of safe practice by contractors are observed.	6 1 6		
Site Clearance	B-12 Cuts and puncture wounds.	P, S	6 4 24	Use of sunblock etc. Site to be thoroughly cleared prior to public congregation and after site clearance/get-out.  Any persons required to litter pick should be provided with suitable pick up tools and gloves. All persons involved should be made aware of the potential health risks.	6 1 6		

**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
**Draft Two**  
**Event Infrastructure – Build and Breakdown**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
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Working at height	W-1 Working personnel falling from height <i>Death, major injury</i>	S	8	48	6	8	2	16	When working at height 'Rescue Protocols' must be identified and input in place.	
Working at heights (Aluminium Towers)	W-2 Overturning of tower with/without personnel on working platform <i>Falls of personnel</i> <i>Falls of materials/components and or tools</i>	S	8	48	6	8	2	16	ESO to monitor	

**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
**Draft Two**  
**Event Infrastructure – Build and Breakdown**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
			<b>S x L = R</b>		<b>S x L = R</b>		

Work at height (stepladders)	W-3 Falls of personnel from steps/steps overturning	S	8	Always climb tower from inside Adequate handrails and/or fall arrest systems to be provided Use of toe boards/mid rails Do not overload platforms Keep personnel from under decked area while in use	8	2	16	ESO to monitor
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**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
**Draft Two**  
**Event Infrastructure – Build and Breakdown**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
			<b>S x L = R</b>		<b>S x L = R</b>		

Use of Mobile elevated work platform (MEWP)	<p>W-4 Overturning of MEWP</p> <p>Falls of personnel from height</p> <p>Falls of materials</p> <p>Personnel becoming trapped/entangled in moving parts.</p> <p>Fumes and use of fuel oils</p>	S	8		16	2	8	8	8	1	8	ESO to Monitor		
<p>Ensure that MEWP is on firm, level grounding and where applicable that the outriggers are used.</p> <p>Keep unauthorised personnel out of the danger zone</p> <p>Trained personnel only to operate MEWP</p> <p>Use of fall arrest equipment</p> <p>Always work within cage</p> <p>Trained personnel only to operate MEWP</p> <p>Adequate planning of works to ensure where necessary that materials can be taken up within the cage.</p> <p>Always work within the MEWP's SWL</p> <p>Keep unauthorised personnel away from the work zone by using barriers if necessary.</p>														



**Isle of Wight Festival 2006 - RISK ASSESSMENT 1**  
**Draft Two**  
**Catering and Trading**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
			<b>S x L = R</b>		<b>S x L = R</b>		

<b>General Arrangement of Temporary Units</b>	<b>C1</b> Overcrowding/Pinch points	P	8	4	32	<p>All units to be located in areas where excessively high crowd densities not to be expected and aligned to not obstruct crowd flows.</p> <p>Stall and unit sites to be allocated in advance on to plan showing detail of unit dimensions, materials/food to be sold and of vendors.</p> <p>Unauthorised vendors to be removed from site in liaison with relevant authorities.</p> <p>Units to be grouped and where necessary fences to be installed between and at rear to prevent unauthorised crowd access.</p>	6	2	12		
<b>Generators</b>	<b>C2</b> Fire and electric shock	P, S	8	4	32	<p>Where possible, consideration should be given to connecting units and lighting to main supplies. Where this is not possible, a minimum number of shared generators to be used.</p> <p>No petrol generators to be used.</p> <p>Generators to be located in secure areas away from public.</p>	6	2	12		
<b>Cable Runs</b>	<b>C3</b> Trips	P, S	6	4	24	<p>Minimum number of cable runs to be used.</p>	4	2	8		

**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
**Draft Two**  
**Catering and Trading**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
			<b>S x L = R</b>		<b>S x L = R</b>		

LPG	C4 Fire, explosion	P, S	40	Where possible, these not to be in public areas. If in public areas, acceptable cable covers in high visibility colours to be used. High-level cable runs preferred.	6		
			4	LPG to be limited to a maximum of one cylinder spare for each one in use at each unit. Vehicles and units to be checked on a regular basis for compliance. Unit operators to submit certification in advance that gas installation has been installed and checked within the last three months by competent approved contractor. Details to be vetted in advance of siting by the Event Safety Officer. Competence/training of staff in the use/changing of LPG to be vetted. LPG storage facility to be established remote from main event infrastructure at an agreed location.	2		
			10		12		

Isle of Wight Festival 2006 - RISK ASSESSMENT  
 Draft Two  
 Catering and Trading

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
<b>S x L = R</b>							
<b>S x L = R</b>							

Cooking Fire	C5 Fire, explosion	P, S	10	4	40	Background of caterers to be checked by Event Safety Officer for previous users. Fire fighting equipment to normal requirements and to satisfaction of the Fire Service to be required. Caterers to be trained/vetted in the use of extinguishing media	6	2	12	Units cooking foods should typically be provided with 1 Dry Powder Extinguisher (2kg) & 1 light duty Fire Blanket.  Units with deep fat fryers should also have 9 litre foam extinguishers.
Waste Storage	C6 Fires	P, S	8	4	32	Waste storage close to units to be provided in metal skips in secure locations away from main public areas.	6	2	12	
Miscellaneous Trader and Exhibitor Hazards	C7 Ejection of materials Sale of unsuitable materials Unsuitable displays Fire.	P	6	4	24	All traders to complete a basic risk assessment form and indicate scope of activity and sales range.  Unsuitable activities to be prohibited.  Unsuitable materials/goods - flares, fireworks, etc to be prohibited.  Units to be monitored by security for compliance.  Structure of trader's units to be checked for stability by Event Safety Officer.	4	2	8	

**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
**Draft Two**  
**Catering and Trading**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
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S x L = R

S x L = R

Emergency Situations	C8 Panic, crushing, overcrowding	P	10 4 40	Measures in place to reduce possibility of emergencies, fire or collapse to a minimum.  In the event of an incident, units are located away from areas of expected excessively high crowd density allowing free movement away from area.  Additional fire fighting resources available to deal with small fires before they escalate.	8 2 16		
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**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
**Draft Two**  
**Marquees**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
			S x L = R		S x L = R		

Means of Escape (Marquees for public occupation)	M-1 Panic Crushing Inability to escape	P, S	10 6 60	A suitable and sufficient number of emergency exits shall be positioned around the perimeter of the marquee in accordance with the Primrose Guide. Details to be agreed with Event Safety Officer and Fire Officer prior to build.  Exit doors (if fitted) shall open outwards and shall be unlocked when the tent is occupied. Panic bolts may be fitted if appropriate.  Exits to be stewarded throughout period of public occupation.  Suitable and sufficient maintained emergency signage and lighting to be available. Client to ensure that contracts with either tent supplier or electrician states responsibility for provision of lighting/signage.  Inspection of lighting and signage by Event Safety Officer/Fire officer as appropriate prior to public use.  Exit doors to be maintained clear inside and outside the tent. Guys and stakes near exits to be maintained clear of pedestrian routes and shall be clearly marked or protected to avoid tripping.	4 4 16		Client to review hire/supply contracts to ensure signage and emergency lighting is available.
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**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
**Draft Two**  
**Marquees**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
			S x L = R		S x L = R		

Fire	M-2 Damage by fire or smoke to persons and/or property	P, S	10 80	Keep combustibles to minimum. No storage of combustible or explosive material permitted in tent.  Provide suitable and sufficient fire extinguishers and at exit doors. Stewards to be aware of location of extinguishers.  Fabric of tent, drapes, linings and any floor covering to be flame retardant to BS5348 Test 2, BS7157 Annex A, BS7837, BS 5287 Table 1 or BS6867 Part2 Type B as appropriate. Certificates to be available for inspection.  Materials that have been chemically treated to achieve their fire retardancy may require recertification at intervals – Event Safety Officer to check for certification.  Petrol generators not to be used.	6 2	12	
Flooring (if used)	M-3 Trips	P, S	6 36	Flooring materials to be laid evenly to avoid any tripping points and be securely fixed.  Installer to remain on site until Event Safety Officer has checked and approved the floor for use.	4 4	16	

**Isle of Wight Festival 2006 - RISK ASSESSMENT**  
**Draft Two**  
**Marquees**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls S x L = R	Existing Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R	Action Required Where Risks are Not Adequately Controlled	Other Comments
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Stakes and Ropes	M-4 Trips, impacts	P, S	6 6 36	Guy ropes, stakes and other anchorages to be positioned and protected in such a manner as to reduce the potential for members of the public to walk into or trip over them.  Guy ropes near exit routes or near pedestrian routes shall be clearly marked or barriered off.  Stakes and pegs shall be provided with cushioning by either the tent supplier or the client (contract item to be clarified with tent supplier) to prevent abrasion injuries or clearly separated from public areas.	4 4 16		Client to review hire/supply contracts to ensure protection is available.
Services	M-5 Gas, electric, water etc services either overhead or underground  Fire, explosion, damage to services	P, S	10 6 60	Site survey to be undertaken to review the locations of any overhead cables and buried services chambers. Tent to be positioned to avoid these.  Services providers to be consulted where there is any doubt relating to the possibility of encountering buried services.	4 4 16		Note: this item particularly relevant to marquees requiring deep ground anchors.
Anchorage, Poles and Ropes	M-6 Defects leading to structural instability	P, S	10 6 60	Timber poles and ridges to be free from splits caused by damage.  Ropes to be free from defects.	4 2 8		

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**Marquees**

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Wind Loading	M-7 Overload conditions leading to structural instability and collapse	P, S	10	Tent to be inspected by a competent person prior to public entering. Completion certificates to be provided by Tentmaster. Tents and anchorages to be re-inspected daily where strong winds have been experienced.	4	16	
				Weather forecasts to be obtained at regular intervals and, where strong winds are forecast, the high wind procedures specified by the tent supplier shall be consulted.  Where wind gust speeds are predicted to exceed 18m/s or supplier stated figure, the tent and the immediate area is to be evacuated and secured against re-entry.  Tent dismantling or strengthening may be carried out as determined by the tentmaster.			



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References:							
MUTA Code of Practice							
IStructE - Temporary Demountable Structures							
HMSO – Guide to Fire Precautions in existing places of entertainment and like premises							
Guide to Safety at Sports Grounds							

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**Festival Open Periods**

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls S x L = R	Existing Control Measures	Severity Rating x Likelihood = Residual Risk S x L = R	Action Required Where Risks are Not Adequately Controlled	Other Comments
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Overcrowding	E-1 Consequence of entertainment failure or public disturbance. Drunk disorder Effects on adjacent areas.	P, S	6 4 24	Capacity of Festival having regard to site lines and seating /standing arrangements as given in text. Festival is ticketed, tickets sold in advance. Use stewards/barriers to control crowd movements as required.	4 4 16		
Audience Crush - front of stage	E-2 Stewarding control and access.	P	6 4 24	The stage will be positioned and provided with sight lines such that it gives the widest possible angle of view for the audience for area available. Side screens will be installed to ensure that restricted sight lines create areas of minimal density to each side into which crowd movement can be accommodated if necessary. The type of events and audience profiles suggests pushing forward will not be an issue. Stewards will monitor and control barrier area. The audience will be monitored by the Festival staff to detect any problems. Procedures to be implemented to communicate these problems to security, first aid, stage	4 2 4		

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**Festival Open Periods**

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Emergencies	E-3 Hazards from the need to evacuate. Local or area. - Consider what may cause and how can be controlled. - Fire - restriction of protected route Bomb - Evaluate Risk/ disorder localised. Evacuation - collapse of structure.	P, S	10 x 8 = 80	manager, Event Safety Officer that appropriate action is taken. There should be an authority to stop the show temporarily if required. An evacuation plan will be agreed with the emergency services. Emergency announcements made over PA (back up power necessary) to give instructions to the public. This to be supplemented with loud hailers. All access routes to be stewarded. Production Director, Production Manager and Event Safety Officer to be familiar with any Festival specific evacuation strategy and alarm system.	8 x 2 = 16		
Hazards arising through unauthorised access to plant, structures and equipment	E-4.	P	8 x 6 = 48	All plant and equipment will, as far as is possible, be contained in secure areas. Cables to be flown at least 5m above roads or cable ramped.	6 x 2 = 12		

Isle of Wight Festival 2006 - RISK ASSESSMENT  
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 Festival Open Periods

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Structures	E-5 Collapse	P, S	8 4 32	Temporary structures to be suited to their intended use and foreseeable overload conditions, including adverse weather conditions. Refer to assessments for build (B10)  The structures to be erected by contractors who have had their health and safety standards vetted and completion certificates issued.  The Event Safety Officer will monitor conditions on site, as they develop to ensure that design limits not exceeded. To be checked by competent person as appropriate.	8 1 8		
Weather Conditions	E-6 Heavy rain, wind	P, S	6 6 36	Heavy rain not likely to have effect on structures or equipment.  If adverse weather that can effect structures, i.e. wind etc Event Safety Officer will have authority to stop all activity until conditions improve.	6 2 12		
Conflicts between pedestrians and vehicles	E-7	P, S	8 10 80	Ensure queuing areas are separated from vehicular routes.	6 2 12		

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Fire Hazards	E-8 Designated approach routes agreed	P, S	8 6 48	Ensure that an effective Traffic Management Plan is in place.  All structures to stage/front of house to be of flame retardant substances.  Stage/mixer to be equipped with CO <sub>2</sub> powder and water extinguishers. All generators to have dry powder.  Stewards to evacuate area to allow tenders through if necessary and appropriate.  Petrol generators will not be allowed.	6 2 12		
Disabled Persons	E-9 Sight lines poor, crushed, immobile in crowd	P	8 4 32	Provide viewing areas stage left and/or right where practicable and appropriate.  Ensure facilities such as ramps are available for wheelchair users.	6 2 12		
Electrical Hazards	E-10	P, S	8 6 48	All electrical equipment and generators to be supplied and installed by reputable, competent contractors. Their standards will be pre-vetted, as will all contractors and a copy of their certificate as to membership of a recognised	6 1 6		

Isle of Wight Festival 2006 - RISK ASSESSMENT  
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First Aid	E-11 Illness or injury.	P, S	8	2	16	professional body obtained. All electrical systems should be constructed and maintained in a condition suitable for use in the open air and will be protected as necessary by 30mA residual current circuit breakers. All generators, distribution boxes etc to be away from public. A competent person should certify all electrical installation as to their safety on completion. A competent electrical contractor should be available to deal with any problems should they arise.	4	2	8		
Noise	E-12 Hearing damage.	P, S	6	4	24	Work areas where noise expected to exceed 85dB(A) to be identified and signed. Employers on site to advise staff accordingly and provide appropriate hearing protection.	2	1	2	Sound levels to be monitored at the FOH Mixer position. Sound levels to be also monitored 1mtr away from nearest habitable residence.	Licence noise level conditions to be adhered to
Loss of Light	E-13 Unable to see Secondary Lighting for evacuation.	P, S	10	4	40	Emergency lighting & emergency exit signage present in permanent structures.	2	4	8		

Isle of Wight Festival 2006 - RISK ASSESSMENT  
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 Festival Open Periods

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Crowd Control	E-14 Violence, disturbance, etc	P, S	8 6 48	Secondary lighting from stage festoon etc. Key stewards to be provided with torches.	6 4 24		
Static cameras	E-15 Members of the public/audience tampering with camera equipment. Electric shocks, crushing	P	6 4 24	Cameras and equipment never to be left unattended in areas that the public have access to. When used out doors cameras, wherever possible will be powered by portable 12v batteries. A competent, experienced person will always supervise and monitor camera operatives. When deemed necessary by the Event Safety Officer camera operatives will be partnered by a competent person who will monitor the surrounding activities pedestrian/vehicular movement.	4 2 8		
Moving cameras, attached to vehicles, cranes, dollies, carrying devices and	E-16 Collisions with people, structures and the venue	P	6 4 24	Only manufactures approved camera attachments will be use to secure cameras to moving devices designed and fit for the purpose.	4 2 8		

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hand held				<p>Secondary forms of attachment (i.e. Safeties) will be fitted to all camera equipment.</p> <p>Camera operatives will be partnered by a competent person who will monitor the surrounding activities and pedestrian/vehicular movement so as to reduce the likelihood of a collision as a result of 'Spatial Awareness' issues.</p> <p>Whenever possible sterile areas will be created and appropriately stewarded to prevent public/audience members accessing camera tracking routes.</p>			
Camera platforms	E-17 Collapse, people and /or equipment falling.	S, P	36	<p>All platforms to be erected by competent contractors.</p> <p>Where necessary handrails and toe-boards will be fitted.</p> <p>Suitable means of access and egress will be fitted.</p> <p>Platforms will be stewarded to ensure that members of the public/audience cannot access platforms.</p> <p>A competent person will inspect platforms each day.</p>	6	2	12



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Children's Zone	E-18 Injuries to children	P	4	4	16	4	2	8	All children to be accompanied by parents at all times.	Any staff coming into direct contact with children will be subject to a 'Full Disclosure' CRB check or provided evidence of such a check.
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 PYROTECHNICS – GENERIC HAZARDS

Subject Area	Hazards and Effect	To Whom	Severity Rating x Likelihood = Primary risk based on no controls	Existing Control Measures	Severity Rating x Likelihood = Residual Risk	Action Required Where Risks are Not Adequately Controlled	Other Comments
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Explosion of mass of display pyrotechnics	Py - 1 - during transport - during storage - during installation	P, S	10	2	20	Maintain safe separation distances for containers	10	1	10	Public and other contractors to be kept out of working areas.
						Compliance with current Fireworks (Safety) Regulations Compliance with Explosives Act and HSE exemptions and guidance No smoking. All sources of ignition banned from working areas Minimise number of personnel in working areas Minimise number of open containers Use experienced technicians and supervision				

Isle of Wight Festival 2006 - RISK ASSESSMENT  
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 PYROTECHNICS – GENERIC HAZARDS

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Premature or Accidental Ignition	Py - 2	P, S	10	No smoking. All sources of ignition banned from working areas  No energy sources to be connected to firing systems during set-up  Minimise number of personnel in working areas  Use trained technicians only, experienced supervision  Restrict access during testing  Use of suitable communications systems and hierarchy of communication/instruction	10		
			2		1		
			20		10		
			10		1		
			10		10		

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 PYROTECHNICS – GENERIC HAZARDS

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Fallout of lit debris onto audience etc	Py - 3 Burns Panic Eye injuries	P, S	10 2 20	Safety observer/spotter to monitor display and to have the ability and authorisation to cease any part of the display where required Selection of show content Establish fallout zones Monitor wind speed and direction Obtain regular updates on weather conditions	10 1 10		
Fallout of cold or hot debris onto audience etc	Py - 4 Eye injuries	P, S	6 2 12	Safety observer/spotter to monitor display and to have the ability and authorisation to cease any part of the display where required Selection of show content Establish fallout zones Monitor wind speed and direction Obtain regular updates on weather conditions	6 1 6		

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 PYROTECHNICS – GENERIC HAZARDS

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Firing Site Hazards for Pyrotechnicians	Py - 5 - Trips - Falls from heights	S	8	2	16	4	2	8	
						Each firing site to be assessed for hazards by the pyrotechnic company and the appropriate actions taken  No lone working Utilise PPE as required Edge protection as required Working lights as required Fall arrest systems if required Establish safe working 'cabin' for use during display			
Deliberate attack or interference with pyrotechnics	Py - 6	P, S	10	2	20	10	1	10	
						Use secure compounds and installation areas Security/CCTV as required			

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**PYROTECHNICS – GENERIC HAZARDS**

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Incllement weather	Py-7 High winds blowing pyrotechnic devises into public/back stage areas  <i>Fire, Major injuries, burns</i>	P, S	10 4 40	Weather forecasts to be checked 24 hours in advance of display  Consideration to be given to delaying or rescheduling display  If weather too extreme display to be cancelled.  Event Safety Officer to monitor	10 1 10		Local Fire Brigade to be consulted.
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 CAMPSITE

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Site design	C-1	Campers becoming lost, overcrowding, insufficient information <i>Major injury, stress, trauma</i>	6	4	24	Identifiable areas for campers, suitably signed. Competent Campsite Manager to be appointed. Densities to be controlled. Information and communication to be provided through campsite staff and campsite Office.	6	2	12	Campsite plans to be distributed to all of the emergency services.
Site densities	C-2	Overcrowding, evacuation issues. <i>Major injury</i>	8	4	32	Campsite designed to accommodate 430 tents per hectare. Suitable separation distances between tents. Sufficient competent stewards to direct campers to the appropriate areas as campsite fills up.	8	2	16	
Segregation of vehicles/Live-in vehicles	C-3	Car fires, runaway vehicles, joy riders	8	4	32	Separate area for campers to park cars near by. Wristband system in place. Separate designated area for Live-in vehicles. Car parks to be stewarded 24hours a day.	8	2	16	Dispensations will be issued for campers with special needs.

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Information	C-4	Insufficient information	C	4	4	16	Information on site restrictions, i.e. No Cooking in tents, no unauthorised PAs printed on tickets. Toilets, Showers, Fist Aid Point, Fire Points all to be clearly signed. Campsite stewards to be in position in advance of campers arriving.	4	2	8		
Public health	C-5	Infections and disease	C, S	10	4	40	Farm animals to be excluded from the campsite for significant period before festival. Dog will not be allowed onto the campsite. Provision will be in place to deal with stray dogs.	10	2	20	Advice on personal hygiene and food hygiene available.	E.coli 0157 can survive for long periods of time. Dispensations will be given for persons with impaired sight and accompanying dogs
Crime	C-6	Physical violence, lost of property, vandalism Major injury	C, S	6	4	24	Campsite to be adequately lit. Campsite patrolled 24 hours a day by competent stewards. Police to be informed of any potential criminal activity.	6	2	12	Consideration to be given to providing storage area for bulky/valuable items	





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First Aid	C-8 Illness, minor injuries	C, S	6	24	4	24	Suitably trained First Aiders in attendance at all times. Paramedic on stand-by 24 hours a day. Campsite Manager to be in possession of local ambulance service telephone number.	6	2	12		
Sanitary facilities	C-9 Hygiene issues, disease	C, S	6	4	4	24	Appropriate numbers of toilets and shower units to be provided. Units to be placed at one point to facilitate easy identification. Units adequately signed and regularly checked, emptied and cleaned. Campsite Manager to monitor.	6	2	12		With campsites it is not sufficient to allocate facilities on a numeric basis, consideration will be given to times when facilities will be under pressure i.e. early mornings.
Refuse/Waste	C-10 Hygiene issues, disease, vermin, fire	C, S	8	4	4	32	Waste bins to be provided along walkways, access ways for vehicles and at sanitary facilities. Waste bins to be emptied at regular intervals by cleaning contractor - Biffa. Campsite Manager to monitor.					

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Site lighting	C-11 Slip, trips and falls, emergency services and stewarding activities hampered without adequate light. Tampering/vandalism Major injuries	C, S	8	32	8	2	16	Adequate lighting to be provided to enable orientation at night. Higher levels of light around sanitary facilities, fire points and Campsite Office/Information point. All lighting installations to be stewarded 24 hrs a day. Campsite Manager to monitor.	Festoon lights to be fixed at a height that prevents tampering/vandalism	Lighting tower rigs can be unsuitable for campsites due to generator noise.
Access	C-12 Access for emergency vehicles, refuse trucks etc Safe routes for pedestrians separated from vehicular routes	C, S	8	32	8	2	16	Suitable designated emergency vehicle routes to be identified on plans and kept clear by stewards. Where pedestrian routes follow vehicle routes barriers to be erected to provide separation.		In certain areas where ground conditions are uneven/wet temporary surfaces may need to be laid.
HGVs using the same access/egress route to Southern Waters sewage plant	C-13 Collision between large vehicles and campers accessing the campsite Death, Major injury	C, S	8	32	8	2	16	Stewards to meet Southern Water trucks at entrance from Fairlee Road and escort to the plant, wait until truck has released its load and escort back down access road back to Fairlee Road.	Stewards to wear hi visibility jackets.	Southern Water to be provided with Campsite Managers & Production Office contact telephone number

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Campers entering into Southern Waters sewage plant	C-14 Drowning Death, Major injury	C	8	Promoter to provide security stewards on site at the Plant 24 hours for the three days of the Festival. Steward to be in radio communication with Campsite Security Control. Campsite to be ringed with 'Herras' fencing.	8		Stewards to attend Southern Waters Safety Induction prior to taking up positions at the Plant.
Emergency vehicles and Southern Water's HGVs meeting on access road	C15 Vehicle collision, delays in emergency services arriving at scene of incident. Fire, Major Injury	C, S	10	Southern Water to reduce HGV movement to a minimum operating level. Stewards to assist in marshalling/directing vehicles.	8	16	
No hard roadway to Campsite Two	C16 Fire engines may not be able to access the Campsite. Fire, Death, Major incident	C, S	10	Fire tender 'Quad' bike equipped with suitable and sufficient fire fighting equipment on standby for the duration that the campsite is occupied (24 hours). 'Quad' bike operated by competent, trained Fire Officer from Cannon Fire Protection.	8	16	

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Emergency Evacuation from Camp sites	<p>C17 The campsites are ringed with 'Herras' fencing for security reasons; in the event of a serious fire campers would be evacuated and may have difficulty finding exit points.</p> <p>Death, major injury</p>	C	8		32	<p>Campsite stewards to be equipped with scaf spanners to enable the 'Herras' fencing to be opened if deemed necessary.</p> <p>Fire watchtowers with good, clear unobstructed views of all areas of the campsite.</p> <p>Trained competent stewards to man towers for the duration that the campsite is occupied (24 hours).</p> <p>Each tower to have at least one steward with a radio and an operational mobile phone.</p> <p>Stewards to be provided with all of the emergency contact numbers.</p> <p>Campsite Manager, Anthony Bourke to monitor.</p>	8	2	16		
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**SOLO PROMOTERS LTD**

**A FORMAL RESPONSE TO THE  
STATUTORY CONSULTEES COMMENTS  
ON THE DRAFT APPLICATION FOR THE  
NOKIA ISLE OF WIGHT FESTIVAL 2006**

**16th February 2006**

**CAPITA SYMONDS**

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- 2. ISLE OF WIGHT FIRE AND RESCUE SERVICE MEMORANDUM**
- 3. NOISE CONTROL – Environmental Health Officer (EHO) IOW COUNCIL**
- 4. PROPOSED CONDITIONS FOR NOKIA FESTIVAL**
  - **Trading Standards**
  - **Children’s Services**
  - **Fire**
  - **Police**
  - **EHO – Pollution & Health & Safety**



## 1. INTRODUCTION

1.1 This document has been prepared to respond to the various comments and proposed conditions that have been lodged by the relevant Statutory Consultees involved in the licence application for the Nokia Isle of Wight Festival 2006.

1.2 The following individuals, all of whom formed the management team on the 2005 Festival, have been consulted in the preparation of this document:

- John Giddings – Solo Promoters
- Lindsay Weatherston – Solo Promoters
- Steve Levitt – Production North, Production Manager
- Keith Morris – Riverside Production, Site Manager
- Tony Ball – Show & Event Security, Main Arena
- Chris Woodford – Firewalker, Campsite
- Anthony Bourke – Campsite Manger
- Mark Hatch – Central Catering

1.3 It should be noted that although every effort has been made by the Festival management team to provide all of the relevant details, plans and procedures that are to be put in place for the proper running of this years Festival, certain elements may change for a variety of reasons.

1.4 It must also be taken into consideration that all 'Live Events' by their very nature may be subject to changes, these changes can often be out of the control of the Event Organiser.

1.5 Any significant changes will be communicated to all of the Statutory Consultees using the appropriate channels of communication.

## **2. ISLE OF WIGHT FIRE AND RESCUE SERVICE MEMORANDUM**

- 2.1 This Section has been prepared in response to Station Officer Paul Teague's (Fire Safety Officer for the Isle of Wight Fire and Rescue Service) Memorandum dated the 10:01:06.
- 2.2 Points 1 – 10 are accepted; please refer to the following sections in the Festival Safety Plan (Draft One) for confirmation:
- Section 1. 3.
  - Section 7. 1 -12
  - Section 8. 1 -13
  - Section 10. 1 - 8
  - Section 18. 1 – 20

Also please refer to the Festival Risk Assessment.

- 2.3 Point 11 is accepted by the Festival Organiser, subject to a formal quote being submitted in good time prior to the Festival to Steve Levitt, the Production Manager.
- 2.4 Point 12.1. A Festival Safety Plan, Risk Assessment and Emergency Evacuation Procedures document will be submitted with the Licence Application.
- 2.5 Points 12.2 – 12.4 have been taken into consideration, please refer to Section 18. 21 – 24 of the Festival Safety Plan (Draft Two), headed 'Additional Control Measures for 2006'.

**3. NOISE CONTROL – Environmental Health Officer (EHO) IOW COUNCIL**

- 3.1 All of the proposed conditions received from the Environment Health Officer responsible for noise controls have been accepted by the Festival Organiser and are now included in the Operating Schedule (Draft Six), Sections 5.3 through to 5.19.

#### 4. PROPOSED CONDITIONS FOR NOKIA FESTIVAL

##### **Trading Standards**

- 4.1 Points 1 to 6 have been accepted and included into Section 3. 8-15 Of the Operating Schedule (Draft Six).
- 4.2 In consultation with Central Catering the point raised in 7 has been deemed logistically extremely difficult to put into place taking into account the numbers of Festival attendees requiring bar service at certain times of the day.
- 4.3 Point 8 recommends the use of CCTV in the Bar areas, CCTV is widely recognised as a reactive control measure, the Festival Organisers are of the view that the location of sufficient, competent, SIA registered Door Supervisors in the Bar areas will be a significantly more proactive control measure as has been demonstrated in past years.

##### **Children's Services**

- 4.4 Point 1 - Alcohol will only be sold from the designated Bar areas, these will be located in marquees; temporary structures and custom built mobile units. These will all be detailed on the Site Layout Plan.
- 4.5 Point 2 - Please read Section 6.3 of the Operating Schedule, this area is also addressed in the Event Risk Assessment – Section E19, where in the control measures section it states:

*"Any staff coming into direct contact with children will be subject to a 'Full Disclosure' CRB check or provide evidence of such a check."*

- 4.6 Point 3 – Please refer to Sections 3.8,9, 11, 12 & 15 of the Operating Schedule where this issue is addressed,
- 4.7 Point 4 – As in previous years SIA registered Security Stewards will take positive action if Festival attendees under the age of 18 are found with alcoholic beverages on their person - i.e. confiscation.

- 4.9 The use off CCTV on site and remotely is being discussed with Inspector Paul Savill, the result of these discussions will be shared with all of the Statutory Consultees in due course.

#### **Fire**

- 4.10 Please refer to Section 2 of this document.

#### **Police**

- 4.11 Point 1 - All stewarding staff working at the Festival undertaking licensable activities will hold be a SIA registered Door Supervisor licence as was the case in 2005.
- 4.11 The SIA accept that it is important to recognise the difference between Security staff and Safety Stewards. Security staff need to be licensed but Safety Stewards do not. Therefore Stewards on the Gates, Bars and Response teams will be licensed, but the Festival Safety Stewards are not required to hold a licence. Please see the SIA Table on the next page for reference.

Table 1 – SIA Licensed Activities

Activity	Specific Inclusions	Specific Exclusions	General Inclusions	General Exclusions
Guarding premises against	<p>Unauthorised access or occupation (including being wholly or partly responsible for determining the suitability for admission to the premises of persons applying for admission)</p>	<p>Excluding the exercise of control over persons allowed access to any premises to the extent only of securing or checking that persons allowed access have:</p> <ul style="list-style-type: none"> <li>• paid for admission</li> <li>• invitations or passes allowing admission.</li> </ul>	<p>Including the provision of a physical presence, or carrying out any form of patrol or surveillance:</p> <ul style="list-style-type: none"> <li>• to deter or otherwise discourage it from happening, or</li> <li>• to provide information, if it happens, about what has happened.</li> </ul>	<p>Excluding the activities of a person who, incidentally to the carrying out of any activities in relation to a group of individuals which are not:</p> <ul style="list-style-type: none"> <li>• the activities of a security operative, or</li> <li>• activities comprising securing or checking that persons are allowed access</li> </ul> <p>maintains order or discipline amongst those individuals.</p>
Guarding property against	<p>outbreaks of disorder</p> <p>Damage</p> <p>destruction or damage</p> <p>being stolen</p> <p>being otherwise dishonestly taken or obtained</p>			<p>Excluding the activities of a person who, incidentally to the carrying out of any activities which are not wholly or mainly the activities of a security operative, responds to a sudden or unexpected occurrence.</p>
Guarding one or more individuals against	<p>Assault</p> <p>injuries that might be suffered in consequence of the unlawful conduct of others</p>			

- 4.12 Point 2 - The areas to be licensed under the Premises licence are as follows:
- The Main Arena
  - The Bar areas in the Medina School playing fields
  - The Bar areas and grocery shop on the campsite – as shown on the Site Lay Out Plan
- 4.13 Point 3 – As per the application form, we have requested a licence for the supply of alcohol and late night refreshments until 2am. However as this schedule outlines, the main arena will be cleared 30 after the headliner set and the bars in the 2 school fields and in the campsite only will be open until 2am. On Thursday 8<sup>th</sup> the bars in the school fields will be open for the campers only until midnight.
- 4.14 Point 4 – The main arena sweep will commence 30 minutes after each day's main stage entertainment has finished.
- 5.15 Point 5 - So as to reduce the number of Campers going into Newport on the Thursday night the Festival Organisers are applying for a licence for that evening.
- 5.14 Point 6 - The sixth draft of the Operating Schedule has been adjusted accordingly.
- 5.15 Point 7 – The Stewarding plan is currently a work in progress, early assessments indicate a figure of approximately 350 stewards in the campsite and in excess of 200 stewards in the Main Arena
- 5.16 Point 8 – Please see Bar Operation doc.
- 5.17 Point 9 – This has been addressed, please refer to Section 3.9 of the Operating Schedule (Draft Six).
- 5.18 Point 10 – This has been addressed, please refer to Section 3.7 of the Operating Schedule (Draft Six)

- 5.19 Point 11 - Please refer to Section 6.4 of the Operating Schedule (Draft Six). The only bars that will be in operation after the hours of midnight will be located on the Medina school playing fields and the Campsite. These bars will operate in a controlled, secured environment that will prevent any under age Festival attendees attempting to purchase or consume alcohol.
- 5.20 Point 12 - The Festival Organisers do not understand the requirement for a proof of age procedure for Festival attendees wishing to purchase alcohol under the age of 21, please clarify.
- 5.21 Point 13 - The Festival Organisers are currently investigating the use of CCTV at access and egress points, please refer to the comments in Section 4.3 of this document.
- 5.22 Point 14 – This has been addressed, please refer to Section 3.19 of the Operating Schedule (Draft Six).
- 5.23 Point 15 - This has been addressed, please refer to Section 3.20 of the Operating Schedule (Draft Six).
- 5.24 Point 16 - This has been addressed, please refer to Section 13.5 & 6 of the Event Safety Plan (Draft Two).
- 5.25 Point 17 - This has been addressed, please refer to Section 3.10 of the Operating Schedule (Draft Six).
- 5.26 Point 18 - Since the 2005 Festival significant discussions have been had between the Festival Organiser and the Hampshire Police Constabulary. The Festival Organisers, as last year are paying the Hampshire Police force a considerable fee for the provision of extra Constables to police the local areas outside of the Festival Stewarding companies' area of responsibility.
- 5.27 Point 19 - In event safety management previous events are always taken into consideration when assessing the risk of crowd disturbance, this is accepted good practice, but does not imply any level of complacency on the Festival Organisers part. Historically the significant factor in the incidence of crowd disorder at festival is the artistic line up as was proved at last years V-



Festivals. At this point the full artistic line up has not been published, when it is this issue will be re-visited.

5.28 Point 20 – This activity will be conducted by Strongbow. Samples will not be given to attendees under the age of 18. As in previous years SIA registered Security Stewards will take positive action if Festival attendees under the age of 18 are found with alcoholic beverages on their person - i.e. confiscation.

5.29 Point 21 – All Concessionaires will be checked for the unauthorised sale of alcohol, in previous years the issues were caused primarily by local island retailers, unfortunately these individuals fall outside of the area of control of the Festival Organisers.

**EHO – Pollution & Health & Safety**

5.30 Please refer to Section 3 of this document.





## **Bar Operation under Designated Premises Supervisor**

Central Catering Services Ltd (CCS) are one of the largest operators of bar facilities for outdoor events and concerts and currently operate the licensed bars for the Isle Of Wight Festival, the V-festivals, T in the Park as well as many other events and concerts with multiple bars and capacities of up to 125,000 people.

We have gained an exceptional reputation as one of the most professional and sought after large scale bar operators in the UK and have achieved this by demonstrating competent and efficient management structures that ensure compliance with all necessary legislation, local authority and licence requirements and good industry working practices.

Recent changes to the licensing law with the introduction of the 2003 Licensing Act have meant some significant changes to our business as the new law does not take into account business arrangements between a concession company such as ourselves and the event promoter or holder of the new Premises Licence required to stage these outdoor events and can lead to conflicts of interest between these parties.

CCS seek to demonstrate that our current working practices are more than adequate to fulfil the conditions for the sale of alcohol within the new Act and that it is not necessary to treat each and every bar as a separate entity requiring a Designated Premises Supervisor and that this in fact can dilute the responsibility on a large site and even create conflicts of interest.

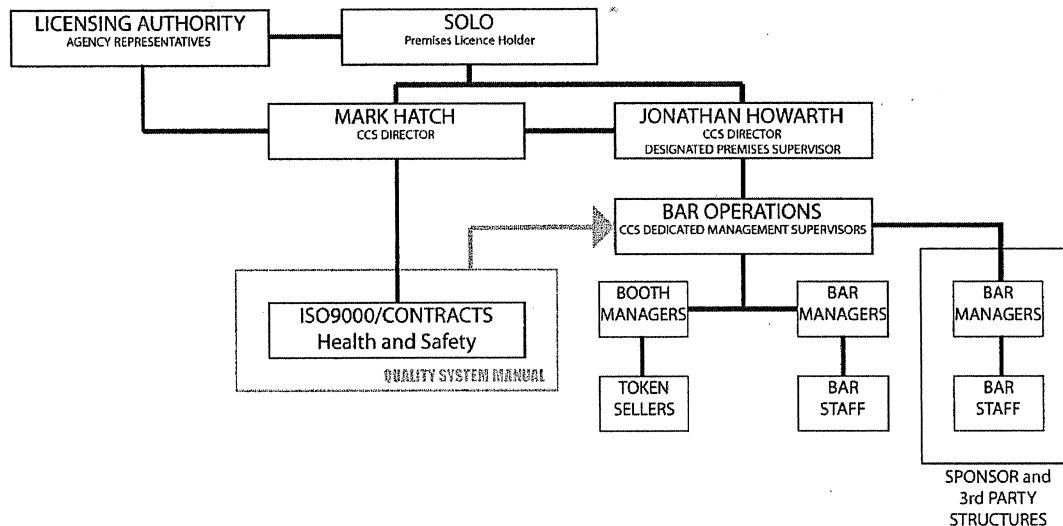
At present we are in the process of drafting a document outlining all of our operational procedures, structures and responsibilities and detail the enclosed as an overview.

We are also proposing to put forward as many of our full time staff as possible for personal licences.

We propose to operate the following management structure for this year's Isle Of Wight Festival:

## COMPANY STRUCTURE

### SALE OF ALCOHOL



The event from the concession/bars side will be managed by two Directors of CCS (Mark Hatch and Jonathan Howarth) who have both operated the previous two year's Isle Of Wight Festival and have in excess of thirty years of managing such large-scale events between them.

Mark Hatch will act as the key event liaison for CCS between the event promoter SOLO (the holder of the Premises Licence for this event), the licensing authority and the various agencies representatives in operational attendance.

Jonathan Howarth will act as the Designated Premises Supervisor for SOLO and will be directly responsible for all alcohol sales within the event Premises and the management of all bar facilities and personnel.

We do not consider it necessary or practical to appoint a separate Designated Premises Supervisor for each bar as this not only dilutes our responsibility on the site but also reduces our effective control over all areas as it can create an ambiguous chain of command.

Each bar will have a dedicated bar manager who is conversant in the requirements and responsibilities for the sale of alcohol and will be given a written designation of their responsibilities. They will directly instruct, monitor and support their staff in ensuring the requirements of the Act are adhered to at all times.

We employ all our bar managers and staff through a dedicated agency with whom we have worked on all our events for over 8 years. All staff are interviewed, assessed and handled on site by dedicated agency managers. We recruit mainly those with previous

bar experience but use others as runners and cellar staff. We never employ any person under 18 years of age to work for us in any capacity.

All bar staff are issued with a handbook detailing health and safety, sale of alcohol requirements and drug awareness information. They receive a copy of this at interview and those staff recruited receive an additional copy on site for which they sign and state they have understood. They are further briefed before each shift by their bar manager.

There are a number of sponsor activities and bars on site whose operation would ordinarily not be under our direct control under the old 1964 Licensing Law and we propose to either make each of these locations appoint their own Designated Premises Supervisor or we will place our own manager into each location as part of our structure.

There is benefit to us in making each Sponsor area have their own Designated Premises Supervisor as it removes us from responsibility for their direct operations but we believe the Premises Licence Holder (SOLO) and the event as a whole are better served by a single unambiguous chain of command in relation to the sale of alcohol and prefer to place a manager in these areas as stated.

#### Control of the Sale of Alcohol

All the main bar facilities and the bulk of alcohol sales are operated using a token system whereby members of the public will purchase paper tokens from designated outlets and redeem them for drinks at the main bars.

This system has been operated by us at all major events and festivals for nearly 10 years and works well for a number of reasons.

Firstly, the speed of service at the bars is greatly improved as the slowest part of any bar operation is the handling of money and giving of change (this is also the biggest area of conflict at any bar between a customer and bar staff) and this is removed to the token booths. This makes the job of the bar staff easier and safer and allows them to concentrate more on such things as checking for under age customers and valid tokens. It also reduces frustrations for customers in the time they wait to be served and so promotes a more relaxed and safer environment for all.

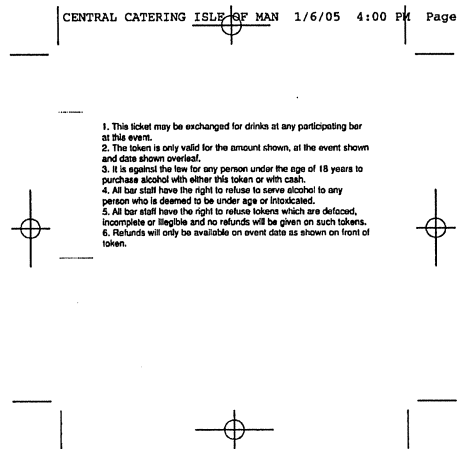
Secondly, it allows us two points of checking for proof of age – at the token booth where tokens are purchased and at the bar where they are exchanged. This can help dissuade under age customers from attempting to purchase alcohol.

The tokens state that it is an offence to for any person under 18 years of age to purchase alcohol and that all bar staff have the right to refuse to serve any person they deem under age. A copy of last year's token is shown below.

No tokens will be sold to, or redeemed from, nor will any cash sale be made to any person who cannot produce acceptable proof of age upon request.

All staff will be instructed about the acceptable forms of ID for proof of age in use on the Isle Of Wight.

## Bar Token Design 2005



1. This ticket may be exchanged for drinks at any participating bar at this event.
2. The token is only valid for the amount shown, at the event shown and date shown overleaf.
3. It is against the law for any person under the age of 18 years to purchase alcohol with either this token or with cash.
4. All bar staff have the right to refuse to serve alcohol to any person who is deemed to be under age or intoxicated.
5. All bar staff have the right to refuse tokens which are defaced, incomplete or illegible and no refunds will be given on such tokens.
6. Refunds will only be available on event date as shown on front of token.

Last year's token showing responsible drinking message and reverse conditions.

All our signage at token booths and every bar has a strap line across the bottom that reads "It is an offence to sell alcohol to any person under 18 years of age".

## Control of Illegal Sales

It is in our direct interest to control the illegal sale of alcohol on site as we lose every penny spent with an illegal source.

CCS will inform all event traders and instruct the event security that all trader vehicles will be searched before entering the site to prevent large quantities of alcohol being brought onto site for illegal sale. Any amount deemed to be above that acceptable or reasonable for personal consumption will be confiscated. This system is employed by us at other festival sites and proves successful in helping control illegal alcohol sales.

CCS employs its own plain clothed and security staff to monitor all areas of the site for illegal sales of any alcoholic, or indeed any unacceptable, products for sale. This was very successfully proven in 2004 with the apprehension of a well-organised gang of some 12 persons conducted illegal alcohol sales and the total prevention of such sales in 2005.

We will work closely with the security, police and trading standards to ensure the best systems of prevention, detection and apprehension are maintained.

19 DEC 2005

**Denis & Shelley Chirgwin**

91 Fairlee Road,  
Newport,  
Isle of Wight,  
PO30 2EL  
01983 530414

13/12/2005.

Dear Sirs,

I object to the proposed plan to extend the licencing of Alcohol sales at the Pop Concert 8<sup>th</sup> - 12<sup>th</sup> June 2006. We are in favour of the Pop Concert and do not object to the site or time scales.

Last year we complained after the concert because of the noise from the Bars at the bottom of our gardens, they played music extremely loudly and more importantly ran loud Generators 24 Hours a day to run refrigeration units. I was advised that in future this would not be a nuisance and the bars would be moved. With a proposed extension to licencing hours to 3am, they will continue to play music, I object under the Public Nuisance Provision to bars selling until 3am. I would not object to a modest extension of say 12 midnight but believe that any longer will be a public nuisance, add to the potential of increasing the possibility of crime and disorder. It has proved a great success

PTo

in the past without the need to sell Alcohol until the early hours of the morning.

The site fell quiet after 12 midnight when all the public left and apart from the continuous noise from generators, it was acceptable.

Environmental Health have promised that the Bars would not be located near to our Houses.

You must remember that we live directly on the boundaries of the site and ask the committee to protect our right not to have a Public Nuisance for 3 days. The suppliers of Alcohol would play their music until closing and keep us awake!  
remain

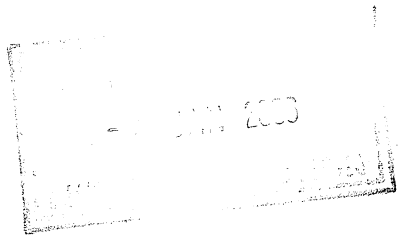
Jaws

Devis Chingwin.



17 Harvey Road  
Newport,  
Isle of Wight  
PO30 2ES

31 December 2005



Dear Licensing Section,

We are objecting to the Isle of Wight Nokia Music Festival at Seaclose Park because it has become too big to be held in a residential area. For organizers to apply for a drinking of alcohol until 3 AM and music until 2 AM is unacceptable. We need sleep for work the next day. We don't all have 9 – 5 jobs, and our children need their sleep. The 2004 Festival was a nightmare as the footpath was used for camping and the nearest hedge as a toilet. The road was used for car parking and as a taxi-rank. 2005 was a little better as one local councillor made sure the road was closed to non-residents.

The noise at these late hours is very unsociable, it is not fair on local council-tax payers. A few businesses are going to make a lot of money at the expense of the local resident.

Yours Sincerely,

S. M. Bullock

- 9 JAN 2006

MS. J. JOHNSON

211 FAIRLEE RD

3-1-06

NEWPORT

REF. NOKIA I.W. FESTIVAL

I.O.W.

MEDINA HIGH + NORTH FAIRLEE FARM.

PO30 2EP

I wish to object to the licence being issued for the music festival at Seaclose PARK 2006.

I

The humane rights act, states I have rights to enjoy Peace and possession of my own home. The festival noise breaches this act.

2/ The traffic arrangements cause delays and problems for us to go, to and from our homes. Fairlee already has problems of traffic delays, the festival makes it unbearable.

for the last two years my property has had damage and been violated by festival goers, fences broken, being used as a public toilet, 2 men attempted to break in my property in 2005. CRIME NUMBER 71-11-JUNE, POLICE WERE CALLED BUT DID NOT RESPOND, WERE BUSY WITH ATTEMPTED BREAK-IN TO A PROPERTY FURTHER DOWN FAIRLEE RD, BUT SEEM TO THINK IT WAS SAME MEN, FROM MY DESCRIPTION.

1/ FESTIVAL GOERS, NOISE TILL 4AM EVERY NIGHT, CAMPSITE FILLS FROM MONDAY BEFOR FESTIVAL TILL MONDAY AFTER. DISRUPTION FOR A WEEK. VIDEO OF FESTIVAL GOERS OUTSIDE MY PROPERTY + NOISE TILL 4AM.

2/ The cause us to fairlee traffic it

not makes

5/ TRIED TO SELL PROPERTY 2003-2004

Many buyers voiced their opinion that the festival in the area, put them off because of problems it would bring. Making it now an undesirable area. So 209 Fairlee rd.

6/ Not long has been told the same in Dec 2005, as she is now selling unsuccessfully.

6/ will not claim for damage or insurance, for fear of being branded a high risk area, and paying higher premiums. but feel this will be inevitable.

7/ Giving up my hobby of aviculture after 20 years, as I cannot protect my aviary from a break-in the risk is too high for me alone, and if the police do not respond again, it would be too dangerous.

8, I am totally surrounded by this event, I feel this year of 4 days and longer hours of music and selling alcohol is fueling trouble for people less able to defend themselves or their property.

This festival should never have been allowed on this site, and each year is getting bigger and longer, people fuelled by alcohol not always nice, not always sober, not always in a sound state of mind, is a threat to any Community. a more suitable site should be found for 2006 where its problems can be contained and it can grow without disruption to residents, and properties will be severely affected in their

value as we already have  
begun a status of being  
in an undesirable area,  
this is unfair to home owners  
such as myself, to ~~lose~~ value  
on their home so others  
can make money.

this is the tip of the ice-berg  
for what is yet to come  
if this licence is granted  
for 2006.

yours sincerely

J A Johnson

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VIDEO OF FESTIVAL GOERS OUTSIDE MY PROPERTY + NOISE TILL 4AM.

MS. J. JOHNSON

211 FAIRLEE RD

3-1-06

NEWPORT

REF. NORTIA LW FESTIVAL I. O. W.

MEDIAVA HEIGHT NORTH FAIRLEE FARM. PO30 ZEP

I wish to object to the licence being issued for the music festival at Sea-close park 2006.

I

The humane rights act, states I have rights to enjoy peace and possession of my own home. The festival noise breaches this act.

2 The traffic arrangements cause delays and problems for us to get to and from our homes. Further already has problems of traffic delays, the festival makes it unbearable.

5) TRIED TO SELL PROPERTY 2003-2004  
Many buyers voiced their opinion  
that the festival in the area, put  
them off because of problems it  
would bring. Making us now an  
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But feel this will be inevitable.

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the risk is too high for me alone,  
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begin a status of being  
in an undesirable area.  
This is unfair to home owners  
such as myself, to lose value  
on their home so others  
can make money.  
This is the tip of the iceberg  
for what is yet to come  
if this license is granted  
for 2006.

Yours Sincerely

J. A. Johnson

Dear Dawn:

Copy of objection  
as promised.

Many thanks for  
what you are doing  
for Fairlee Rd Residents

you are the only one  
who is listening and  
supporting

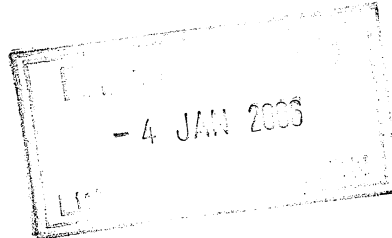
Yours sincerely

J. Johnson

Sorry only handwritten

**EG & MP Williams  
62 Bellecroft Drive  
Newport  
Isle of Wight  
PO30 2JH  
Tel: 01983 529399**

FAO The Licensing Officer  
Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport  
Isle of Wight  
PO30 2EH



30<sup>th</sup> December 2005

Dear Sir

With reference to Solo Promoters Ltd application for a premises license for premises situated at Seaclose Park, Medina High School and North Fairlee Farm to take place between the 8<sup>th</sup> and 12<sup>th</sup> June 2006. I ask the following to be considered.

1. Due to the large increase in the size of the festival and also the attendance of people since the first event at Seaclose Park, being in a residential area covering a two mile radius and also three hospitals, two of which are in a close proximity to the premises. I believe that many residents live in fear of aggression and damage to their property.
2. Parking of the large numbers of festival-goers vehicles in many parts of Newport causes many problems to local residents.
3. The noise levels from music must be considerably reduced if distress to residents, animals and the wildlife in the area is to be avoided.
4. The licensed hours proposed are much to late and I would ask that all activities end at 22:30.
5. It would appear that, unlike previous festivals, the application includes the sale of alcohol until 3:00am. Is this a music festival or a beer festival in the making? Surely the sale of alcohol ensures that anti-social behaviour, violence and drug abuse will be prevalent during the festival.
6. It should be ensured that the festival promoters pay all costs including policing, Health and Safety, Insurance and the clean up operation.
7. With the amount of people now attending, the event has now outgrown its current site, has the possibility of being uncontrollable and should not be held within such a residential area.

Thank you for your attention.

Yours faithfully

Mr Eric G Williams  
Resident Fairlee Ward

**Councillor DAWN COUSINS**

*Isle of Wight Councillor for Fairlee*

*Cabinet Member for Care, Health and Housing*

Members Room

County Hall

Newport

Isle of Wight

PO30 IUD

Tel: (01983) 821000

Fax: (01983) 823333

Mobile: 07779 999797

e-mail: dawn.cousins@iow.gov.uk



Mr W Haynes  
Environmental Health Manager  
Jubilee Stores  
The Quay  
NEWPORT  
Isle of Wight  
PO30 2EH

21<sup>st</sup> February 2006

Dear Mr Haynes

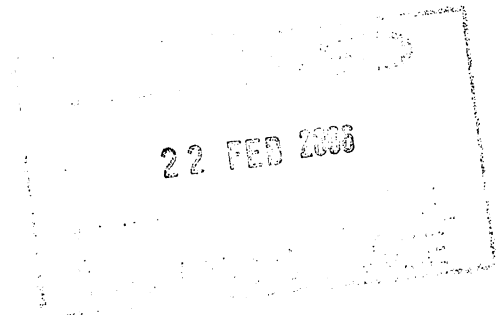
Isle of Wight Festival

I believe you have received a letter from Mr E Williams of 62, Bellecroft Drive, Newport. Mr Williams lives in my ward and is objecting to a licence being granted for the Festival on the grounds that the site is inappropriate. He has listed a number of concerns which are detailed within his letter. I promised as his Councillor and ward representative to pass this on.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Dawn Cousins', with a horizontal line underneath.

Councillor Dawn Cousins  
Cabinet Member for Care, Health and Housing



3 Harvey Road  
Newport  
Isle of Wight  
26.03.06

27 MAR 2006

Dear Sir/Madam

I write to oppose the license for the Isle of Wight Nokia Festival, to be held at Seaclose Park.

Solo have applied for times of 24.00 hours on Thursday 6<sup>th</sup> June. This is far too late and will cause a nuisance as my children have to be up for their school in the morning of Friday 7<sup>th</sup> June. I also read that the late night activities will be going on until 2am of the morning of Monday 12<sup>th</sup> June. Once again my children will not be able to sleep through the noise and nuisance caused by late night revellers outside my home waiting for their taxis

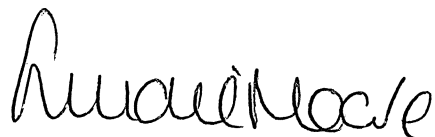
I appreciate that a Festival on the Island is a good thing, but not in a built up residential area where the residents have to put up with noise, disruption, yobbish behaviour, drug dealing and much more. I believe the residents have been very cooperative over the last few years but now the Festival is much too big and the event is over 5 days, Thursday through until Monday morning, with disruption to residents for the whole week before this.

Interestingly Solo have now sold their 55,000 tickets for a Festival that does not have a license, this speaks volumes as to who has the power as to whether the event will take place and it certainly does not look like it is the Isle of Wight Council.

I understand that the Council must ensure that 'The prevention of crime and disorder' is upheld if a license is to be approved. Last year a drug and drink fuelled man tried to break into my home where obviously my children along with myself were petrified This crime was not prevented and after an emergency call to the police they did not even bother to come to my aid. This event from last year also steps into the 'Protection of children from harm' objective. My children were not protected and with an extra 25,000 people this year, the council needs to ask themselves if they can truly protect them from harm.

Please take the above into consideration as the event is now far too big and the local residents are forced to live in fear 24 hours a day over the whole week.

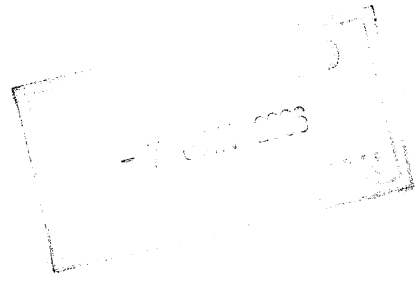
Yours sincerely



Miss Trudie Moore.

3 Harvey Road  
Newport  
Isle of Wight  
PO30 2ES

5<sup>th</sup> January 2006



Dear Mr Metcalfe

I write to express my deep concerns at the likelihood that the Isle of Wight Festival will once again be held on my doorstep, leaving my family vulnerable to all walks of life over a 4 day period with absolutely no security or police presence as has been the case of the last 4 years. At worst my family has been subject to a drug fuelled man attempting to break into our home with no police responding to our desperate phone call. As you can imagine our confidence in security surrounding the site is nil and something must be done about this to ensure the safety of my young children and all of the children and their families that have to live with the festival every year.

I read with humoured interest that an application has been submitted for times of up to 3am, I strongly object against these times. It is in the residents interests that the thousands of people who are enjoying the festival leave the site as soon as the main stage acts are finished. As past experience tells us that hundreds of people will be waiting outside my home every night for their taxi to collect them. In all the years that this has been happening I have never seen a police patrol in Harvey Road monitoring these people, who can wait around for up to 3 to 4 hours after the last act has left the main stage. If a license is given for a 3am finish there will be a possibility that people will still be hanging around Harvey Road by the time my children have to go out to school in the morning.

Your letter dated 16<sup>th</sup> December 2005 also states that you are currently working on a traffic plan to reduce disruption to residents. I strongly advise you to produce a plan which stops traffic flowing from St Pauls Church, along Long Lane and down onto Fairlee Road. As this is the only access to the site where traffic can avoid the one way Fairlee Road system my home becomes the centre of the biggest drop off and taxi rank on the Island. Last year a lady called Elaine and a gentleman called Omar from the Events Department at the council tried to help us as best they could by producing small signs reading 'residents only', and also by erecting barriers at the end of our Road. This was a great success throughout the day as it stopped traffic from parking on all of the pavements and road, blocking any emergency vehicle that may have been called, but as the evenings came the Highways Department came along and moved the barriers opening the road up to every taxi and car that could squeeze in.

I am not asking that the Isle of Wight Festival does not continue but I am sure that there are more suitable areas around the Island which are not in the middle of a residential area containing a hospital, a respite care home, 2 schools and a hospice for terminally ill patients. All areas of the Island offer ease of access to ferry ports and a good transport system as it is only 26 miles wide!

Please consider the concerns raised in this letter before you issue a licence, I am asking for safety in my own home, that is all.

Yours sincerely

Miss T Moore

16 GREENWOOD WALK  
NEWPORT

ISLE OF WIGHT  
PO302JS.

9<sup>TH</sup> JAN 2006

DEAR SIR,

RE THE APPLICATION FOR A PREMISES LICENSE  
SUBMITTED BY SOLO PROMOTERS LTD, FOR PREMISES  
SITUATED AT SEACLOSE PARK, MEDINA HIGH SCHOOL &  
NORTH FAIRLEE FARM.

WE WOULD LIKE TO OBJECT TO THE GRANTING  
OF THIS LICENSE BY OUR COUNCIL. IF LAST YEAR'S  
FESTIVAL WAS ANYTHING TO GO BY I.E. NOISE LEVEL  
FROM THE FESTIVAL ARENA WERE WELL ABOVE  
REGULATION LEVELS AND LATER BY THE FAIR MUSIC.

ROAD DIVERSIONS, CLOSURES, ILLEGAL PARKING ON  
AND OFF STREET WERE TOTALLY OUT OF ORDER.

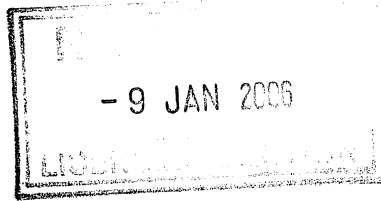
LOOKING AT THIS COMING YEAR'S EVENT THE  
PROMOTERS ARE LOOKING FOR EXTRA HOURS OF PLAYING  
MUSIC, SELLING OF ALCOHOL AND REFRESHMENTS.

THEREFORE WE MUST OBJECT TO THE LICENSE  
BEING GRANTED ON THE GROUNDS IT WILL CAUSE  
EVEN MORE NOISE AND TRAFFIC UPHEAVAL IN  
OUR WARD OF FAIRLEE

Yours SINCERELY

Sue Jolliffe (MR)

S.E. Jolliffe (MRS)



19c Sea Street  
Newport  
Isle of Wight  
PO30 5BW.

7<sup>th</sup> January 2006.

Dear Sir/Madam

Re. APPLICATION FOR PREMISES LICENCE FOR ISLE OF WIGHT MUSIC  
FESTIVAL, SEACLOSE PARK, MEDINA HIGH SCHOOL AND NORTH FAIRLEE  
FARM SUBMITTED BY SOLO PROMOTERS LTD.

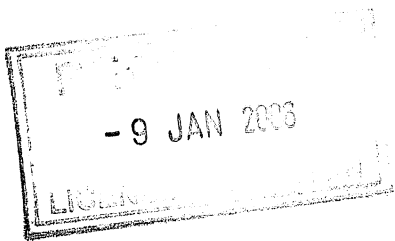
I object to the music festival at Seaclose Park on the grounds of public nuisance and  
public disorder.

Surely the Fairlee residential area is not the appropriate venue for this type of event.

Yours faithfully

A handwritten signature in black ink that reads "U. Rushton". The signature is written in a cursive, slightly slanted style.

Mrs U.A. Rushton



Mr G Rogers  
71, Fairlee Road  
Newport  
PO30 2EL  
9.1.06

To The Isle of Wight Council Licensing Section

I am writing to express my concerns over the proposed hours for the Music Festival. My property backs on to the site and my family are affected considerably during the whole of the festival. We have disruptions both at the back of our property and also at the front, we have no way of avoiding it.

The times proposed are much later than in previous years and would mean my family would have even less chance to sleep. Our disruption does not end when the music stops, happy festival goers then have to return to the camp site or their homes, this takes a considerable length of time.

We feel these proposed times are unfair to the local residents who are so close to the site. We have jobs to attend and even more of a concern are our children who have school on the Monday morning.

The festival has been a success in previous years with earlier finishing times. Please consider the local residence (who have no choice but to listen to the music ! ) when the final times are agreed on.

Thank you,

Mr G Rogers.



Mr & Mrs J. & V. Horsey  
175 Fairlee Road  
Newport  
Isle of Wight  
PO30 2EW

Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport  
Isle of Wight PO30 2EH

Further to your letter of the 16<sup>th</sup> December regarding the application by Solo Promotions for an extended license for the supply of alcohol, live & recorded music & dance and late night refreshments, I would like to take this opportunity to register my objection to the hours listed.

As a resident of Fairlee Road I feel that the provisions for supply of alcohol and late night refreshments until 03:00 each morning constitutes a public nuisance.

I see no reason why the local residents should be forced to endure these extend licensing hours just to ensure that a larger profit can be made from the event.

As my son (also a resident) has to rise at 05:00 to travel to London for work, I feel he has no desire to be kept awake by the festival all night, and feel that the consideration of the residents' wishes should take priority when considering this application.

In the event that Solo Promotions wish to review the hours on their application I would be happy to reconsider my objections. I would consider the following closing times to be far more reasonable:

Arena (Seaclose Park & Medina High School area )

Friday: Close at 23:00

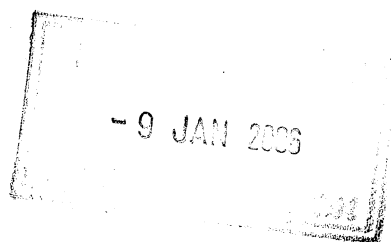
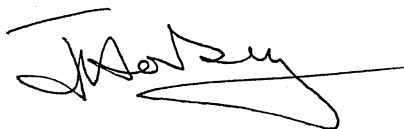
Saturday: Close at 23:00

Sunday: Close at 23:00

North Fairlee Farm

Close at 03:00

Yours truly,



Mr. R Wilkins  
69 Fairmount Drive  
Newport  
Po30 2je

Councilor Cousins  
54 Avondale Road  
Newport  
Po30 1he

09/01/2006

Dear Councilor Cousins

I am unable to attend the fairlee ward meeting on the 12/01/06 but thank you for the invitation.

I do how ever have some points to make for your perusal.

Firstly I would like to express that I think the music festival is a superb event for the island, as was, the now, no more brilliant motor cross event at core basin, which was subject to an Environmental impact report, where is this report for this music event?

To quote Mr. Andrew Turner M.P "Council interests as both landowner and contractor with the promoter, engender a cynical feeling that any application for licensing this event is a foregone conclusion".

This music festival has now totally outgrown the fairlee area as a venue, and as numbers increase at every license application, it is time to site this event in an area that will not prevent home owners from quiet enjoyment of there homes, there are plenty of open and better areas on the island, and farmers who would welcome the income from land usage, the council/ promoter just need to apply themselves.

Writing to licensing officer Mr. Murphy in Nov 2005

I raised the issue of traffic and people causing noise and nuisance throughout the stapler's housing estate well into the night after each event ended,

His reply dated 07 Nov 2005

Paragraph 7

I quote "Matters relating to cars being driven in an unsocial manner, people causing noise nuisance and other matters should be addressed to the police."

This fails completely with the council's responsibility to prevent crime and disorder as expressed in a letter replying to Mr. Murphy, from Mr. Andrew Turner MP

Dated 20 Nov 2005.

This letter also makes very reasonable recommendations as to license conditions, Which should be taken into account before granting this license, this letter states a copy was sent to Cllrs Abraham and Mrs. Cousins as well.

Last years attempt to curb parking on the housing estate with cones, was pathetic, I am sorry but it was, revelers just moved them and most cones where thrown into gardens or just piled up on the pavement, there was no policing what so ever.

Should this event be forced upon us again, then as a homeowner in this area, I would like to see the conditions advised by Mr. Andrew Turner are implemented?  
In particular the prevention of the housing estate being used as a car park and a rat run for traffic when the event ends, with a very noticeable policing throughout revelers movements, policing costs can be recovered from event, so draft more in.

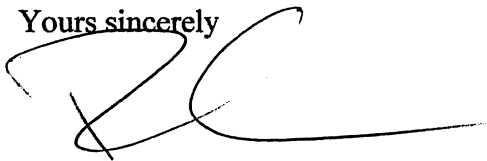
Also as this ends on a Sunday night, at gone midnight, do we have to have our children woken up and terrified by very loud fireworks?  
As they do have to get up for school the next day  
Suggest license condition to end Sunday festival at 21.00 hrs.

I enclose a map to show the route used as traffic rat run, it has been mentioned that councilor Abraham visited the area at the last event to witness the problems, I bet that was not at gone midnight to see the parking and traffic through this estate.

Last year I had to call the police after midnight on the Sunday to deal with a group fighting and swearing out side my house, it took them a long time to walk up Mayfield drive still fighting and swearing never did see the police and it was a 999 call.  
(Well the call center probably had no idea where the Isle of Wight was anyway)

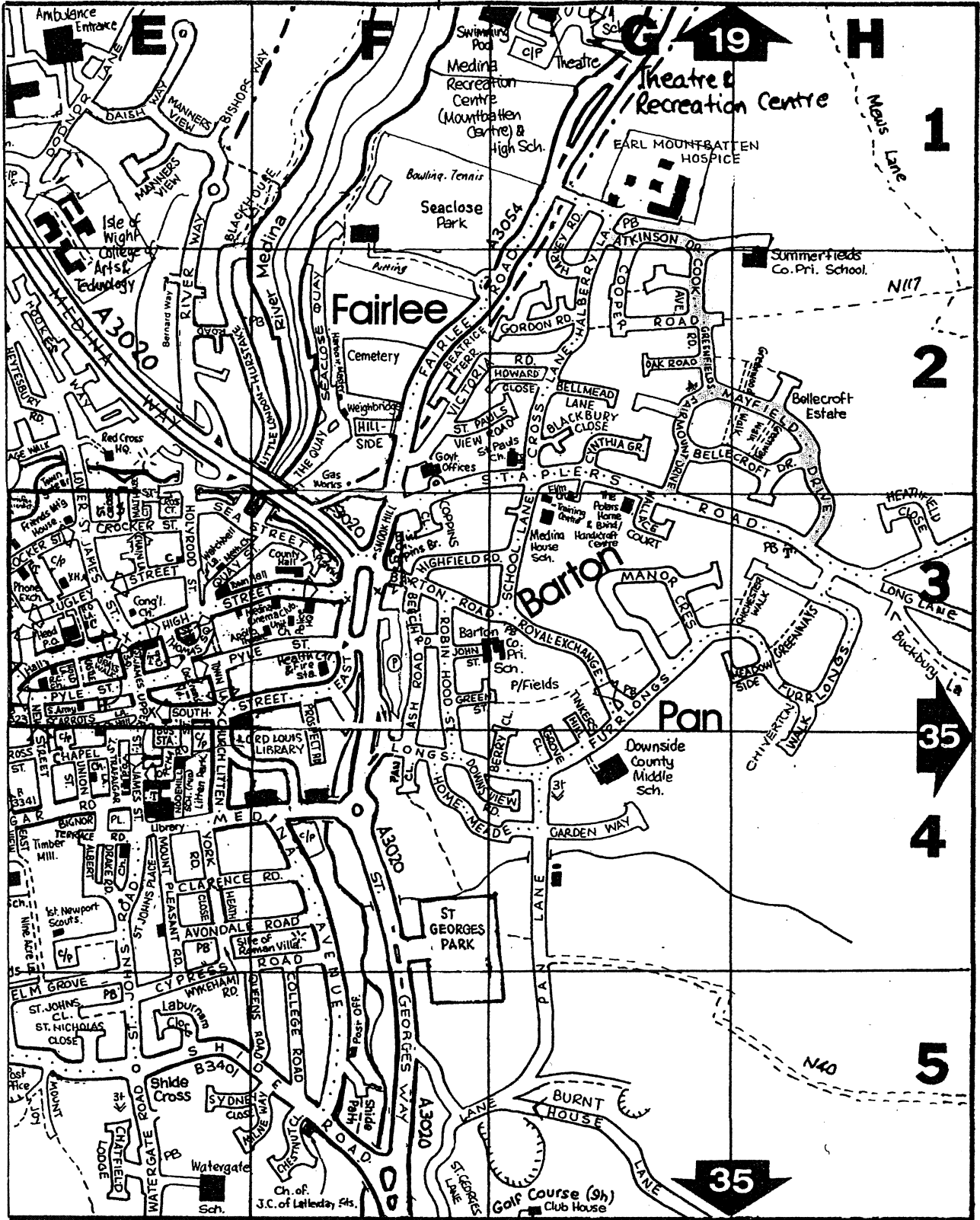
I hope to attend the licensing meeting and put a case for opposing this event, but if unable due to work commitments, I hope you will stand up for your ward, and oppose this venue. If you should succeed, you will get my future vote every time.

Yours sincerely

A handwritten signature in black ink, appearing to be 'R Wilkins', written over the typed name.

Mr.R Wilkins

= KAT KUN TRAFFIC  
+ PARKINGS

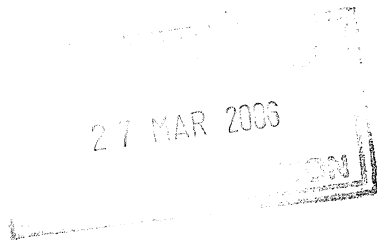


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**THE COUNTY PRESS SHOP**  
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Mr. R Wilkins  
69 Fairmount Drive  
Newport  
PO30 2JE



Re; NOKIA FEASTIVAL 2006 license application

27/03/2006

Dear sir/madam

As council interests as both landowner and contractor with the promoter of this event, this engenders a cynical feeling that any application for licensing for this event is a foregone conclusion.

This event has totally outgrown this venue, and numbers of revelers increase at every application year on year; this was limited from the first event but seems to be forgotten.

Writing to licensing officer Mr. Murphy in Nov 2005

I raised the issue of traffic and people causing noise and nuisance throughout the staplers' estate well into the night after each day's event ended,

His reply dated 07 Nov 2005

Paragraph 7 I quote "matters relating to cars being driven in an unsocial manner, people causing noise nuisance and other matters should be addressed to the police"

*[Handwritten mark]* This fails completely with the council's responsibility to prevent crime and disorder as expressed in a letter replying to Mr. Murphy from Mr. Andrew Turner MP dated 20 Nov 2005.

This letter also makes very reasonable recommendations as to license conditions, copys I believe were sent to Cllrs Abraham and Cousins as well.

I enclose a copy for your perusal.

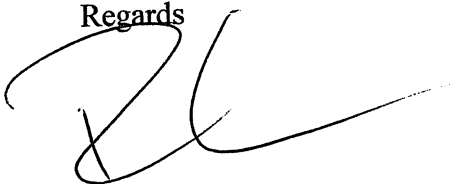
One resident had an attempted break in, and I believe received no police response, I had to phone police for fighting outside my home which terrified my children, and the police response as always was pathetic, firstly the 999 call taker had no idea where staplers estate was, I waited looking out my window and it took 25 min to see a patrol car drive past going the wrong way to where I described the offending group going.

Why is there no environmental impact report for this venue?  
Why must we be denied the quiet enjoyment of our homes?

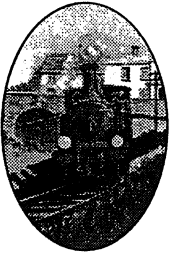
You have a duty to;

- Prevent crime and disorder
- Prevention of public nuisance
- Protecting children from harm (lack of sleep & being frightened)
- Public safety

Regards



Mr. R Wilkins



## FAIRLEE VICTORIA ROAD RESIDENTS ASSOCIATION

9 January 2006

33 Victoria Road  
Newport  
Isle of Wight  
PO30 2HB

### Licensing Application Submitted by Solo Promoters Ltd at Seaclose Park

Dear Sir or Madam,

We would like to object to the above application as advertised on the grounds as follows:-

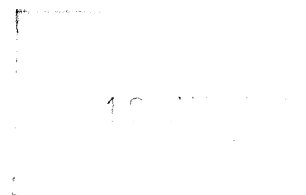
- 1) Extra noise and nuisance to local residents who live within a 3 mile radius of the site.
- 2) Extra traffic noise and extra police that may be required
- 3) Extra disturbance to local residents in the early hours of the morning.

I however we do not object to the licence remaining the same as last year

I await your reply with interest

Your Faithfully

P J Whiteman  
Chairman



MRI<sup>9</sup> MRS J FRY  
19 HARVEY ROAD,  
NEWPORT.

ISLE OF WIGHT.

PO 30 2ES

9<sup>th</sup> January 2006

Licensing Section,  
Dear Sir,

My husband and I feel that the Isle of Wight Festival is becoming too big for a built up area.

We did not have any problems until 2004. We had trouble then, because so many cars parked in the road, that residents were unable to get cars out of Drives. There was insufficient room, for an emergency vehicle, if needed.

The situation was made worse by the action of the council, who removed hedge and fencing on the morning of the Festival. This allowed parking on



the site of the old railway line. The area was also used for camping and as a lavatory.

Un-like previous years, the noise did not finish with the official festival. Music was still played until around 5:30 AM Monday. From the road came sounds of fighting and car alarms.

There was improvement in 2005, owing to the efforts of our Councillor. It was difficult for us because my husband was ill. He was later diagnosed as having bone marrow cancer.

The plan to extend the hours of activities is worrying. My husband is still ill. There are two hospitals and a hospice in the area.

It will be unfair to families with children, people having

to go to work.<sup>3</sup>

We hope another site can be found. Please do not extend the hours of the licence.

Yours sincerely

J M Fry (Mrs)

9, Hillside  
Newport  
Isle of Wight  
PO30 2EB  
Tel. 01983 528063

8<sup>th</sup> March 2006

Dear Sir/ Madam,

We are writing to object to the licensing request for the Isle of Wight Music Festival. We personally believe this event is too big for Seaclose park. Every year the numbers involved grow and now there are plans for entertainment on four nights. We have no escape from the event all week-end as there is a constant flow of people at the front of our home walking to and from the event then there is the constant noise at the back of our home. So we strongly urge not to grant the license to permit the music and sale of alcohol until 2am., midnight is quite late enough because even then the majority of the crowd won't have gone past our windows until 1am. Some of us local residents will be working that week-end and need our rest.

At the recent meeting at the Medina Theatre it was a general agreement even by those that attend the festival that mid-night should be the cut off point. And as Solo claim to take in to consideration the local residents views we are disappointed to see that they are requesting a later cut off point.

We also hope that this year should we make a call to the police that we will actually get some response and without having to play twenty questions about things that have no bearing on the situation. What we would really like to know is why for one week-end of the year it is acceptable for behaviour that at other time would be an offence has a blind eye turned too it. For instance drinking and being drunk on the street, sleeping in shop doorways, running over private property, selling of goods on the corner of a street all week-end.. If either of our sons carried out this behaviour at other time they would be arrested and rightly so, so how come it's acceptable for one week-end of the year?

We are therefore also concerned about the licensing for the sell of alcohol on the site, surely it is possible to enjoy the music with-out being full of alcohol. Why are we encouraging our young people to drink to have a good time and then complaining when they behave badly as a consequence. If alcohol has to be sold on site or at the camp site then surely again a mid-night is a reasonable cut -off point.

Please bare in mind the views of those of us that live here and are contributing to the Island economy all the year round.

 & C. Hiscock

MR. S. R. Hiscock

Mrs. C. Hiscock

## Cordon, Emma

---

**From:** carol hiscock [carolhiscock9@hotmail.com]  
**Sent:** 14 January 2006 17:18  
**To:** Cousins, Dawn  
**Subject:** Many Concerns

Hi Dawn,

We were present at the Medina meeting on Thursday the 12th January. Like most of those that attended we wish to add our voice of concern about the hours that the music festival wish to operate. An eleven o'clock finish heralds just the beginning of another hour or so of disturbance for us as the hoards walk past our bedroom windows so we have no desire to see this extended. Unlike those that attend the festival we have to be fit to work.

We also have concerns about the heavy handiness that the Quay is patrolled by security guards. We live at Hillside and see no reason why we should not have freedom to walk to and from the town in the manner that we do at any other time. We are already being inconvenienced when we need to move our cars so why when we choose to walk should we be intimidated.

As parents of an eighteen year old we would also like to express our worries about the way that the law is flouted and a blind eye is turned towards drinking in the street and the subsequent behaviour of sleeping in shop doorways. It seems that our own young people are given a mixed message that for one week-end of the year this is acceptable behaviour.

Our other concern is that last year we called the police, when a group of young men thought that they could take a short cut to the festival using our back assess and onto a neighbours land. No-one came, thankfully this didn't turn into a major incident but with elderly widows living either side of us we feel very protective of them.

I hope that you are able to copy this and send it to the appropriate authority. Thank you

---

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27 Harvey B

Newark

N.J.

PO BOX 205

15/1/06

PHONE 527813

Dear Dawn

I am writing to you on  
behalf of all the poor  
people that are right next  
to the music festival in  
Sea clove park. I am not  
against the festival but  
I think it is terrible that  
old people have to put up  
with the noise until 1am  
+ 2am in the morning as  
it goes on all day why  
not keep it as it was  
last year. We live two  
roads away + it sound

like its in our front room  
God knows what its  
like for people right  
on top of it - in Yarker  
Road. It certainly  
should be moved as  
its getting so big now  
that it needs more room  
Dont get me wrong Im  
not a miserable old sod  
as my sons + daughter  
love going to it, but it  
needs somewhere like  
the first one out in the  
open near freshwater.  
in 1970

Yours Truly

Mr Sadietolly

# COPY

MR & MRS S. T. HOLDER  
157 FAIRLEE ROAD  
NEWPORT  
ISLE OF WIGHT  
PO30 2EW

Jan 15<sup>th</sup> 2006

Dear Councillor Lewis,  
Regarding the Music  
Festival June 2006.

We would like to  
protest again about the  
proximity of this event to  
our property. Our quality of  
life is diminished to the  
point where we feel the  
need to go away for the  
whole of this event (which  
we do.)  
We also object to  
people using Fairlee Road  
as a road.

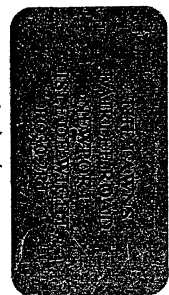
So our view this  
festival is held in the  
wrong place, and should be  
held in a more rural  
area.

Yours sincerely,  
R. C. Holder (Mrs)  
S. T. Holder (Mr)

Mrs Douglas

2 The Lambs  
Fairlee Road

PO30 ZPT



The answers were quite evasive always referring to the fact that the application has not been received yet.

As you can tell I am NOT in favour of the festival being at Seaside. As was suggested by someone that there are very many other places that could house it, but of course it is not council land so that the money wouldn't be available to them. In the answer that the council people gave I was not in any way convinced that they were prepared to use areas that were not their property. If distance from Newport was the problem they could always organize buses to take people around - they would do it if they wanted to. If the festival is SO important to the Island please hold it somewhere else. As I am one of the few who do not have access to the internet could you please notify me of future developments.  
~~Answers~~

Dear Mrs Cousins,

I was at the meeting at Melina on the 12th and noted all that was said. I fully expected the most common question to be asked about was the IOU Festival & of course I wasn't wrong. As you can see I live in direct line of fire from the festival and find it very intrusive on my life at that weekend, which I note is now being extended by a day - Thursday to Sunday. It wasn't mentioned about the Fairlee Rd being closed off which is another big problem; nor did we get an answer as to another venue.

18/1/06



**Colebrook, Andrea**

---

**From:** Haynes, Warren  
**Sent:** 21 February 2006 08:16  
**To:** Colebrook, Andrea  
**Subject:** FW: Message from Councillor Dawn Cousins

Andrea

For information

Warren Haynes  
Environmental Health Manager  
Chartered Environmental Health Practitioner  
Email: [warren.haynes@iow.gov.uk](mailto:warren.haynes@iow.gov.uk) Tel: 01983-823151 (3151 Internal) Fax: 01983-529804

-----Original Message-----

**From:** Cordon, Emma  
**Sent:** 20 February 2006 16:33  
**To:** Metcalfe, John  
**Cc:** Haynes, Warren; Matthews, Lee  
**Subject:** Message from Councillor Dawn Cousins

Dear John,

Following the recent Medina Meeting I have visited Mrs Davina Dupey, resident at 209, Fairlee Road regarding the IW Festival.

She raised a number of queries about the Festival and asked for clarification as to why the land behind her house was being cleared. I am not sure who owns this land and confirmed with her that I would pass her query on to you. While not seriously objecting, being pleased the event is successful, she does now feel the siting of the Festival is inappropriate and also feels a very late license is not appropriate. I advised her to contact Warren Haynes or put her views in writing.

Mrs Dupey is raising money for the IoW Chemotherapy unit and wondered if the IWC or Solo would donate a ticket as a raffle prize. I said I would pass this on also.

Could you deal with this please?

Many thanks and regards

Councillor Dawn Cousins



**Councillor GEOFF LUMLEY**

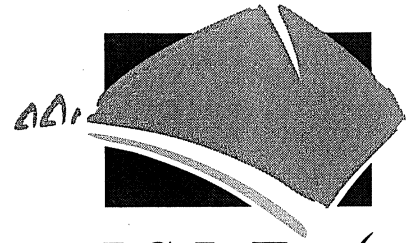
*Isle of Wight Councillor for Pan*

Members Room  
County Hall  
Newport  
Isle of Wight  
PO30 IUD

Tel: (01983) 821000

Fax: (01983) 823333

e-mail: [geoff.lumley@iow.gov.uk](mailto:geoff.lumley@iow.gov.uk)



**ISLE of  
WIGHT**  
C O U N C I L

7 March 2006

Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport, IW  
PO30 2EH

Dear Sir/Madam

**PREMISES LICENCE, Seaclose Park, 8-12 June 2005**

As local residents my partner Mary Craven and I once again wish to make representations about the Licence application for Seaclose Park, between 8-12 June 2006.

To date we have had no objection to the IW Rock Festival taking place at Seaclose even if it does cause us some inconvenience, with little advance information forthcoming from either the Council or the promoter.

However, we object to the proposed licence for this year for the following reasons:

- **Recorded Music & Dancing** – in the past the festival has ended by 11pm or 12pm each night. The proposal to now extend these elements of the festival to 2am is entirely unreasonable in a residential area. To date the previous closure times have limited local noise disturbance, but these proposed closures are entirely inappropriate given the location;
- **Films** – the same applies.

In addition there is no mention in the Licence application about numbers being permitted to attend the festival. Last year the limit was **35,000** which is probably the limit for this town site. Rumours abound that this year the organisers wish to have **49,000** as a limit. Such a number would make this event entirely unmanageable in a residential area and should be opposed by any sensible person.

Yours sincerely





**Councillor GEOFF LUMLEY**

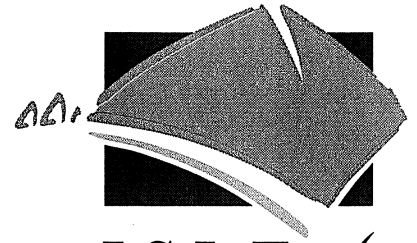
*Isle of Wight Councillor for Pan*

Members Room  
County Hall  
Newport  
Isle of Wight  
PO30 IUD

Tel: (01983) 821000

Fax: (01983) 823333

e-mail: [geoff.lumley@iow.gov.uk](mailto:geoff.lumley@iow.gov.uk)



**ISLE of  
WIGHT**  
C O U N C I L

3 January 2006

Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport, IW  
PO30 2EH

-9 JAN 2006

Dear Sir/Madam

**PREMISES LICENCE, Seaclose Park, 8-12 June 2005**

As local residents my partner Mary Craven and I wish to make representations about the Licence application for Seaclose Park, between 8-12 June 2006.

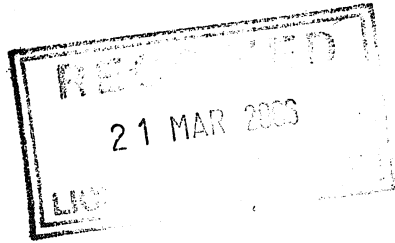
To date we have had no objection to the IW Rock Festival taking place at Seaclose even if it does cause us some inconvenience, with little advance information forthcoming from either the Council or the promoter.

However, we object to the proposed licence for this year for the following reasons:

- **Arena times** – in the past the festival has ended by 11pm or 12pm each night. The proposal to now extend this to 1am or 2am is entirely unreasonable in a residential area. To date the previous closure times have limited local noise disturbance, but these proposed closures are entirely inappropriate given the location;
- **Films** – the same applies;
- **Live & Recorded Music & Dance** – the same applies.

Yours sincerely





**9 Atkinson Drive  
Newport  
Isle of Wight  
P030 2LH**

**Tel. 01983 527939**

**E-mail [lynette@humphrey20.freeserve.co.uk](mailto:lynette@humphrey20.freeserve.co.uk)**

Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport  
Isle of Wight  
PO30 2EH

20 March 2006

Dear Sirs

**Isle of Wight Nokia Festival - 9 - 11 June 2006  
Supply of Alcohol**

As residents of Fairlee and living in quite close proximity to the festival site, we consider that it is totally wrong to supply alcohol until 02.00 hours on 9, 10 and 11 June. The sale of alcohol until 02.00 hours encourages festival goers to hang about in the area late into the night and then wend their way through our streets to their cars, in some cases, causing noise and disturbance as they go.

Whilst we have no objection to the festival, it is obvious that it has far outgrown the site and special attention must be given to the inhabitants of the local area in order that normal life can carry on without sleep deprivation at night.

Yours faithfully

**B L HUMPHREY**

**P L HUMPHREY (Mrs)**

Copy to: Cllr D Cousins

**Colebrook, Andrea**

---

**From:** Logan, Karen  
**Sent:** 27 March 2006 08:49  
**To:** Colebrook, Andrea  
**Subject:** FW: \*\*\* IWIGHT.COM LICENSING CONSULTATION COMMENTS \*\*\*

---

**From:** webteam@iow.gov.uk [mailto:webteam@iow.gov.uk]  
**Sent:** 25 March 2006 19:21  
**To:** Licensing - General  
**Subject:** \*\*\* IWIGHT.COM LICENSING CONSULTATION COMMENTS \*\*\*

**This comment has been automatically indexed and entered into the Licensing Consultation DIP system. Please review this comment and if invalid please follow the link below into the DIP system and declare it so.**

**ACTION REQUIRED:** [Click here to review this comment in the DIP system](#)

<b>Isle of Wight Council - Licensing Consultation - Recieved Comments</b>
---

The following comments have been recieved.

**LICENCE REF:** Club Prem Cert/Prem Licence : 77758

<b>YOUR COMMENT DETAILS</b>
-----------------------------

**NAME:** DAVID WADMORE

**ADDRESS:** 140 FAIRLEE ROAD, NEWPORT, IOW, PO30 2EN

**TEL NO:** 01983 525380

**EMAIL:** wadmore.iw@btinternet.com

**COMMENTS:** With reference to Application 77758, if the licence is granted ie allowing refreshments and recorded music to be served/played till 0200hrs, what provisions will the Local Council put in place to reduce the Public Nuisance of people leaving the arena upto and including this finish time (possibly under the effects of drink), walking along all the local roads , pavements and pathways, disturbing the sleep of the local population. From my experience of previous years, the departing crowd has taken 1-2 hours to leave the site(after agreed finish time), so if the 0200hrs end time is agred,, it would mean crowds of people still walking past my property at 0400hrs. Last year, the bypass path along the river did not seem to reduce the flow of people past my house. I am not against the live music side of the

28/03/2006

festival, nor the obvious upset to normal life over the days of the festival weekend, but believe the proposed 0200hrs finish time for drinking and taped music (especially on the Sunday night/Monday morning) would result in a unacceptable disturbance - some of us have to go to work on Monday morning. Many thanks Dave Wadmore

**This email was sent from the Licensing Consultation comments form on [iwight.com](http://iwight.com)  
on: 25/03/2006**

**Colebrook, Andrea**

---

**From:** Frecknall, Helen  
**Sent:** 28 March 2006 08:53  
**To:** Colebrook, Andrea  
**Subject:** FW: \*\*\* IWIGHT.COM LICENSING CONSULTATION COMMENTS \*\*\*

-----Original Message-----

**From:** webteam@iow.gov.uk [mailto:webteam@iow.gov.uk]  
**Sent:** 27 March 2006 18:35  
**To:** Licensing - General  
**Subject:** \*\*\* IWIGHT.COM LICENSING CONSULTATION COMMENTS \*\*\*

**This comment has been automatically indexed and entered into the Licensing Consultation DIP system. Please review this comment and if invalid please follow the link below into the DIP system and declare it so.**

**ACTION REQUIRED:** [Click here to review this comment in the DIP system](#)

## **Isle of Wight Council - Licensing Consultation - Recieved Comments**

---

The following comments have been recieved.

**LICENCE REF:** Club Prem Cert/Prem Licence : 77758

### **YOUR COMMENT DETAILS**

**NAME:** Simon Gardner

**ADDRESS:** Roslin, 344 Fairlee Road, Newport, Isle of Wight, PO30 2JX

**TEL NO:** 01983-522693

**EMAIL:** simon.gardner@virgin.net

**COMMENTS:** Firstly, I am broadly in support of a well-run and successful festival, but have concerns on the basis of our experience from last year (2005): (1) While our house is not so close to the main arena to be affected by the highest volume levels, we were disturbed by late night music, constant generator noise (+very bright lights) and especially noisy revelry in the field opposite our house such that we experienced two sleepless nights. (2) While I understand the need to put up with special traffic arrangements (requiring us to drive from Newport to home via Wootton) I was also obstructed in my preferred route to and from work when cycling via Seaclose Park, on several occasions, both before and after the agreed dates/times for closure of the cycle track. On these occasions festival employees I spoke to were not properly trained/briefed and subsequent communications to Solo went unanswered. (3) In the first year (possibly two) of the Festival at Seaclose there were good efforts to contain and collect litter along Fairlee Road. Last year there was (a) no consultation with residents at this end of the road (opposite the campsite / car park) and (b) accumulation of uncollected rubbish (esp. around the Whitehouses bus stop) and in our garden looking onto Fairlee Road. I wish the organisers further success this year, but would like some better consultation, organisation and acknowledgement that my household and others in this

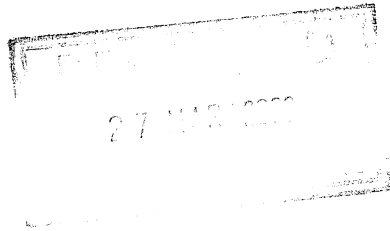
28/03/2006

neighbourhood are also severely disrupted for the duration of the event. Yours sincerely,  
Simon Gardner

**This email was sent from the Licensing Consultation comments form on [iwight.com](http://iwight.com)  
on: 27/03/2006**



Ms Andrea Colebrook  
Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport  
Isle of Wight  
PO30 2EH



Brett Gillingham  
5 Ratcliffe Avenue  
Ryde  
PO33 3DN

T. 01983 616000

14 March 2006

Dear Ms Colebrook

Isle of Wight Festival License Application

I understand that the license for the Isle of Wight Festival is currently within its 28 day consultation period. As I am sure you will have no end of objections from local residents I felt I should write to show support for the festival as an integral part of the islands essence.

There can be little doubt that the festival brings nothing but a positive aspect to the island. It is seen as an event of national importance and has a special place in the Islands calendar. The appeal of the festival is that it unites a diverse group of people, male and female, young and old. As a local estate agent who moved to the island from London a few years ago it is plain to see that the island demographic is changing in a positive way. Whilst the people I encounter moving to the island are seeking a more relaxed pace whilst they work from home or commute and a safe place to raise children, they want to have fun. Apart from all of this the revenue for a seasonally driven island must be essential.

And why Newport? It is a tried and tested site that has proven its ability to handle a large crowd. It has the necessary infrastructure to handle traffic issues with existing access routes and a bus terminus close at hand. Again the financial benefits are great to a huge number of local businesses in the immediate area. Whilst it is undoubtedly a short term inconvenience to a number of local residents, relocation to a more rural part of the county would surely have a greater impact on more people, spread over a wider area.

I hope this letter in some small way goes toward retaining and developing the Isle of Wight festival so that it continues to bring something positive either directly or indirectly to every islander.

Yours sincerely

Brett Gillingham

Mary Clemmensen  
Redoubt House  
Terrace Lane  
Freshwater Bay  
PO40 9QE

15.03.2006

Andrea Colebrook  
Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport  
Isle of Wight  
PO30 2EH

Dear Ms Colebrook,

I am just writing to express my support for the present site of the Isle of Wight Pop Festival 2006.

I have heard that there are objections and this as always is to be expected.

The festival works very well at its present site.

The organisation is superb and the whole event a credit to The Island, a change of venue at the stage would be a scandal for the Isle of Wight Council.

The fact that The festival is based in Newport is logistically of great importance and the very nature of the event demands this kind of location, and supervision.

I hope my views will be of some influence.

Yours sincerely



Mary Clemmensen  
Artist in Residence  
Dimbola Lodge  
Freshwater Bay  
PO40 9QE

17 MAR 2006

Andrea Colebrook  
Licensing dept  
Jubilee stores  
Seaclose  
I.O.W.

A Taggart  
The Roundhouse  
Tea rooms  
233 Fairlee rd  
Newport  
I.O.W

15 Mar 06

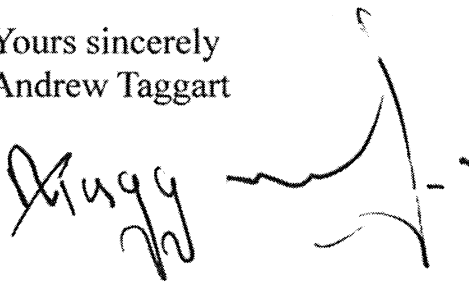
Dear Miss Colebrook,

I'm sure you will be interested in my views on the I.O.W Festival 2006. As a business man and resident of Fairlee rd ,over the years I have seen nothing but a vast improvement in the way it has been run, i.e. the collection of litter , crowd control and security have superseded themselves each year.

I would like to add, that Mr John Giddings head of Solo and his assistant Miss Lindsey Weatherston have been most helpful and professional when dealing with any problems that have risen.

This year the Island has an opportunity to open it's doors to the rest of Europe and show how cultural we have become by hosting such a huge event, and I feel we should be very thankful to Mr John Giddings and Solo.

Yours sincerely  
Andrew Taggart

A handwritten signature in black ink, appearing to read 'A Taggart', with a stylized flourish extending to the right.

## Isle of Wight Economic Partnership

Innovation Centre St Cross Business Park  
Monks Brook Newport Isle of Wight PO30 5WB

tel +44 (0)1983 550300

fax +44 (0)1983 550550

www.iwep.com



13 March 2006

Andrea Colebrook  
Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport  
Isle of Wight  
PO30 2EH

Dear Andrea

### **THE NOKIA ISLE OF WIGHT FESTIVAL 2006**

The Isle of Wight Economic Partnership wishes to express its full support for this event and urges the Licensing Committee to grant it a full licence.

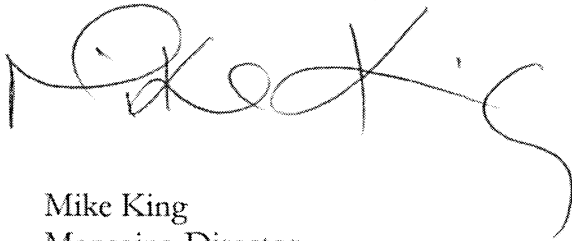
Nationally, and internationally, whenever we speak to people about the Isle of Wight, they tend to know of the Island because of two things – Skandia Cowes Week or the Nokia Isle of Wight Festival. These two events, more than any other, have been responsible for establishing the Island on the world stage. The importance of this can not be overstressed. The Island's association with such a prestigious international event generates a significant amount of positive exposure – coverage which would cost the Island several millions of pounds to buy. The image portrayed of a vibrant, positive, welcoming environment is a vital one for the Island and is very much a key message of the Inspire campaign which has support from all the leading Island organisations, including the Council. This message is also a strand which runs through the Council's Tourism Development Plan.

But the benefit is more than just promotion of the Island. It has been estimated that the Festival is worth in the order of £10 million to the local economy. The Festival is also a useful tool for the IWEP to attract investment and jobs to the Island; as we have used previous events to build relationships with a range of organisations. We know that other Island companies use it for similar activities.



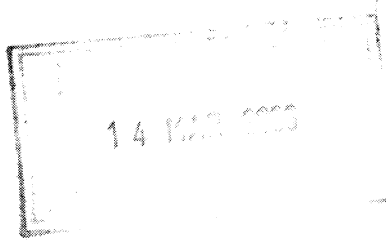
The Nokia Isle of Wight Festival has become a major component in the activities used in building a stronger Island economy. We urge the Isle of Wight Council to put its full support behind it and grant it a full licence.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Mike King', written in a cursive style.

Mike King  
Managing Director

Helen Davenport  
2, The Grove,  
Easthill Rd,  
Ryde,  
Isle of Wight  
PO33 1LS  
01983-812548  
www.davenport-designs.co.uk



9th March 2006

Dear Sir / Madam,

Regarding this years Nokia Festival in Newport I would like to express my support in favour of the event.

I am an artist living on the Isle of Wight and have been commissioned to work on the site producing beautiful silk flags and site decor for a marquee bar aimed at people who appreciate having a nice time.

It is well organised and certain areas are motivated towards the public to being able to relax away from the main arena with their families, friends etc.

We are to enhance these areas with artistic decor and to create a less corporate look. It has given me employment on the island which is more suitable than working away and I am able to give something back to the community. Artists could have been employed from the mainland, so it is appreciated that the opportunity has been given here to island artists.

As for the tourist industry and the economy it is very lucrative and a great event that is bought to the island with top class performers, banded together, that a lot of people especially the younger age here could not otherwise afford to see.

There are not a lot of places that age gap 14-18 have on the island to keep them off the streets and this is something that is stimulating and positive enviroment to be included in with responsible adults around.

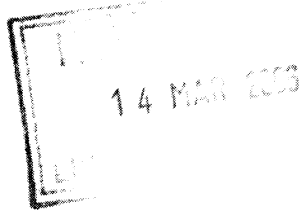
I have two daughters aged 21 and 27 and they used to get really bored that not enough was happening on the island and have seen some of the changes over the last few years with events bought to the island and welcome them enormously.

I am sure that some people nearby to the event have issues but it is only for a few days and generally it is an exciting time that most people look forward to from all generations.

yours sincerely

13<sup>th</sup> March 2006.

Ms. Andrea Colebrook,  
Isle of Wight Council,  
Licensing Section,  
Jubilee Stores,  
The Quay,  
Newport,  
Isle of Wight,  
PO30 2EH



**MEDINA**  
HIGH SCHOOL



Dear Andrea

**RENEWAL OF LICENSE FOR THE ISLE OF WIGHT FESTIVAL**

I write with regard to the renewal of the license for the above event. As Director of Arts at Medina High School I would like to comment on the wonderful opportunities for our students that the Isle of Wight Festival offers.

As a Specialist Creative Arts College, Medina High School is committed to providing students with exciting and challenging opportunities to develop their skills within the Arts. Working in Partnership with SOLO and the Festival has contributed to the school's development in a number of ways, as follows:

- Every student and member of staff is proud to be associated with the Festival;
- The proximity of the Festival on the school campus has helped to give the school a 'buzz' of creativity, raising levels of enthusiasm and motivation;
- SOLO is one of our sponsors and have contributed to the development of our facilities. This has directly benefited our students with the development of their music technology skills;
- The Festival has generated several very successful student lead events;
- Students have the opportunity to perform at the Festival;
- A fantastic opportunity to showcase student talent on an international stage;
- Students have the opportunity to look closely at the music industry and experience at first hand the complexities and aspects associated with the music business.

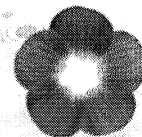
I hope that these points will help to confirm that Medina High School is very much in favour of the IOW Festival happening in its current location and the huge benefits that it brings for our students and school.

Yours sincerely

Steve Lines  
Director of Arts

PATRON - ANTHONY MINGHELLA C.B.E

Medina High School, Fairlee Road, Newport, Isle of Wight. PO30 2DX  
Telephone: 01983 526523 Fax: 01983 528791  
Website: [www.medina.iow.sch.uk](http://www.medina.iow.sch.uk)  
Email: [info@medina.iow.sch.uk](mailto:info@medina.iow.sch.uk)  
Headteacher: Mr R. D. Williams



Specialist Schools Trust  
EXCELLENCE AND DIVERSITY

8 March 2006

WOODY BAY HOUSE  
9 FISHERS  
ST. LAWRENCE  
ISLE OF WIGHT  
PO38 1UU

**e-mail: [bagpuss@talktalk.net](mailto:bagpuss@talktalk.net)**

To whom it may concern,

We are just writing to give our total support for the Isle of Wight Festival 2006 at Seaclose Park, Newport.

We have been going for the past 3 years and have always enjoyed the experience and will be attending this year's. There has never been any trouble and people on the whole seem to be very well behaved and in good spirits.

We both feel that the festival has done a great deal of good for the island and will continue to do so for many years to come. It brings a lot of revenue here and you couldn't get greater publicity for the Isle of Wight. John Giddings, Lindsey Wetherspoon and all who work at Solo have worked so hard to create a festival with great atmosphere that stands out from any other music festival, whilst maintaining its heritage and history.

We hope that the Council continues to support this great event.

Thankyou.

Yours sincerely,

Handwritten signatures of Tina Harknett and Alan Burch. The signature for Tina Harknett is written in a cursive style, and the signature for Alan Burch is also cursive and appears to be written over or next to the first signature.

Tina Harknett & Alan Burch



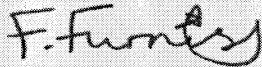
39 Allotment Road  
Niton  
Isle of Wight  
P038 2DZ

Dear Ms Colebrook,

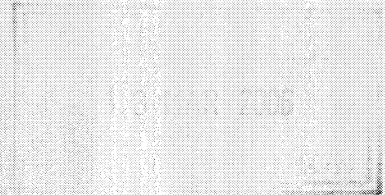
My name is Frances Furniss and I am currently a sixth form student at Medina High School. I am writing to you in support of the Isle of Wight Rock Festival. I feel it is a brilliant opportunity for our Island. It also brings everyone together to enjoy the musical talent on the island. It also brings good business to the local tourist industry. We are so deprived of opportunities and social events and the Rock Festival is an event that anyone can enjoy because it offers so much; a safe and friendly environment bringing the island together as a community.

Thank you for taking time to read this letter and from it I hope you will understand how much the Festival is enjoyed here.

Yours sincerely



Frances Furniss



Waters Way  
The Grove  
Ventnor  
Isle of Wight  
PO38 1TB

Dear Ms. Colebrook,

My name is Katy Thorogood and I am currently a student in the sixth form at Medina High School. I am writing to tell you that I feel the festival is a fantastic event for our Island. It not only promotes the Island's musical talent but has allowed Islanders to experience once in a lifetime events from the biggest names in musical history. It is an event that brings people together and unites people of all ages for a common purpose, creating a community feeling of Island spirit. Its social environment and laid-back atmosphere will not only attract our mainland visitors but it will remain a part of our lives, something we can come back to every year to reminisce and create new stories which will be in our minds forever.

Thank you for taking the time to read my letter and I hope that our unique festival will continue to be appreciated by future generations.

Kind regards,

K. Thorogood.  
K. THOROGOOD.

17 Park View  
Wootton Bridge  
Ryde  
Isle Of Wight  
PO33 4RJ

09/03/2006

Dear Ms. Colebrook

My name is Rebecca Richards and I am head-girl at Medina High School and, as student representative, I would like to take this opportunity to offer our support for the Isle Of Wight Festival. The festival, whilst being a fantastic advertisement for the Island itself, has offered students of our school once-in-a-lifetime opportunities that, without the support of the festival, would not have been available. For instance, a recent 'Battle of the Bands' competition that was organised by students of our sixth-form was a phenomenal success, attracting acts from across the Island, thanks to the fantastic prizes on offer; an opportunity to play on the main stage at the festival this year, as well as two additional prizes of slots on the acoustic stage. The festival not only brings internationally renowned artists to the doorstep of Island people, it also allows us to showcase our own talent on an international stage. Similarly, during last year's festival a number of our art students were able to design artwork for the festival and this has since been displayed in a local gallery. These opportunities have and will prove invaluable for our students and, as a result, we hope that the festival and all it offers will continue for many years to come.

As an individual, I feel that as being a part of the Isle of Wight Festival, we are becoming a part of the history of this fantastic event.

Thank you for taking the time to read this letter.

Kind Regards

A handwritten signature in black ink, consisting of a stylized 'R' and 'R' followed by a long horizontal line.

Rebecca Richards

Keswick,  
Grove rd,  
Ventnor,  
IoW,  
PO38 1TH

Dear Ms Colebrook,

My name is Faye Streeter and I am a student at Medina High Sixth Form. I am writing to tell you that I feel the Isle of Wight Festival is a great event for the Island. Firstly it puts the Isle of Wight on the map, promoting tourism and local businesses. The festival brings the Island together as a community. Also from a young person's point of view we are limited as to what we can do on the Island and the festival is definitely the biggest highlight of our social calendar! It brings everyone together, and makes us realise how lucky we are to live on such a wonderful island.

I strongly feel we are fortunate to have such a famous and historic line up year after year and hope it continues to take place well into the future.

Thank you for taking the time to read this letter.

Yours sincerely



Faye Streeter



2 Ranalagh Drive  
Fishbourne  
Isle of Wight  
po33 4eb

Dear Ms Colebrook,

My Name is Kate Scholes and I'm a student studying at Medina High's sixth form. I'm writing to you about the Isle of Wight festival. I have recently ordered my ticket for this year's event and must say I'm really looking forward to it in June. This year's line-up has lived up to expectations and maybe even exceeded them!

I think the event brings people of all ages together in the community and think we are extremely fortunate to have such a huge event here on the island. It is definitely the highlight of the year for me and many of my friends. We all feel very lucky to live on the island!

Each year the build up to the festival is both exciting and enjoyable and I look forward to seeing great live acts in years to come. Thank you for taking the time to read this letter.

Yours sincerely



Kate Scholes

10 Woodland View  
Ryde  
Isle of Wight PO33 2DG

6 March 2006

Dear Ms Colebrook

**CONSULTATION PERIOD FOR THE LICENCE FOR THE NOKIA ISLE OF WIGHT MUSIC FESTIVAL**

I wish to register my support to the granting of a licence for the Nokia Isle of Wight Music Festival, and to the continuation of the Festival on its present site.

This Festival is a major benefit to the people and businesses on and serving the Island. It is a professionally run, internationally renowned event which brings unparalleled opportunities to the Island and its population. Sadly, the children on this Island in so many cases never get the opportunity to get to the mainland and for those children this festival gives them opportunities to experience an event which can be life changing. These children dare not even dream of seeing their heroes in the flesh, or of partaking in a celebration of music, one of their heart-felt passions, with 40,000 other people.

The siting of the Festival in Newport spread across the fields of Seaclose and Medina High School giving access further along to the camping fields is absolutely perfect. The town of Newport is nearby to serve the needs of all, and all the businesses in the town must benefit enormously. Keeping the festival and camping site in an area bounded on one side by the river Medina and by Fairlee Road on the other gives an area which is easier to monitor and control, and ensures that the consequential damage to our beautiful countryside elsewhere is eliminated.

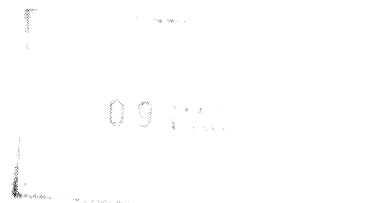
The Council is to be congratulated that they have secured such a wonderful event for the Island. I sincerely hope that this Festival continues to go from success to success, and that it remains on its current site.

Yours sincerely



Peter Prismall

Andrea Colebrook  
Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport  
Isle of Wight PO30 2EH



Mrs K A Cupis  
3 Springhead Cottages  
Blackgang Road  
Niton  
Ventnor  
PO38 2BW

**Nokia Festival 2006**

Dear Andrea,

I would like to make my opinion known that I am all in favour of the festival, it is great so see people of all ages and cultures mixing together and having a wonderful week-end, no matter what their taste in music is.

The police do a fantastic job at the entrance of the site with their dogs in detaining the drug trafficking, I would like to ask if the police could be much more vigilant along Fairlee Road, there are lot of elderly residents living there, it is a well known fact that some festival goers arrive on the Monday before the festival and camp in the graveyard behind Fairlee Road and in front of the hospice. We all know that the hospice is situated there for very sick patients and therefore some spend their last days there, not expecting to look out and see tents put up in the cemetery!

I'm sure that in order to keep on the right side of the local residents, the police will do all they can to keep them happy.

The Festival is brilliant not only for the Island industries and the ferry companies but for the residents too, I have been to the last 3 and enjoyed it so much that my husband bought a ticket for me for Christmas this year.

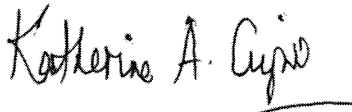
I am the receptionist at Medina High School, the Exams start on the week of the Festival, the organisers are brilliant and so precise at not letting the bands practice while the exams are taking place, we phone them when they are finished and they start there practice up, they are very concerned not to interrupt with the running of the school day.

09 MAR 2006

I therefore would like it known that I am in favour of the Festival to continue, it will be a great tourist attraction to the IOW for everybody who lives and works here in the years to come if it is allowed to continue.

It is unfortunate that there is no 'Glastonbury' festival this year, this makes it more likely that the Island will get a lot more festival goers than normal, there is still plenty of room for everyone and there tents behind the school, it is well laid out with designated areas for the campers and the music sites – although in my opinion the toilets are to be seen to be believed! I'm not camping this year because of that reason, but that's another story.....

Yours sincerely

A handwritten signature in cursive script that reads "Katherine A. Cupis". The signature is written in black ink and has a horizontal line underneath the name.

Mrs K A Cupis



Lisa Daniels  
77 Sylvan Drive  
Carisbrooke  
Isle of Wight  
PO30 5EQ

7<sup>th</sup> March 06

Andrea Colebrook  
IW Council  
Licensing Section  
Jubilee Stores

Dear sir,

RE: Isle of Wight Festival

I am writing in regard to the application for licence for the above festival.


I am a resident of Carisbrooke and work in Newport and enjoy the wealth of life and happiness the festival brings each summer.

The economical reasons for the festival coming to the island speak for themselves but not only on the weekend of the festival but the amount of people who have a renewed interest in coming to the island after hearing about the festival. I am sure this would not be so if the festival was moved back to its origins in some muddy field in the middle of nowhere.

The tourism trade and free advertising the festival brings is fantastic and my friends from the mainland are very jealous of us living here.

I whole heartedly support the Isle of Wight Festival and would campaign strongly against it being moved anywhere!

Yours sincerely

A handwritten signature in black ink, appearing to be 'LD', written in a cursive style.

Lisa Daniels

Mr Justin Cavnor  
2 Fairmount Drive,  
Newport,  
Isle of Wight  
PO30 2JE

Dear Mrs Colebrooke,

I am writing this letter so that my voice can be heard amongst the many thousands of people who are talking avidly about the Nokia Isle of Wight Festival.

As a resident of the Fairlee estate and as someone who works within the Newport area I would like to say how much I am once again looking forward to seeing and hearing the up-coming festival.

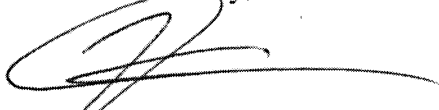
Not only does it bring life to the island and provide the venue for tens of thousands of people to all come together and share in the harmony of the music but it places the island on the map. To have this all on my door step is a blessing. It also dispels the myth that the island is behind the times and that of a giant retirement home for the rest of the country.

I have many friends across the world who also shares in my interest of the festival. So it's great that I can boast of it being literally yards from my own door.

The convenience of having the festival at its current location is the key to its huge success. It allows the whole island to access the festival without the need to worry about travel arrangements, imagine if once again it's original Afton Downs location or in a muddy field somewhere in the West Wight were once again to be used. It would make it difficult to say the least to get there with the current public transport in place on the island. Also not to mention the environmental and archaeological damage that it would inflict upon some of our beautiful and sensitive scenery.

In a final end to this letter I would like to thank yourself in the interest you have taken in the reading of my letter and in the festival that provides myself and many other the chance to enjoy the music.

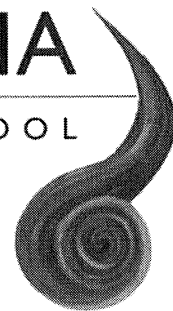
Yours sincerely,



Mr Justin Cavnor

7<sup>th</sup> March 2006.

**MEDINA**  
HIGH SCHOOL



Andrea Colebrook  
Isle of Wight Council  
Licensing Section,  
Jubilee Stores,  
The Quay,  
Newport,  
Isle of Wight  
PO30 2EH



Dear Ms Colebrook,

**Re: Nokia, Isle of Wight Festival - consultation phase.**

What a fantastic event! I cannot speak positively enough about how this premier world class event impacts in so many ways upon the life, culture and ethos of Medina High School. I have outlined below a list (although not exhaustive!) of some of the ways in which we (and the local community through us) benefit from this event:

**Students:**

**Curriculum enhancement** Students work with the back stage crew in preparation for Music Technology A-Level

Art, it supports A Level and GCSE project work, both in Fine Art and Graphics, examples of Isle of Wight student work are posted on the Festival website.

**Student involvement**

Festival related rewards, e.g. extreme sports, meeting Leon Robbins (world champion mountain boarder), visits to the site, etc. given to students who excel in academic work and contributing to the school and wider community.

Solo (John Giddens and Lindsay Weatherston) are regular visitors to the school and hugely supportive of students and their work. Lindsay as an Islander is a 'real' positive role model for young people and influential in raising students' aspirations.

**Individual support**

Battle of the Bands competition run by Medina Sixth-Form students for all young people still in education across the Island is supported by Solo. This year's first prize is the opening slot on Sunday's line up! How could that be bettered?!

PATRON : ANTHONY MINGHELLA CBE

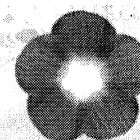
Medina High School, Fairlee Road, Newport, Isle of Wight. PO30 2DX

Telephone: 01983 526523 Fax: 01983 528791

Website: [www.medina.iow.sch.uk](http://www.medina.iow.sch.uk)

Email: [info@medina.iow.sch.uk](mailto:info@medina.iow.sch.uk)

Headteacher: Mr R. D. Williams



Specialist Schools Trust  
EXCELLENCE AND DIVERSITY

**Staffing:  
Recruitment**

This is notoriously difficult on the Island, especially attracting quality candidates from the mainland. The festival is a huge incentive to prospective candidates, especially those in the Music and Performing Arts area. Students at Medina have benefited significantly from our success in attracting quality staff as a result of the festival.

**Wider community:  
First / Middle Schools**

The festival provided unique opportunities for cross phase working between sectors on creative projects, e.g. musical fences (Godshill Primary), bizarre instruments (Ventnor Middle).

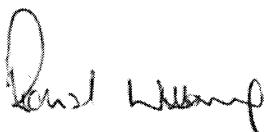
Exhibition opportunities, the fencing around the site proved a unique venue for 'show piecing' students work to an immediate audience of 35 000 festival goers, and a wider global audience through the festival website. This has led to employment opportunities and university offers based upon such display spaces.

The festival creates a buzz around the school leads to a sense of pride among the students who feel it is 'their' festival. Medina High School serves some of the most socially deprived areas on the Isle of Wight and many students suffer from extremely low self-esteem. The festival gives them a sense of self-worth and a unique relationship with an international event which given our status as a specialist Arts College and can significantly support much of their academic work and success.

Solo as an organisation are a pleasure to work with. They are overtly supportive of education (in stark contrast to some high profile local organisations!) and **always** support the school, treating the accommodation of all our examination and organisational needs as a priority.

In short, I fully support the Isle of Wight Festival and its location on Seaclose Park / Medina High School fields. Its impact on our young people - the future of our Island - cannot be underestimated. It has a deep and positive impact upon young people in our community and I look forward to working with Solo now and in years to come

Yours sincerely,



R.D. Williams  
Headteacher

Copy to: Dawn Cousins, Councillor – Fairlee Ward

**Andrea Colebrook**  
Isle of Wight Council  
Licensing Section  
Jubilee Stores  
The Quay  
Newport  
Isle of Wight  
PO30 2EH

6 March 2006

Dear Andrea

I am writing on behalf of Platform One a letter of continued support for the promotion company 'Solo' who are the organisers of the Isle of Wight Festival.

Platform One provide educational programmes in contemporary music practice and have been involved in the festival, at a local level, from initial conversations to present day. Platform One continue working in partnership with Solo to ensure that young musicians resident on the Island benefit from the festival. This includes involvement backstage, through planning and with the opening slot on the Saturday of the festival each year for a young Island band.

The festival has had a significant impact for the development of a music industry on the Island. It has not only raised the profile for the Island but has given the Isle of Wight credibility with the industry. This is a partly why bands from the Island are benefiting from the input of major record and publishing companies.

Having been involved in all of the recent festivals it is evident that the existing site in Newport offers the ideal infrastructure and position for the festival. It would be a shame to move the festival from this current location which does work so well.

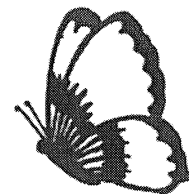
Please feel free to contact us direct should you need any further comment.

Yours sincerely



David Pontin  
Director - Platform One

# Earl Mountbatten Hospice



Andrea Colbrook  
Licensing Dept  
Isle of Wight Council  
Jubilee Stores  
The Quay  
NEWPORT  
Isle of Wight PO30 2EH

Halberry Lane  
Newport  
Isle of Wight  
PO30 2ER

Telephone  
01983 529511

Admin. Fax  
01983 533742

Medical Fax  
01983 521429

Vol. Services  
01983 528956

Family Support  
01983 533776

Finance  
01983 522702

23<sup>rd</sup> February, 2006

Dear Andrea

Thank you for your enquiry about the effects of the Pop Festival at Seaclose on the Hospice and our patients.

Whilst we do take the precaution of having extra security guards during the Festival weekend, in practice we have not had any problems with Festival goers other than people trying to park in our grounds.

On the positive side, we have often opened the ward doors so that our patients can join in the fun and of course it is a very useful fundraising venue for us.

If you have any further questions, please do not hesitate to get in touch with either myself or the Fundraising Team.

Yours sincerely

Alan Horwell  
Chief Executive

# COPY

Martin and Linda Dawkins  
374 Fairlee Road  
Newport  
Isle of Wight  
PO30 2JX  
19<sup>TH</sup> January 2006

## **Re Nokia Isle of Wight Festival 2006**

Dear Mrs Cousins

After seeing and hearing the press report on Isle of Wight Radio and as 'long time' residents of Fairlee Road we are writing in support of keeping the Isle of Wight Festival at its current location at Seaclose Park. Unfortunately, we were unable to attend the residents meeting held at Medina Theatre on Wednesday 12<sup>th</sup> January, where we would have voiced our opinions. Therefore, we are not aware how many people attended this meeting. Despite this we do know that a number of Fairlee residents phoned Isle of Wight Radio to offer their support in keeping the festival at Seaclose.

Whilst we agree that the festival is growing and a long term solution will need to be found, Seaclose is still the most appropriate venue at this time. It has all the road links, shops and services required in the surrounding area. Additionally millions of pounds are generated into the Island community by this event. Places like the Wheatsheaf have had their rooms booked since last year for this years event. If the festival is moved to a more rural setting then this will affect the income of businesses on the Island.

Throughout last years festival, considering the number of people that attended the event, the problems and trouble were minimal. Personally we witnessed no problems either inside or outside the site which is a tribute to the good humour of the individuals that attended the festival, the organisers, security staff and the relaxed atmosphere that was generated within the site. We do understand the concerns and fears of some local residents and regret if they have in the past experienced any problems during the time the festival was in action. However, our experience has been no more than what we encounter most Friday and Saturday nights when youngsters with 'high spirits' walk home in the early hours of the morning from the nightclubs in Newport! It would be pertinent for the police and the management of Solo to put in place adequate security measures to ensure that those concerned residents feel that they and their property are safe. To facilitate this more staff could be employed to monitor the residential area around the site, and portable CCTV facilities could be used. It is necessary to strike a balance between security and the relaxed calm ambience that has prevailed in the past years as a large security / police presence could have a antagonistic effect. Personally we believe the balance of security and policing was just right last year to enable a relaxed feeling and not 'big brother watching you' atmosphere.



This event happens for one weekend in the year and has placed Newport Isle of Wight on the International Music Scene - something we should be proud of. As Islanders we are also proud of Cowes Week but this week does not pass without its incidents. Where we live we can hear the music every evening from Cowes yet we see no reason to complain about this. Island residents know that the festival is to take place every year and therefore need to put in place contingency plans like one does for Cowes Week e.g. if you need to get to work then allow ample time for your journey, not moan about it on the local radio phone-in. Complaints regarding one half of the road being closed off it is hardly an inconvenience to anyone. It is no different to

the many road works we experience on this Island on a daily basis

Solo has worked constantly over the years to minimise the impact on surrounding areas. Last year they had a path laid for those people camping at the site to reduce the numbers of people walking on the main road and this was successful. They have listened in the past to comments and have done their utmost to try and address any issues and concerns raised

Again let us remember that this is one weekend in the year and is enjoyed by thousands of Islanders as well as mainland people. Lets keep it on the Island and for those that complain we would suggest that they attend the festival and experience the atmosphere for themselves which may reduce their fears and perceptions of the type of people that attend these events. We are not youngsters and were old enough to attend the 1969 and 1970 festivals and hope they continue on the beautiful Isle of Wight.

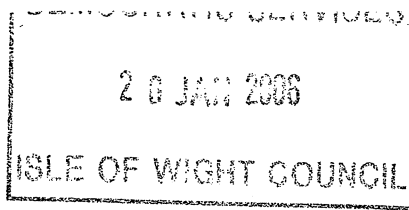
Yours sincerely

Martin and Linda Dawkins

cc Culture and Leisure Dept. IOWCC  
Solo





MR A E & MRS S M WAITE

**COPY**

156, Fairlee Road,  
Newport,  
Isle Of Wight,  
PO30 2EN

01983 520408  
sylviamwaite@btopenworld.com

Councillor Dawn Cousins,  
Members Room,  
County Hall,  
Newport,  
Isle Of Wight,  
PO30 1UD

19<sup>th</sup> January 2006

Dear Councillor Cousins,

We attended the meeting held on Thursday 12th January, we found it helpful and informative. Particularly the opening addresses. The question and answer session brought out a little more information, but seemed to mainly repeat that which had been covered in the addresses. However it became clear that quite a few people are in support of the Festival and its location, this despite the vociferous feelings of some totally against it.

We live directly opposite the main entrance to the Festival. We are in the direct line of the amplifier, facing the fairground and close to vehicular and pedestrian traffic. Despite this we are fully in favour of the three day event and its location in Seaclose Park.

To move the event away from the town would mean a return to the mayhem of the original IOW Pop Concert, with its damage to the countryside and the Island's peaceful reputation.

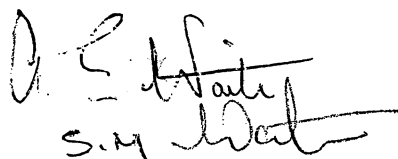
In our view to extend the licensing hours in the Arena would ease the obvious traffic problem, caused by everyone leaving at the same time. But music should cease at midnight with the fair closing at 11pm.

There was a mention of a bridge over the Medina made in the last part of the meeting. Such a bridge would alleviate the volume of traffic along Fairlee and Staplers roads all year, as well as for the Festival.

Past Councils have created the problem by locating the industrial estate to the west of the Medina, with the two main ferry terminals to the east of the Medina. Sheer lunacy, with the heavy traffic directed through Newport roads around Coppins Bridge area.

It was not mentioned at the meeting, but the three day concert in Seaclose is only part of the Festival having several locations around the Island. Newport needs to be a part of this Festival.

Yours faithfully

  
A.E. Waite

A.E. & Mrs S.M. Waite